TWO AUCTIONS ON ONE DAY / DAU ARWERTHIANT AR UN DIWRNOD

Saturday /
Dydd Sadrwn
12.9.20

The View / Bwrw Golwg

The Welsh Sale /
Yr Arwerthiant Cymreig 10am

Selections & Collections /
Dewisiadau a Chasgliadau 3pm

rogers jonesco
AUCTIONEERS AND VALUERS

rogersjonesco
AUCTIONEERS AND VALUERS

Two Auctions On One Day / Dau Arwerthiant Ar Un Diwrnod

Saturday / Dydd Sadrwn
12.9.20

10am The Welsh Sale / Yr Arwerthiant Cymreig

3pm Selections & Collections / Dewisiadau a Chasgliadau

IMPORTANT:
THERE IS NO 'ROOM BIDDING' AT EITHER AUCTION
THE OFFICES & SALEROOM ARE CLOSED ON AUCTION DAY

PLEASE SEE VIEWING & BIDDING ARRANGEMENTS ON PAGE 15

VIEWING
Strictly by pre-arranged appointment for either / both auctions or individual items.
To arrange a viewing please call 02920 708125

Buyer's Premium 22% + VAT for both auctions
We pay Droit de Suite if applicable (both auctions)

South Wales Saleroom / Ystafell Werthu De Cymru
17 Llandough Trading Estate, Penarth Road, Cardiff, CF11 8RR
17 Ystad Masnachu Llandochau, Ffordd Penarth, CF11 8RR

Tel / Ffôn: +44(0)29 2070 8125

Cardiffinfo@rogersjones.co.uk
www.rogersjones.co.uk

*Please see full terms & conditions at the back of this publication

REVIEW & PREVIEW

Review of 2020

Welcome to our second 2020 edition of *The View / Bwrw Golwg.*

At this stage of the year we ought to be looking back at around nineteen auctions held at our North & South Wales salerooms, including two Welsh Sales and two Selections & Collections auctions. But the lockdown reduced the schedule down to a total of just seven auctions from the beginning of April to the beginning of August.

The outcome of those auctions was indicative of the UK fine art market. The market has not just held firm during the pandemic, it has, in fact, reacted *in the positive*. The number of bidders registered online for each of our auctions in this period has risen sharply, the prices have been more than encouraging, and our success rate for lots sold has remained at around the 85 – 90% average, the healthy rate to which we are accustomed.

There are various theories on why there is this positive market reaction: one being the very basic foundation of economics - 'supply and demand.' The pandemic has reduced the number of auctions and the volume of lots, while many fairs have been cancelled throughout Europe. Consequently, there are fewer items on the market to fulfil demand. Another reason for the buoyancy, is that people have had more time for browsing from home, and many of these browsers are experiencing an increase in their spending power since they have postponed holidays and spent less of their income on leisure and shopping.

The digital world has come into its own during the crisis and this is especially true within the auction industry. Our auctions during the lockdown period have taken place without room-bidding with live internet bidding taking up the slack. Live internet bidding has been around for many years, but the current climate is encouraging even more bidders to browse and bid live on bidding platforms such as www.the-saleroom.com run by Auction Technology Group (ATG).

James Allen, Account Director at ATG:

"During this pandemic thesaleroom.com saw record metrics in several areas, including more than 180,000 auction registrations in June. Over the coming months we expect to experience continued growth in engagement and interest in online auctions, with auction registrations, realised prices and average lot values all up..''

Lastly, the concept of homelife has been the *zeitgeist*. Many of us are improving and changing our living-spaces and buying items that make us more comfortable and happier as we spend more time at home.

We have received many positive comments from vendors and buyers over the last few months while our Cardiff and Colwyn Bay personnel have responded to the new challenges. Our team has not been phased at all by these strange times and they have shown their problem-solving capabilities, adaptability, and commitment to maintaining exceptional customer service. I can speak for all the partners in the firm, by saying how proud we are of them. We cannot speak highly enough of our team.

We would also like to thank our clients and customers. Most, if not all, have understood and adhered to new policies and procedures without any questioning of them. There has been wide acceptance that our new systems have been put in place for everyone's health and wellbeing. Due to the successful implementation and management of our temporary policies, we were asked to assist the Welsh government in a consultancy capacity to encourage best practice for the industry in Wales as a whole.

Sir Kyffin Williams RA 'Evening Llangwyfan' sold £40,000 at The Welsh Sale in March

Appointments

The most important change to the way we conduct everyday business is that all visits to both auction rooms are pre-arranged by appointment without exception. This includes viewing, receiving appraisals and valuations of objects, as well as collecting items. This is to ensure that face-to-face contact is limited and that there are no congregations of people. The insistence on appointments has increased our efficiency and greatly reduces waiting times at the auction room. Social distancing measures are of course in place within both premises. Please note that there is strictly no access to the auction rooms on auction days.

Our valuers are conducting appraisals and valuations at homes across the region. Again, they are prepared and equipped to ensure social distance and hygiene concerns are met. As each meeting is arranged, the valuer runs through the arrangement with the client to ensure that the appointment runs smoothly and safely.

Bidding

The other significant change is that there is, for the time, no 'room bidding'. To bid in the two auctions in this catalogue and in other forthcoming auctions until further notice, one must either bid on the phone, live on the internet or by leaving commission bids (please see our full terms on page 15).

Even though on August 3rd, the Welsh government announced that auction houses are permitted to be fully open; we feel that a saleroom full of the members of the public would be irresponsible presently. Of course, we do miss our room-bidders, they add to the tension and drama as well as the fun. We look forward to welcoming you back to raise your paddles soon.

The Welsh Sale March 21st 2020

The spring 2020 Welsh Sale auction was on the cusp of the official lockdown. There was a strange gloomy feeling of uncertainty preceding the auction. Early interest had been promising but the crisis was evolving quickly during this time, consequently the viewing session was quiet, the auction day was devoid of the special buzz that we are used to and there was but a handful of bidders in the room.

But the results of this auction?

We sold 88.2% of the 401 lots offered at The Welsh Sale with a total final hammer price of just over £300,000. A terrific result and a great relief! The feeling of foreboding was no match for the public's appetite for Welsh art, Welsh history, and Welsh culture.

There was good bidding through every section of the catalogue. Particularly memorable for me was the Vivian of Swansea Family ephemera which started the sale and was a privilege to handle and research. These lots captured the imagination of the public and museums, realising just over £20,000.

The highest price on the day was £40,000 for a gorgeously sunny Kyffin oil that was sure to have lifted the spirits of the East Anglian buyer who 'had always coveted a sunset one'.

The Selections & Collections Sale April 17th

We decided to postpone this auction from the end of March to a few weeks later so that we could make necessary changes to our systems and policies. Hosted in Cardiff, the auction will go down on record as our first ever sale without the public in the saleroom. Telephone, online and commission bidding was the order of the day.

Pair of Canton Famille Rose porcelain vases sold £14,500 at Selections & Collections auction in April

The outcome of this auction gave us a much-needed confidence boost, confirming that the success of The Welsh Sale was not a freak of nature and that we should proceed with auctions online if possible and safe to do, as the market was more than embracing the conditions.

The results were that 90.6% of the 150 lots sold, with a total final hammer price of just under £150,000. The market responding positively across each category which included jewellery, coins, watches, silver, ceramics, collectables, British & Continental paintings, wine, and furniture. The highest price on the day was an impressive pair of Canton Famille Rose porcelain vases, which sold for £14,500.

Vintage & Antiques Auctions

In the period of April to August we have held only five of these types of auctions across the two salerooms (as opposed to the fifteen which were originally scheduled). Again, the prices have been excellent and the number of bidders registering to these auctions has been absolutely staggering. The additional online bidders wildly exceeded the number of room-bidders that would have been present in normal times.

Pair of Minton ceramic tiles sold £360 at Vintage & Antique (Cardiff) auction in July

These auctions are a complete variety-pack of flavours, it is the eclectic nature of them that auction enthusiasts and collectors enjoy. They combine furniture from all periods, memorabilia, ceramics, antiques, interiors, prints, paintings, jewellery, silver, collectables and so on.

Our highest price over this period at an online Vintage & Antiques auction was a series of stamp albums that took £2,400. This was part of a one owner collection of stamps that were bequeathed to a family from the Gower. The entire collection sold for just under £10,000. Another one owner collection of interest was the ten lots of mined Welsh gold nuggets, selling for just over £14,000 at the Colwyn Bay saleroom.

Timed Auction

We were privileged to be instructed to act for a North Wales client for the disposal of her late-father's extensive Vintage & Classic Car Mascot collection.

The collection comprised 179 lots of car bonnet adornments and associated items. The small nature of the objects and the lockdown influenced our decision to hold our first online *timed auction*, in which the collection was left online for over a month and bidders were required to input typed bids entirely online and before a countdown clock, no auctioneer was required.

We sold 131 out of the 179 in the Timed Auction and the vendor was thrilled that with 48 lots left we raised just over £26,000 (£6,000 over the vendor's target). The remaining unsold mascots were then successfully sold in a Vintage & Antiques auction. The vendor was kind enough to post a glowing review for the Colwyn Bay team which congratulated our North Wales appraiser Stephen Roberts on his thoroughness and tenacious research.

Francois Pimienta 'Pilote de Course' mascot sold £1,100 at our Timed Auction

PREVIEW: The Welsh Sale – This Time

Due to the mothballing of our salerooms for a period, this Welsh Sale auction is a little smaller numerically than we are used to. But quality and intrigue are still in abundance.

Lot 277 The Welsh Sale – John Elwyn 'Farm Tapestry' £5,000-8,000

There is an interesting selection of Welsh antiques including a rare Dyffryn Ogwen slate carving. The Welsh ceramics section includes a brilliant range of Llanelly pottery with some rare items noted including scarcely seen signed Shufflebotham pieces. There are strong images in the print section including a stand-out Paul Peter Piech graphic illustration of an Idris Davies poem. We have a section of Nantgarw and Swansea porcelain from two London sources with some rare crested items of an academic nature.

And then there is a super paintings section with excellent examples of many of our Welsh Sale stalwarts including Kyffin, Shani Rhys James, Charles Wyatt Warren, David Tress, Claudia Williams, Gwilym Prichard, Will Roberts, John Knapp Fisher to name but a few. A special mention must go to John Elwyn and a single owner collection which we are privileged to be offering this time.

The pictures have come from far and wide including several collections arranged from England, Scotland, Ireland, and one Kevin Sinnott sent to us all the way from Italy by a Sicilian judge. Items have been appraised and collected in West Wales by our regional auctioneer Charles Hampshire and by our team in Cardiff and in Colwyn Bay. Where appropriate, we have personally collected paintings safely from locations far and wide including Aberystwyth, London and Northampton.

I would like to say a big thank you to all the vendors, especially those that have waited patiently since the beginning of the year to see their items offered, two months later than anticipated.

PREVIEW: Selections & Collections – This Time

The Selections & Collections auction is all about individual items of prestige selected by our team from vendor's consignments, combined with impressive single owner collections.

COLLECTIONS

We are delighted to be offering two very different but equally interesting one owner collections in the auction this time.

The Norman Gale (1939-2005) Rugby Union Collection

Norman Gale was a Gorseinon boy, educated at Gowerton Grammar School and, after playing for Gorseinon seniors, joined Llanelli, whom he led in the 1964/65 and 1967/68 seasons, despite a brief spell with Swansea.

In March 1960 he was with Swansea when he made his international debut against Ireland in Dublin, with Wales victorious by 10-9. Gale played for Swansea against South Africa in November 1960, but then returned to Stradey Park, Llanelli. He had to wait until the England game of 1963 before winning a second cap, but then made the hooker position his own.

In 1964 Wales shared the Championship with Scotland and then won it outright in 1965 and 1966, with Gale saving the game at Murrayfield in 1965 - in the closing minutes he dived over in the corner to give Wales a 12-10 win over Scotland.

When New Zealand toured in 1967, he was picked as captain of Wales and took a successful second-half penalty – highly unusual for his position of hooker.

Having also played for Wales against New Zealand in 1963, South Africa in 1964 and Australia in 1968, he ended his international career with the tour to the Southern Hemisphere in 1969. In the first Test against New Zealand he replaced Jeff Young after the latter's jaw was fractured. He played in the second Test and then, against Australia at Sydney, made his 25th and last appearance, as Wales won 19-16. After retiring as a player, he joined the Llanelli coaching staff.

Gale had worked as a fitter for British Steel and then as landlord of the White Horse Inn in Llanelli before retirement.

The collection which has been entered by Norman's family, includes International jerseys which he swapped after matches. There are also photographs and ephemera which together provide an insight into rugby during this period. Particularly intriguing is Lot 65 which offers

a fresh perspective on the Wales tour of New Zealand and Fiji in 1969 and reveals details of what occurs behind the scenes of a tour.

The Norman Gale collection forms part of some wonderful rugby history in the auction including a rare 1955 Wales and England combined-nations jersey worn by Billy Williams and from 1924 a Wales International jersey worn by Jack Wetter against New Zealand.

The Late Neville Kingston Collection of Tribal Art

Philip Keith our Cardiff based regional valuer is one of the UK's foremost authorities on ethnographic antiques and is the co-author of 'Tribal Art – The Essential World Guide'. This tribal collection is the first that Philip has been tasked with cataloguing since he joined the firm at the beginning of the year. And what a huge collection to start with!

The items that have been selected for this auction are rare and authentic tribal art of a huge variety, originating from each corner of the planet with representation from Africa, South Asia, South America, and the Pacific.

Items of note include two rare and beautiful bows from the Andaman Islands in the Indian Ocean together with two bundles of carved and coloured arrows from the Highlands of Papua New Guinea, as well as intricately bound, delicate Amazonian reed arrows contained in two lightweight quivers.

The standout Polynesian lot is an intricately carved ritual paddle from the Austral Islands. These paddles were carved using steel tools traded with European sailors up until the 1840s and are classic expressions of early cross-cultural exchange.

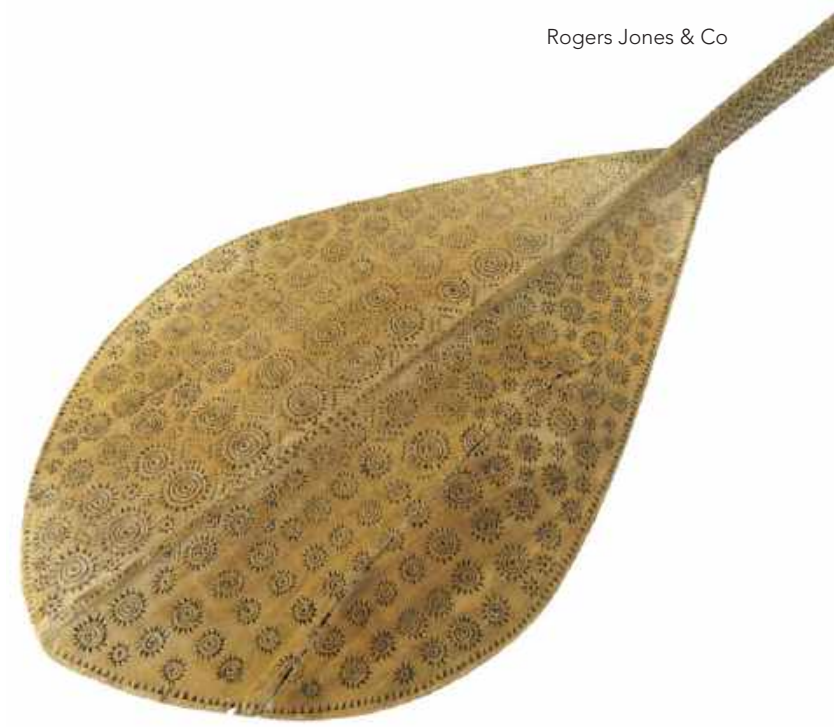
For the decorators market, there are two large New Guinea war shields carved with stylised curvilinear designs in bold colours, an enigmatic and beautifully weathered temple roof element from Cambodia and an amazing purple feathered headdress from the Bamileke people of Cameroon, traditionally worn with a beaded cloth elephant effigy costume.

The standout African sculpture is a wonderfully stylised iagalagana figure from the Mumuye people of the Benue river region of Nigeria. These etiolated figures with their wrap around arms and of rounded form are the height of fashion amongst collectors and sure to raise international interest.

The collection has been entered by Mr Kingston's Yorkshire based daughter who said:

"My father was a noted collector of Central Asian textiles and carpets. He combined this with his full-time job as a veterinary surgeon, specialising in pigs, a skill which took him around the world from his East Yorkshire base. However, in 2008, his attention was caught by some central and west African ethnographica while he was waiting on the phone to bid for a textile in an auction in Salisbury.

The auctioneer persuaded him to bid on the lots "just to start the bidding" and he ended up with his first group of African tribal art. From there began a fascination with this art, building up a library of books and subscriptions to journals and auction catalogues, to learn more about this art form. He became a frequent visitor at Parcours in Paris where the enthusiasm was infectious. Although the first love was always carpets, and textiles, he was fascinated by this other form of tribal art"



Lot 104 - Austral Islands Paddle

SELECTIONS

Considering the circumstances, we are immensely pleased by the quality and variety of this Selections & Collections. Items for this auction have been entered for sale via our team in North Wales and Cardiff and in West Wales where Charles Hampshire is based, the team effort is then continued in the cataloguing process between Charles and Philip Keith.

There are some wonderful watches and diamond jewellery catalogued by Charles who is a qualified diamond examiner. While appraiser Philip Keith is the highly experienced cataloguer of Chinese ceramics and Chinese silver as well as the tribal art appearing in the auction. The remaining lots are a joint effort with my contribution being the Rugby Union items.

There is great variety in the auction, but I would like to just mention a few highlights from the 'Selection' entries on the strength of quality and rarity:

Staffordshire Rabbits

Lot 34 is a rare pair of Victorian Staffordshire pottery models of rabbits. Variations of these rabbits are the holy grail of Victorian Staffordshire animals, far rarer than the dogs that we so frequently see. I have sold similar rabbits before at auction in Colwyn Bay, but they were not in such immaculate condition. They date from about 1850 and are the most charming of all figures from the Staffordshire potteries.

Asprey & Garrard

Lot 4 is a gold Sunflower design necklace and matching pair of earrings by Asprey & Garrard. Founded in 1781 in London, Asprey are one of the most iconic names in the luxury goods sector and have a Royal Warranty. They are famous for producing jewellery inspired by the flowers found in British gardens particularly daisies and sunflowers. Asprey & Garrard existed as an alliance between 1990 and 2002. The workmanship in this sunflower ensemble is truly stunning.

Patek Philippe

Continuing the theme of luxury, Lot 9 is a gent's wristwatch by Patek Phillipe. One of the world's oldest watchmakers Patek Philippe of Switzerland were founded in 1839 and remain one of the most prestigious producers in the world. From ten most expensive watches sold at auctions, seven were by Patek Phillipe (as of January 2020). Notable wearers of the brand include Queen Victoria and Elizabeth II, Einstein, John F Kennedy, and Pablo Picasso. We are offering the Calatrava model from a private client in the Vale of Glamorgan. This watch is widely regarded as one of the most elegant and coveted dress-watches ever produced.

Louis Wain

Lot 41 is a ceramic model of a cubist cat after the artist Louis Wain (1860-1939). Louis Wain's illustrations of anthropomorphised cats are of course famous. However due to their rarity, Wain's ceramics are less well known. There is a mystery surrounding the production of these models, but certainly they are highly influenced by the cubist movement of the time led by Pablo Picasso.

Initially Wain designed a small group of ceramic cats which he commissioned the potter of novelty animals, Max Emmanuel to produce. They were then shown at an exhibition in 1914 but were not particularly well received in the UK, but orders did come from the US. However, bad fortune seemed to follow Louis Wain throughout his life, and the ship carrying the cats to America was torpedoed by a German U-Boat, and so the Atlantic Ocean holds the biggest collection of these rare ceramic cats.

This Is Your Life

The most amusing and quirky lot in this Selections & Collections auction is surely the script for an episode of This is Your Life. This is Your Life was at one time the most watched television programme and an important part of British TV culture. I remember, back in the 1980s, the booming theme tune as a marker for a Wednesday evening. Generally, we would wait to see the surprise element at the beginning of the show and then once the 'victim' was revealed we would decide whether to switch over or carry on watching! However, I am sure that most Welsh families and rugby fans, would have continued watching on 31st March 1976, as rugby's 'Greatest Ever' was caught by surprise by Eammon Andrews when a bus, with the entire Welsh team, and Andrews bearing the Big Red Book, stopped beside Sir Gareth on a London street to say 'Gareth Edwards, This is Your Life'.

The contents of this beautiful Grade II listed Mid-Wales mansion will contribute to upcoming auctions in Cardiff

PREVIEW: Looking Ahead

We now have relaunched our schedule of auctions in Cardiff and Colwyn Bay. Due to the shortage of time to allow for entries before December, we are once again preparing for both types of auction to be on the same day as is the case here. The intention is that the familiar pattern of auctions of The Welsh Sale and Selections & Collections auction being in a week of each other will return in 2021.

We have already received exciting instructions for these two auctions which will act as a nucleus for entries including the clearance of furniture from a Grade II country mansion in Mid-Wales and the sale of contents from an historic home in Pembrokeshire.

If you would like to discuss entries for either or both the two auctions, please contact us now. We will be closing entries on November 10th. In most cases, we can provide preliminary valuations by email. Valuations and appraisals are provided in this way without obligation or fee.

Finally, may I wish everyone our very best wishes during these times. We hope that you are all safe and well. We thank everyone for their cooperation and support.

Best Wishes to You All

Ben Rogers Jones

ADOLYGIAD A RHAGOLWG

Adolygiad o 2020

Croeso i ail rifyn 2020 o *Bwrw Golwg.*

Ar yr adeg hon o'r flwyddyn dylem fod yn edrych yn ôl ar oddeutu pedwar ar bymtheg o arwerthiannau yn ein hystafelloedd arwerthu yng Ngogledd a De Cymru, gan gynnwys dau arwerthiant Cymreig a dau arwerthiant Dewisiadau a Chasgliadau. Fodd bynnag, oherwydd y cloi mawr cafodd yr amserlen ei chwtogi i gyfanswm o ddim ond saith arwerthiant rhwng dechrau mis Ebrill a dechrau mis Awst.

Roedd canlyniad yr arwerthiannau hyn yn arwydd o farchnad y celfyddydau cain yn y DU. Nid yn unig mae'r farchnad wedi dal ei thir yn ystod y pandemig, mae wedi, mewn gwirionedd, ymateb *yn gadarnhaol*. Mae nifer y cynigwyr sydd wedi'u cofrestru ar-lein ar gyfer pob un o'n harwerthiannau yn y cyfnod hwn wedi codi'n sydyn, mae'r prisiau wedi bod yn fwy nag calonogol, ac mae ein cyfradd o lwyddiant ar gyfer eitemau a werthwyd wedi aros o gwmpas y cyfartaledd 85 - 90%, y gyfradd yr ydym wedi arfer â hi.

Mae yna amryw o ddamcaniaethau ynghylch pam fod y farchnad wedi ymateb yn gadarnhaol: un yw sylfaen economeg - 'cyflenwad a galw.' Mae'r pandemig wedi lleihau nifer yr arwerthiannau a nifer yr eitemau i'w gwerthu, tra bod mwyafrif y ffeiriau wedi'u canslo ledled Ewrop. O ganlyniad, mae yna lai o eitemau ar y farchnad i fodloni'r galw. Rheswm arall dros y gwytnwch, yw bod pobl wedi cael mwy o amser i bori o gysur eu cartrefi, ac mae llawer o'r porwyr hyn yn gweld cynnydd yn eu pŵer gwario ers iddynt ohirio gwyliau a gwario llai o'u hincwm ar hamdden a siopa.

Mae'r byd digidol wedi dod i'r adwy yn ystod yr argyfwng ac mae hyn yn arbennig o wir o fewn y diwydiant arwerthu. Mae ein harwerthiannau yn ystod y cyfnod clo wedi digwydd heb wneud cynigion yn yr ystafell arwerthu gyda chynigion byw ar y we wedi dal y slac yn dynn. Mae cynigion byw dros y rhyngrwyd wedi bod o gwmpas ers blynyddoedd lawer, ond mae'r hinsawdd sydd ohoni yn annog hyd yn oed mwy o gynigwyr i bori a gwneud cynigion yn fyw ar lwyfannau megis saleroom.com

James Allen, Cyfarwyddwr Cyfrifon ATG:

"Yn ystod y pandemig hwn, fe welodd thesaleroom.com y ffigyrau mwyaf erioed mewn sawl maes, gan gynnwys dros 180,000 o gofrestriadau ar gyfer arwerthiannau ym mis Mehefin. Dros y misoedd nesaf, rydym yn disgwyl gweld y cynnydd hwn mewn arwerthiannau arlein yn parhau, gyda chofrestriadau ar gyfer arwerthiannau, prisiau terfynol a gwerth lotiau ar gyfartaledd i gyd yn codi…"

Yn olaf, mae'r cysyniad o fywyd y cartref wedi bod yn y *zeitgeist*. Mae llawer ohonom yn gwella ac yn newid ein lleoedd byw ac yn prynu eitemau sy'n ein gwneud yn fwy cyfforddus a hapusach wrth i ni dreulio mwy o amser gartref.

Rydym wedi cael llawer o sylwadau cadarnhaol gan werthwyr a phrynwyr dros yr ychydig fisoedd diwethaf tra bod ein staff yng Nghaerdydd a Bae Colwyn wedi ymateb i'r heriau newydd. Nid yw ein tîm wedi gadael i'r amseroedd rhyfedd hyn eu drysu ac maent wedi dangos eu sgiliau datrys problemau, eu gallu i addasu, a'u hymrwymiad i gynnal gwasanaeth cwsmeriaid eithriadol. Rwy'n gwybod bod holl staff y cwmni yn cytuno â mi wrth i mi ddweud pa mor falch ydym ni ohonynt. Ni allwn ganmol digon ar ein tîm.

Hoffem hefyd ddiolch i'n cleientiaid a'n cwsmeriaid. Mae'r rhan fwyaf, os nad pawb, wedi deall ac wedi cadw at ein polisïau a'n gweithdrefnau newydd heb eu cwestiynu. Derbyniwyd yn eang bod ein systemau newydd wedi'u rhoi ar waith ar gyfer iechyd a lles pawb. O ganlyniad i weithredu a rheoli ein polisïau dros dro yn llwyddiannus, gofynnwyd i ni gynorthwyo llywodraeth Cymru mewn rhinwedd ymgynghorol i annog arfer gorau i'r diwydiant yng Nghymru gyfan.

Set tramour aur 1877 yn mount dylunio craffu aur 9ct gwerthwyd £550 17eg Ebrill

Apwyntiadau

Y newid pwysicaf i'r ffordd yr ydym yn cynnal busnes bob dydd yw bod pob ymweliad â'r ddwy ystafell arwerthu yn cael ei drefnu ymlaen llaw trwy apwyntiad yn ddieithriad. Mae hyn yn cynnwys bwrw golwg ar eitemau, cael prisiadau a dod i gasglu eitemau. Y rheswm am hyn yw sicrhau bod cyswllt wyneb yn wyneb yn cael ei gyfyngu ac nad oes pobl yn ymgasglu. Mae'r system apwyntiadau wedi cynyddu ein heffeithlonrwydd ac wedi lleihau amseroedd aros yn yr ystafell arwerthu yn fawr. Mae gennym wrth gwrs fesurau i gadw pellter cymdeithasol ar waith ar bob safle. Nodwch: nid oes mynediad o gwbl i'r ystafelloedd arwerthu ar ddiwrnodau arwerthu.

Mae ein priswyr yn gwneud prisiadau mewn cartrefi ar draws y rhanbarth. Unwaith eto, maent wedi'u paratoi a'u cyfarparu i sicrhau bod pryderon cadw pellter cymdeithasol a hylendid yn cael eu diwallu. Wrth i bob cyfarfod gael ei drefnu, mae'r prisiwr yn mynd trwy'r trefniant gyda'r cleient i sicrhau bod yr apwyntiad yn rhedeg yn llyfn ac yn ddiogel.

Gwneud Cynigion

Y newid arall sylweddol yw, am y tro, nid oes posib gwneud 'cynnig yn yr ystafell'. I wneud cynnig yn y ddau arwerthiant yn y catalog hwn ac mewn arwerthiannau eraill sydd ar ddod, nes clywir yn wahanol, rhaid i gynigion gael eu gwneud dros y ffôn, yn fyw ar y rhyngrwyd neu drwy adael cynigion comisiwn (gweler ein telerau llawn ar Dudalen 15).

Er bod Llywodraeth Cymru wedi cyhoeddi ar 3 Awst y caniateir i ystafelloedd arwerthu fod yn gwbl agored; rydym yn teimlo y byddai ystafell arwerthu yn llawn aelodau o'r cyhoedd yn anghyfrifol ar hyn o bryd. Wrth gwrs, rydym yn colli ein cynigwyr yn yr ystafell, maen nhw'n ychwanegu at y tensiwn, y ddrama yn ogystal â'r hwyl. Edrychwn ymlaen at eich croesawu'n ôl i godi eich padlau yn fuan.

Edrych yn ôl ar yr Arwerthiant Cymreig 21 Mawrth 2020

Syr Kyffin Williams RA 'Riders in Cwm Hyfryd 1970' gwerthwyd £17,000 yn Yr Arwerthiant Cymreig Mis Mawrth

Cynhaliwyd Arwerthiant Cymreig Gwanwyn 2020 ar drothwy'r cyfyngiadau symud swyddogol. Roedd yna deimlad rhyfedd o ansicrwydd cyn yr arwerthiant. Roedd diddordeb cynnar wedi bod yn addawol ond roedd yr argyfwng yn esblygu'n gyflym yn ystod yr amser hwn, o ganlyniad roedd y sesiwn bwrw golwg cyn yr arwerthiant yn dawel, roedd diwrnod yr arwerthiant yn amddifad o'r wefr arbennig yr ydym wedi arfer â hi a llond llaw o gynigwyr yn unig oedd yn yr ystafell.

Ond canlyniadau'r arwerthiant hwn?

Gwerthom 88.2% o'r 401 eitem a gynigiwyd yn yr Arwerthiant Cymreig gyda phris morthwyl terfynol o ychydig dros £300,000. Canlyniad gwych a rhyddhad mawr! Nid oedd y teimlad o ansicrwydd yn cyfateb i frwdfrydedd y cyhoedd dros Gelf Gymreig, Hanes Cymreig a Diwylliant Cymreig.

Cafwyd cynigion da ym mhob adran o'r catalog. Yn arbennig o gofiadwy i mi oedd casgliad Teulu Vivian o Abertawe a ddechreuodd yr arwerthiant ac a oedd yn fraint cael ei drin ac ymchwilio iddo. Llwyddodd yr eitemau hyn i ddal dychymyg y cyhoedd ac amgueddfeydd, gan gyrraedd pris o dros £20,000.

Y pris uchaf ar y diwrnod oedd £40,000 am baentiad olew hyfryd o heulog gan Kyffin a fyddai'n sicr o fod wedi codi calon y prynwr o Ddwyrain Anglia a oedd 'wastad wedi bod eisiau paentiad o fachlud'.

Arwerthiannau Eitemau Clasurol a Hen Bethau

Casgliad Subbuteo gwerthwyd £550 Mis Mai (Bae Colwyn)

Yn y cyfnod rhwng Ebrill ac Awst, dim ond pump o'r arwerthiannau hyn yr ydym wedi'u cynnal ar draws y ddwy ystafell arwerthu (yn hytrach na'r pymtheg a drefnwyd yn wreiddiol). Unwaith eto, mae'r prisiau wedi bod yn rhagorol ac mae nifer y cynigwyr sy'n cofrestru ar gyfer yr arwerthiannau hyn wedi bod yn hollol syfrdanol. Roedd y cynigwyr ar-lein ychwanegol ymhell yn uwch na nifer y cynigwyr yn yr ystafell a fyddai wedi bod yn bresennol mewn amseroedd arferol.

Mae'r arwerthiannau hyn yn cynnig eitemau amrywiol iawn, ac mae selogion arwerthiannau a chasglwyr yn mwynhau eu natur eclectig. Maent yn cyfuno dodrefn o bob cyfnod, eitemau cofiadwy, serameg, hen bethau, printiau, paentiadau, gemwaith, arian, eitemau casgladwy ac ati.

Ein pris uchaf dros y cyfnod hwn mewn arwerthiant Eitemau Clasurol a Hen Bethau ar-lein oedd cyfres o lyfrau stampiau a werthodd am £2,400. Roedd yn rhan o gasgliad un perchennog o stampiau a gafodd ei adael i deulu o Benrhyn Gŵyr. Gwerthwyd y casgliad cyfan am ychydig o dan £10,000. Casgliad arall o ddiddordeb gan un perchennog oedd y deg eitem o dalpiau aur o Gymru, a werthwyd am ychydig dros £14,000 yn ystafell arwerthu Bae Colwyn.

Yr Arwerthiant Dewisiadau a Chasgliadau 17 Ebrill

Fe benderfynon ni ohirio'r arwerthiant o ddiwedd mis Mawrth tan ychydig wythnosau'n ddiweddarach er mwyn i ni allu gwneud newidiadau angenrheidiol i'n systemau a'n polisïau. Wedi'i gynnal yng Nghaerdydd, bydd yr arwerthiant yn cael ei gofio fel ein harwerthiant cyntaf i gael ei gynnal heb aelodau'r cyhoedd yn yr ystafell arwerthu. Gwneud cynnig dros y ffôn, ar-lein a chomisiwn oedd y drefn.

Rhoddodd canlyniad yr arwerthiant hwn hwb mawr ei angen i'n hyder, gan gadarnhau nad oedd llwyddiant yr Arwerthiant Cymreig yn eithriad ac y dylem fwrw ymlaen ag arwerthiannau ar-lein os yn bosibl gan fod y farchnad yn delio â'r amodau rhwydd.

Gwerthwyd 90.6% o'r 150 o eitemau, gyda phris morthwyl terfynol o ychydig o dan £150,000. Ymatebodd y farchnad yn gadarnhaol ar draws pob categori a oedd yn cynnwys gemwaith, darnau arian, oriorau, arian, serameg, eitemau casgladwy, paentiadau Prydeinig a Chyfandirol, gwin a dodrefn. Y pris uchaf ar y diwrnod oedd pâr trawiadol o fasau porslen *Canton Famille Rose*, a werthodd am £14,500.

Modrwy solitaire platinwm a diemwnt gwerthwyd £7,250 yn Mis Ebrill

'Minerva' masgot gan P de Soete gwerthwyd £950

Arwerthiant Wedi Ei Amseru

Cawsom y fraint o gael ein cyfarwyddo i weithredu ar ran cleient yng Ngogledd Cymru i werthu casgliad helaeth o fasgotiaid ceir Hen a Chlasurol ei diweddar dad.

Roedd y casgliad yn cynnwys 179 eitem o addurniadau bonedau car ac eitemau cysylltiedig. Dylanwadodd natur fach y gwrthrychau a'r cloi mawr ar ein penderfyniad i gynnal ein *harwerthiant wedi ei amseru* cyntaf ar-lein, lle gadawyd y casgliad ar-lein am dros fis ac roedd yn ofynnol i gynigwyr fewnbynnu cynigion yn gyfan gwbl ar-lein a chyn i'r cloc gyfrif i lawr. Nid oedd angen arwerthwr.

Fe wnaethon ni werthu 131 allan o'r 179 eitem yn yr Arwerthiant wedi ei Amseru ac roedd y gwerthwr wrth ei bodd ein bod ni, gyda 48 eitem ar ôl, wedi codi ychydig dros £26,000 a £6,000 dros darged y gwerthwr. Gwerthwyd y masgotiaid oedd heb eu gwerthu yn llwyddiannus mewn arwerthiant Eitemau Clasurol a Hen Bethau. Roedd y gwerthwr yn ddigon caredig i bostio adolygiad disglair ar gyfer tîm Bae Colwyn a llongyfarchodd ein prisiwr yng Ngogledd Cymru, Stephen Roberts, am ei waith trylwyr a'i ymchwil ddygn.

RHAGFLAS: Yr Arwerthiant Cymreig Nesaf

Oherwydd cau ein hystafelloedd arwerthu am gyfnod, mae'r Arwerthiant Cymreig hwn yn llai o ran nifer nag yr ydym wedi arfer ag ef, ond mae yna ddigonedd o ansawdd ac eitemau diddorol.

Lot 297 paentiad olew gan Kevin Sinnott wedi'i ddanfon atom o Sisili

Mae yna ddetholiad difyr o hen bethau Cymreig gan gynnwys cerfiad prin ar lechen Dyffryn Ogwen. Mae'r adran serameg Cymreig yn cynnwys ystod wych o grochenwaith Llanelly gyda rhai eitemau prin wedi'u nodi gan gynnwys darnau Shufflebotham wedi'u llofnodi sydd bron fyth yn cael eu gweld. Mae yna ddelweddau cryf yn yr adran brintiadau gan gynnwys darlun graffig nodedig Paul Peter Piech o gerdd gan Idris Davies. Mae gennym borslen Nantgarw ac Abertawe prin o ddwy ffynhonnell yn Llundain gyda rhai eitemau prin ac eitemau o natur academaidd.

Ac yna mae yna adran baentiadau wych gydag enghreifftiau rhagorol gan sêr yr Arwerthiant Cymreig gan gynnwys Kyffin, Shani Rhys James, Charles Wyatt Warren, David Tress, Claudia Williams, Gwilym Prichard, Will Roberts, John Knapp Fisher i enwi ond ychydig. Rhaid sôn yn arbennig am John Elwyn, a chasgliad un perchennog, y mae'n fraint i ni ei gynnig y tro hwn.

Mae'r lluniau wedi dod o bell ac agos gan gynnwys sawl casgliad a drefnwyd o Loegr, yr Alban, Iwerddon, ac un Kevin Sinnott a anfonwyd atom yr holl ffordd o'r Eidal gan farnwr o Sisili. Mae eitemau wedi cael eu prisio a'u casglu yng Ngorllewin Cymru gan ein harwerthwr rhanbarthol Charles Hampshire a chan ein tîm yng Nghaerdydd ac ym Mae Colwyn. Lle bo hynny'n briodol, rydym yn bersonol wedi casglu paentiadau yn ddiogel o leoliadau pell ac agos gan gynnwys Aberystwyth, Llundain a Northampton.

Hoffwn ddiolch yn fawr i'r holl werthwyr, yn enwedig y rhai sydd wedi aros yn amyneddgar ers dechrau'r flwyddyn i weld eu heitemau'n cael eu cynnig ddeufis yn hwyrach na'r disgwyl.

RHAGFLAS: Yr Arwerthiant Dewisiadau A Chasgliadau

Mae'r arwerthiant Dewisiadau a Chasgliadau yn ymwneud ag eitemau unigol a ddewiswyd gan ein tîm o eitemau gwerthwyr, ynghyd â chasgliadau perchennog sengl trawiadol.

CASGLIADAU

Rydym yn falch iawn o gynnig dau gasgliad un perchennog gwahanol iawn ond yr un mor ddiddorol yn yr arwerthiant y tro hwn.

Casgliad Undeb Rygbi Norman Gale (1939-2005)

Bachgen o Orseinon oedd Norman Gale, cafodd ei addysg yn Ysgol Ramadeg Tregŵyr ac, ar ôl chwarae i dîm hŷn Gorseinon, ymunodd â thîm Llanelli, a arweiniodd yn nhymhorau 1964/65 a 1967/68, er gwaethaf cyfnod byr gydag Abertawe.

Ym mis Mawrth 1960 roedd yn chwarae gydag Abertawe pan wnaeth ei ymddangosiad rhyngwladol cyntaf yn erbyn Iwerddon yn Nulyn, gyda Chymru yn fuddugol o 10-9. Chwaraeodd Gale i Abertawe yn erbyn De Affrica ym mis Tachwedd 1960, ond dychwelodd wedyn i Barc y Strade, Llanelli. Bu'n rhaid iddo aros tan gêm Lloegr yn 1963 cyn ennill ei ail gap, ond yna rhoddodd ei stamp ei hun ar safle'r bachwr.

Ym 1964 rhannodd Cymru'r Bencampwriaeth gyda'r Alban ac yna ei hennill yn llwyr ym 1965 a 1966, gyda Gale yn achub y gêm yn Murrayfield ym 1965 - yn y munudau olaf fe blymiodd drosodd yn y gornel i roi buddugoliaeth o 12-10 i Gymru dros yr Alban.

Pan aeth Seland Newydd ar daith ym 1967, cafodd ei ddewis yn gapten Cymru a chymerodd gic-gosb lwyddiannus yn yr ail hanner - sy'n hynod anghyffredin yn ei safle fel bachwr.

Ar ôl chwarae hefyd i Gymru yn erbyn Seland Newydd ym 1963, De Affrica ym 1964 ac Awstralia ym 1968, daeth â'i yrfa ryngwladol i ben gyda'r daith i Hemisffer y De ym 1969. Yn y Prawf cyntaf yn erbyn Seland Newydd cymerodd le Jeff Young ar ôl iddo dorri ei ên. Chwaraeodd yn yr ail Brawf ac yna, yn erbyn Awstralia yn Sydney, gwnaeth ei 25ain ymddangosiad a'i ymddangosiad olaf, wrth i Gymru ennill 19-16. Ar ôl ymddeol fel chwaraewr, ymunodd â thîm hyfforddi Llanelli.

Roedd Gale wedi gweithio fel ffitiwr i British Steel ac yna fel landlord yn Nhafarn y White Horse yn Llanelli cyn ymddeol.

Taith Rygbi Cymru 1969 o amgylch Seland Newydd a Fiji (Lot 65)

Mae'r casgliad sydd wedi cael ei gyflwyno gan deulu Norman, yn cynnwys crysau Rhyngwladol a gyfnewidiodd ar ôl gemau. Mae yna hefyd luniau ac effemera sy'n rhoi cipolwg ar rygbi yn ystod y cyfnod hwn. Yn arbennig o ddiddorol yw eitem rhif 65 sy'n cynnig persbectif newydd ar daith Cymru o amgylch Seland Newydd a Ffiji ym 1969 ac yn datgelu manylion am yr hyn sy'n digwydd y tu ôl i'r llenni ar daith.

Mae casgliad Norman Gale yn rhan o adran hanes rygbi wych yn yr arwerthiant hwn. Mae'r adran yn cynnwys crys cenhedloedd cyfun prin Cymru a Lloegr o 1955 a wisgwyd gan Billy Williams ac o 1924 crys Cymru a wisgwyd gan Jack Wetter yn erbyn Seland Newydd.

Casgliad Y Diweddar Neville Kingston O Gelf Lwythol

Mae Philip Keith ein prisiwr rhanbarthol yng Nghaerdydd yn un o arbenigwyr mwyaf blaenllaw'r DU ar hen bethau ethnograffig ac mae'n gyd-awdur 'Tribal Art - The Essential World Guide'. Y casgliad llwythol hwn yw'r cyntaf i Philip gael y dasg o'i gatalogio ers iddo ymuno â'r cwmni ar ddechrau'r flwyddyn. Ac am gasgliad i ddechrau gydag ef!

Mae'r eitemau a ddewiswyd ar gyfer yr arwerthiant hwn yn gelf lwythol prin a dilys o amrywiaeth enfawr, yn tarddu o bob cornel o'r blaned gyda chynrychiolaeth o Affrica, De Asia, De America, a'r Pasiffig.

Ymhlith yr eitemau o bwys mae dau fwa prin a hardd o Ynysoedd Andaman yng Nghefnfor yr India ynghyd â dau fwndel o saethau cerfiedig a lliw o Ucheldir Papua Gini Newydd, yn ogystal â saethau cyrs Amasonaidd cain wedi'u rhwymo'n gywrain ac yn cael eu cadw mewn dau gawell ysgafn.

Yr eitem Bolynesaidd sy'n sefyll allan yw'r rhwyf ddefodol wedi'i cherfio'n gywrain o Ynysoedd Awstralia. Cerfiwyd y rhwyfau hyn gan ddefnyddio offer dur a gyfnewidiwyd â morwyr Ewropeaidd hyd at y 1840au ac maent yn fynegiadau clasurol o gyfnewid trawsddiwylliannol cynnar.

Ar gyfer y farchnad addurnwyr, mae dwy darian ryfel fawr o Gini Newydd wedi'u cerfio â dyluniadau cromliniol arddulliedig mewn lliwiau trawiadol, elfen to deml enigmatig a hyfryd o hindreuliedig o Gambodia a phenwisg plu porffor anhygoel gan bobl Bamileke Camerŵn, a wisgir yn draddodiadol â gwisg delw eliffant brethyn gleiniog.

Y cerflun Affricanaidd sy'n sefyll allan yw ffigwr iagalagana wedi'i harddullio'n rhyfeddol gan bobl Mumuye yn rhanbarth afon Benue o Nigeria. Mae'r ffigyrau heglog hyn â'u breichiau cofleidiol ac o ffurf gron yn dra ffasiynol ymysg casglwyr ac yn sicr o godi diddordeb rhyngwladol.

Cyflwynwyd y casgliad gan ferch Mr Kingston o Swydd Efrog a ddywedodd:

"Roedd fy nhad yn gasglwr nodedig o decstilau a charpedi o Ganol Asia. Cyfunodd hyn â'i swydd llawn amser fel milfeddyg, yn arbenigo mewn moch, sgil a aeth ag ef ledled y byd o'i ganolfan yn Nwyrain Swydd Efrog. Fodd bynnag, yn 2008, cafodd ei sylw ei ddal gan ddarnau ethnograffig o ganol a gorllewin Affrica tra roedd yn aros ar y ffôn i roi cynnig am decstilau mewn arwerthiant yng Nghaersallog.

Perswadiodd yr arwerthwr ef i roi cynnig am yr eitemau "dim ond i ddechrau'r cynigion" ac fe orffennodd gyda'i grŵp cyntaf o gelf lwythol o Affrica. O hynny, dechreuodd diddordeb yn y gelfyddyd hon, adeiladodd lyfrgell o lyfrau a thanysgrifiadau i gyfnodolion a chatalogau arwerthu, i ddysgu mwy am y ffurf hon ar gelf. Daeth yn ymwelydd cyson â Parcours ym Mharis lle'r oedd y brwdfrydedd yn heintus. Er mai carpedi, a thecstilau oedd ei gariad cyntaf bob amser, cafodd ei swyno gan y math arall hwn o gelf lwythol''

DEWISIADAU

O ystyried yr amgylchiadau, rydym yn falch iawn o ansawdd ac amrywiaeth yr Arwerthiant Dewisiadau a Chasgliadau hwn. Cyflwynwyd eitemau ar gyfer yr arwerthiant hwn trwy ein tîm yng Ngogledd Cymru a Chaerdydd ac yng Ngorllewin Cymru lle mae Charles Hampshire wedi'i leoli, yna parheir y gwaith tîm yn y broses gatalogio rhwng Charles a Philip Keith.

Mae yna oriorau a gemwaith diemwnt rhyfeddol wedi'u catalogio gan Charles sy'n archwiliwr diemwnt cymwys. Tra bod y prisiwr Philip Keith yn gatalogiwr hynod brofiadol o serameg Tsieineaidd ac arian Tsieineaidd yn ogystal â'r gelf lwythol sy'n ymddangos yn yr arwerthiant. Mae'r eitemau sy'n weddill yn ymdrech ar y cyd rhwng y ddau ohonyn nhw, ac eithrio fy nghyfraniad catalogio personol i sef eitemau undeb rygbi.

Mae yna amrywiaeth mawr yn yr arwerthiant, ond hoffwn sôn am ychydig o uchafbwyntiau o'r eitemau 'Dewis' ar gryfder ansawdd a phrinder:

Cwningod Swydd Stafford

Mae Eitem 34 yn bâr prin o fodelau crochenwaith Fictoraidd Swydd Stafford o gwningod. Amrywiadau o'r cwningod hyn yw greal sanctaidd anifeiliaid Swydd Stafford, sy'n llawer fwy prin na'r cŵn yr ydym yn eu gweld mor aml. Rwyf wedi gwerthu cwningod tebyg o'r blaen mewn arwerthiant ym Mae Colwyn, ond nid oeddent mewn cyflwr mor dda. Maent yn dyddio o tua 1850 a nhw yw'r ffigurau mwyaf swynol o grochenwaith Swydd Stafford.

Lot 86 Pair of Yoruba beaded Ibeji jackets

Asprey & Garrard

Cadwyn gyda dyluniad blodyn haul aur a phâr o glustdlysau sy'n cyd-fynd gan Asprey & Garrard yw Eitem 4. Wedi'i sefydlu ym 1781 yn Llundain, mae Asprey yn un o'r enwau mwyaf eiconig yn y sector nwyddau moethus ac mae ganddynt Warant Frenhinol. Mae'r cwmni'n enwog am gynhyrchu gemwaith a ysbrydolwyd gan y blodau a geir yng ngerddi Prydain yn enwedig llygad y dydd a blodau haul. Roedd Asprey & Garrard yn bodoli fel cynghrair rhwng 1990 a 2002. Mae'r crefftwaith yn yr ensemble blodau haul hwn yn wirioneddol syfrdanol.

Patek Philippe

Gan barhau â'r thema foethus, Eitem 9 yw oriawr arddwrn i ddyn gan Patek Philippe. Sefydlwyd un o wneuthurwyr oriorau hynaf y byd Patek Philippe o'r Swistir ym 1839 ac mae'n parhau i fod yn un o'r cynhyrchwyr mwyaf mawreddog yn y byd. O'r deg oriawr fwyaf costus a werthwyd mewn arwerthiannau, roedd saith gan Patek Philippe (ym mis Ionawr 2020). Ymhlith gwisgwyr nodedig y brand mae'r Frenhines Fictoria ac Elisabeth II, Einstein, John F Kennedy, a Pablo Picasso. Rydym yn cynnig model Calatrava gan gleient preifat ym Mro Morgannwg. Mae'r oriawr hon yn cael ei hystyried yn eang fel un o'r rhai mwyaf cain a gynhyrchwyd erioed.

Louis Wain

Eitem 41 yw model serameg o gath ciwbyddol ar ôl yr arlunydd Louis Wain (1860 - 1939). Mae darluniau Louis Wain o gathod anthropomorffig yn enwog wrth gwrs, ond oherwydd eu prinder, mae serameg Wain yn llai adnabyddus. Mae yna ddirgelwch yn ymwneud â chynhyrchiad y modelau hyn, ond yn sicr mae mudiad ciwbyddol y cyfnod dan arweiniad Pablo Picasso yn dylanwadu'n fawr arnyn nhw.

I ddechrau, dyluniodd Wain grŵp bach o gathod seramig y comisiynodd y crochenydd anifeiliaid, Max Emmanuel i'w cynhyrchu. Yna cawsant eu dangos mewn arddangosfa ym 1914 ond ni chawsant dderbyniad arbennig o dda yn y DU, ond daeth archebion o'r UDA. Fodd bynnag, roedd yn ymddangos bod lwc ddrwg yn dilyn Louis Wain trwy gydol ei oes, a chafodd y llong a oedd yn cludo'r cathod i America ei tharo gan long danfor Almaenig, ac felly Môr Iwerydd sy'n dal y casgliad mwyaf o'r cathod seramig prin hyn.

This Is Your Life

Yr eitem fwyaf doniol a hynod yn yr arwerthiant Dewisiadau a Chasgliadau hwn yn sicr yw'r sgript ar gyfer pennod o'r rhaglen deledu *This is Your Life*. *This is Your Life* ar un adeg oedd y rhaglen deledu a wyliwyd fwyaf ym Mhrydain ac roedd yn rhan bwysig o ddiwylliant teledu. Rwy'n cofio, yn ôl yn yr 1980au, yr arwyddgan soniarus fel arwydd ei bod yn nos Fercher. Fel arfer, byddem yn aros i weld yr elfen annisgwyl ar ddechrau'r sioe ac yna unwaith y byddai'r 'dioddefwr' yn cael ei ddatgelu byddem yn penderfynu a ddylid newid sianel neu ddal ati i wylio! Fodd bynnag, rwy'n siŵr y byddai'r rhan fwyaf o deuluoedd a chefnogwyr rygbi Cymru wedi parhau i wylio ar 31 Mawrth 1976, wrth i'r chwaraewr rygbi 'Gorau Erioed' gael ei synnu gan Eammon Andrews pan stopiodd bws gyda thîm cyfan Cymru ac Andrews gyda'r Llyfr Coch Mawr, wrth ochr Syr Gareth ar stryd yn Llundain i ddweud 'Gareth Edwards, This is Your Life'.

RHAGFLAS: Edrych Ymlaen

ARWERTHIANT CYMREIG/ARWERTHIANT DEWISIADAU A CHASGLIADAU

5 RHAGFYR

Rydym bellach wedi ail-lansio ein hamserlen o arwerthiannau yng Nghaerdydd a Bae Colwyn. Oherwydd y prinder amser i gyflwyno eitemau cyn mis Rhagfyr, rydym unwaith eto yn paratoi ar gyfer y ddau fath o arwerthiant i fod ar yr un diwrnod fel sy'n digwydd yma. Y bwriad yw y bydd y patrwm cyfarwydd o arwerthiannau Cymreig a Dewisiadau a Chasgliadau yn cael eu cynnal o fewn wythnos o'i gilydd yn dychwelyd yn 2021.

Rydym yn edrych ymlaen yn eiddgar iawn at chwarter olaf 2020. Rydym wedi cael cyfarwyddiadau i glirio plasty Fictoraidd rhestredig Gradd II tri deg ystafell yng Ngorllewin Cymru a fydd yn rhan o'n harwerthiannau yn y cyfnod hwn yng Nghaerdydd. Cadw'ch eich llygaid ar agor!

Os hoffech drafod eitem(au) ar gyfer y naill arwerthiant neu'r ddwy, cysylltwch â ni nawr. Ni fyddwn yn derbyn eitemau ar ôl 10 Tachwedd. Fel arfer, gallwn roi prisiadau rhagarweiniol trwy e-bost. Rhoddir prisiadau ac arfarniadau fel hyn heb rwymedigaeth na ffi.

Yn olaf, gai ddymuno'r gorau i bawb yn ystod y cyfnod hwn. Rydym yn gobeithio eich bod i gyd yn saff ac yn iach. Rydym hefyd am ddiolch i bawb am eu cydweithrediad a'u cefnogaeth.

Dymuniadau Gorau,

Ben Rogers Jones

Bydd cynnwys neuadd hanesyddol yn Sir Benfro yn cyfrannau at arwerthiannau sydd i ddod yng Nghaerdydd

TOP 10 WELSH SALE PRICES FROM AUCTION MARCH 21ST 2020

rogersjonesco AUCTIONEERS AND VALUERS

SIR KYFFIN WILLIAMS RA superb exhibition quality oil on canvas - sunset over an Anglesey farmstead with black cow grazing, signed with initials, 'Royal Academy Summer Exhibition 1988' label verso with artist's Anglesey address and title 'Evening Llangwyfan', 60 x 60cms
SOLD £40,000

SIR KYFFIN WILLIAMS RA oil on canvas - two Patagonia gauchos on horseback with sheepdog under a pink sky, handwritten title verso 'Riders in Cwm Hyfryd 1970', signed with initials, 49 x 49cms
SOLD £17,000

SIR KYFFIN WILLIAMS RA oil on canvas - circa 1951 coastal scene with cliffs and figure fishing, possibly Fingal's Cave, Scotland or Kilkee, Ireland, signed with initials, 44 x 54cms
SOLD £7,000

DONALD McINTYRE acrylic - whitewashed cottage, entitled verso 'Path Through Field', signed, 50 x 60cms
SOLD £5,400

DONALD McINTYRE acrylic - coastal inlet with buildings, entitled verso 'Village by Sea', signed, 50 x 60cms
SOLD £5,000

WILL EVANS watercolour - historical 1941 Swansea blitz scene with bomb damage and debris on Wind Street looking up to High Street, 46 x 54cms
SOLD £4,600

GEORGE CHAPMAN oil on board - female head and figures standing in valley street scene with rooftop and aerials, unsigned, 93 x 97cms
SOLD £4,300

GWILYM PRICHARD oil on canvas - hillside farmyard with figure and poultry, entitled verso on Martin Tinney Gallery label 'Caerau 2007', signed with initials, 79 x 113cms
SOLD £4,200

CHARLES FREDERICK TUNNICLIFFE OBE RA watercolour - study of standing whimbrel, entitled verso on Rowland Ward Ltd label, signed, 25 x 18cms
SOLD £4,200

JACK JONES oil on board - street scene with figures, entitled verso 'Cwm Level Road, Brynhyfryd, Swansea', signed and dated '72, 29 x 39cms
SOLD £4,000

TOP 10 SELECTIONS & COLLECTIONS AUCTION PRICES FROM AUCTION APRIL 17TH 2020

rogersjonesco AUCTIONEERS AND VALUERS

An impressive pair of canton famille rose porcelain vases
SOLD £14,500

Platinum diamond solitaire dress ring having pierced rhombus and claw design setting
SOLD £7,250

Diamond encrusted heart shaped pendant on diamond line necklace
SOLD £7,000

18ct gold Rolex oyster perpetual day date superlative chronometer wristwatch
SOLD £6,800

9ct yellow gold large curb link bracelet and attachments
SOLD £4,500

Maggi Hambling (b.1945)
SOLD £3,700

Rolex oyster perpetual datejust superlative chronometer wristwatch
SOLD £3,200

A good early victorian turned beechwood police truncheon
SOLD £3,000

Good 19th century neoclassical patinated bronze group
SOLD £2,700

22ct (916) yellow gold fine link necklet and bracelet ensemble
SOLD £2,700

Laurence Stephen Lowry
SOLD £2,800

12 bottles of Chateau Haut-Brion Premier Grand Cru 1996
SOLD £2,700

ROGERS JONES

About Us

Selling at Rogers Jones & Co

As internationally respected auctioneers, we provide the highest level of service to buyers and sellers alike. We operate in a transparent, straightforward and friendly way, ensuring your experience is as enjoyable and profitable as possible.

We achieve the best market prices at our busy and popular salerooms, which attract buyers from across the UK and abroad.

We are passionate about presenting your goods in the best way possible. This includes expert research and descriptions coupled with professional digital photography which may include multiple images when required.

For complete peace of mind, you can take advantage of our collection service from anywhere in the UK, whatever the item(s) may be.

Once your item is sold, we will pay you directly into your bank within 14 working days of the last lot being sold from your consignment.

Valuations

Rogers Jones & Co offer a full range of valuation services, both verbal (informal) and written (formal), which include:

- identification and appraisal of a broad range of antiques, fine art and collectables
- appraisal and advice on individual items, house contents and collections for sale purposes
- written valuations for:
- inheritance tax (Probate)
- insurance
- family division

We provide a tailored service to meet the requirements of all our customers, which includes private individuals, insurers and solicitors.

Our formal valuation services (where chargeable) have a clear and competitive fee structure, based on an hourly rate of £100 per hour.

We do not charge for informal valuations which provide predicted values if selling items at auction. These valuations can often be conducted by emailing images to us. Alternatively, we offer valuation sessions for clients by arrangement at the saleroom and at various venues across Wales and further afield.

We can also visit you in your home anywhere in the UK. We have valuers based in North Wales, South Wales and West Wales but we are often making trips further afield. If you would like to discuss your valuation requirements further please contact us.

Online Valuations

We can often provide an informal pre-auction valuation by email.

Please send images to info@rogersjones.co.uk please also include your telephone number, your geographical location and other details about the item which may be relevant such as sizes.

Probate / Insurance Valuations

Rogers Jones & Co can provide you with accurate professional written valuations for single items, specialist collections, and whole and partial house contents.

Up-to-date valuations offer peace of mind and confidence to families and individuals, forming an important part of your financial planning.

- Valuations are prepared for a variety of purposes including:
- Insurance - an invaluable record in the event of theft, loss or damage
- Family and Matrimonial Division
- For fair distribution and impartial advice
- Probate/Inheritance Tax - for executors and trustees
- Tax Planning
- Accurate retrospective valuations
- Willing Buyer / Willing Seller
- Mutually beneficial current market values

Written professional valuations are an integral part of our business, and we are trusted to carry out several hundred valuations for private and corporate clients each year. We can provide you with a confidential, clear and precise valuation tailored to your individual needs.

BIDDING & PURCHASE TERMS

Buyer's Premium 22% + VAT for both auctions
We pay Droit de Suite if applicable (both auctions)

(Please see full terms at back of catalogue)

Bidding

Presently there is no bidding 'in the room' for any of our auctions. Bidding needs to be by the following methods:

1. COMMISSION BIDS
Commission bids must be placed on our website or by a form supplied BY 4pm SEPTEMBER 11TH (Copy of our commission bidding form is found at the back of the catalogue or can be emailed / posted)

Please note that we will not be answering our office phones on September 12th.

If you have cause to contact us urgently on the day of the auction, please do so by email: Alys.Lloyd@rogersjones.co.uk but note that we do not guarantee a reply

2. TELEPHONE BIDDING
Telephone bids must be arranged by receipt of our forms by 1pm SEPTEMBER 11TH they are available on all lots but on a first come first serve basis. There is a limit to how many lines can be operating at one time.

3. ONLINE LIVE BIDDING WITH ATG
Please visit www.the-saleroom.com/ to register to bid live online during the auction. Please note the terms for bidding during registration including charges for using the bidding platform.

Payment Terms

Payment is required by BACS (bank transfer) please use your bidding number and sale date as reference. Presently cheques, chip and pin and cash are not acceptable.

For clients who do not use online banking, payments can be made at their bank over the counter. Please see your banking terms.

Condition Reports

The onus rests on prospective bidders to satisfy themselves as to the condition of items in this auction. Some items have a condition report note with the description, this does not imply that items are without fault. We advise requesting further images /condition reports on all lots and this will be provided by us by e-mail only.

All pictures are framed unless stated and in our opinion are ready for display unless stated. Condition reports are declared on some items of pottery / porcelain but are an opinion only. It is usual for us to declare if there is a problem with the condition of picture(s). But we advise that all prospective purchasers enquire / examine lots as 'items are bought as seen'.

Carriage to North Wales / Storage / Postage

ALL COLLECTIONS OF PURCHASED GOODS MUST BE BY PRE-ARRANGED APPOINTMENT.

COLLECTIONS ARE NOT PERMITTED ON THE DAY OF THE AUCTION.

STRICTLY NO ACCESS ON AUCTION DAY

ALL ITEMS MUST BE PAID FOR PRIOR TO ARRANGING COLLECTION

COLLECTIONS FROM CARDIFF SALEROOM MUST BE PRIOR TO SEPTEMBER 25TH TO AVOID STORAGE CHARGES

All purchased lots in this auction may be shipped to our Colwyn Bay auction room without charge for collection from October 5th. This service is offered providing that payment is complete prior to September 21st and that they are then collected from Colwyn Bay by 5pm October 10th (BY APPOINTMENT).

Please note that this delivery will be the one free carriage to Colwyn Bay undertaken by Rogers Jones & Co for items purchased at this auction. Purchases must be collected from the Cardiff saleroom by September 25th to avoid charges. Free carriage excludes furniture items.

Rogers Jones & Co does not offer a P&P service for this auction unless items are of a non-fragile nature and can be posted in a Jiffy bag. Postage of these items are undertaken at a cost and at the buyer's risk. We can recommend associates for a fully insured P&P service.

OUR VALUING & APPRAISING TEAM

Ben Rogers Jones BA (Hons)

Ben Rogers Jones has been with the company since 2001. Ben now manages the triannual Welsh Sale of Welsh Art, Welsh Antiques and Welsh ceramics. He is also the appraiser and cataloguer for sporting antiques. He is based out of the Cardiff Saleroom but visiting clients UK wide. Welsh Speaking.

Charles Hampshire FNAVA LLB (Hons)

Based out of Carmarthen, Charles is our regional auctioneer and valuer for West Wales and visits clients in Swansea, West Wales and up to Aberystwyth. Charles is also our appraiser for jewellery, diamonds, silver, coins, watches, wine and whisky.

Philip Keith BSc (Hons)

Based out of our Cardiff saleroom, Philip is our regional auctioneer and valuer for South Wales, east of Swansea and into the borders and England. Philip is also our specialist for Oriental works of art and ceramics and tribal art.

David Rogers Jones

David Rogers Jones started the company in 1992 and has been an auctioneer and valuer for 60 years. He now works as a regional auctioneer out of the Colwyn Bay auction room, dividing his appointments with Stephen Roberts and John Rogers Jones. Welsh Speaking.

John Rogers Jones

John works out of the Colwyn Bay auction room as a regional valuer and appraiser, dividing his appointments with David Rogers Jones and Stephen Roberts. John conducts all the auctions in Colwyn Bay while also acting as our Financial Controller for the whole company.

Stephen Roberts

Stephen works out of the Colwyn Bay auction room as a regional valuer and appraiser, dividing his appointments with David Rogers Jones. He has been involved in the antique trade for 35 years and has wide-reaching experience in all facets of the trade.

NEXT WELSH SALE / SELECTIONS & COLLECTIONS

December 5th
Entries Invited NOW and by November 10th but please call earlier to ensure entries are confirmed.

VINTAGE & ANTIQUES IN COLWYN BAY / CARDIFF

Every 2 / 3 weeks. Please see our website.
Appraisals conducted by email or by appointment at the salerooms or at your home.

South Wales Saleroom
17 Llandough Trading Estate, Penarth Road,
Cardiff, CF11 8RR
Tel: 02920 708 125
cardiffinfo@rogersjones.co.uk
VAT no: 560 0387 62

North Wales Saleroom
The Auction Rooms, 33 Abergele Road, Colwyn Bay,
North Wales, LL29 7RU
Tel: 01492 532 176
info@rogersjones.co.uk
VAT no: 560 0387 62

www.rogersjones.co.uk

HOW TO BID!

Please ensure you have read our terms for viewing the auction by appointment and bidding for these two auctions on Page 15.

COMMISSION BIDDING

About: commission bids are when you leave us your highest price to bid on your behalf. We will bid up to your price(s) and you will win items if another bidder drops out before your maximum price. If there is no other bidder then you may win the item at the bottom estimate / reserve.

Commission bids must be received by 4pm September 11th. We are not answering the phones on auction day!

How: this can be done on our website by clicking on the lot(s) you are interested in and then clicking 'REGISTER / LOG IN TO BID'.

Or you can complete a copy of the bidding form and return it to us. We can send the form to you, but it is also at the back of this publication.

Tips: there is little point in bidding below the bottom of the auction estimate and enter as high as you can so as not to regret missing out. It is always a good chance you may win the item at a smaller price.

TELEPHONE BIDDING

About: we phone you a few minutes prior to the lot you have booked a phone line on. Our operator will communicate the price and ask whether you want to bid.

How: as with 'Commission Bids' a form be completed and returned to us BUT by 1pm September 11th. Forms can be emailed, posted or are at the back of this publication. Telephone lines are limited so are on a first come first serve basis.

Tips: calculate or ask us at approximately what time you are likely to receive a call from us and ensure you are available on the line with a good signal, you can leave a back-up line on the form in case of any problems. It is better to have a good sense of what prices you are likely to go up to before-hand as there may be no time for indecisions!

LIVE INTERNET BIDDING

About: the auction is broadcast live on www.the-saleroom.com where you will see a video and hear the sale. You will also see the bidding numerically. You can bid with your keyboard providing you have registered. There is a surcharge on each lot for using the-saleroom.com platform.

How: Very simply 'click bid' but remember that your bid is binding when successful!

Tips: ensure that you your device's speaker is switched to 'on', bid quickly as there may be a slight delay and remember the auctioneer cannot see you!

THE WELSH SALE: CONTENTS & INDEX OF ARTISTS / CYNNWYS A MYNEGAI ARTISTIAID

Welsh Antiques & Antiquarian Maps /
Hen Bethau Cymru a Mapiau Hynafiaethol
Lots 1-19

Welsh Ceramics including Llanelly Pottery & Swansea & Nantgarw Porcelain /
Cerameg Cymru gan gynnwys Crochenwaith Llanelly a Phorslen Abertawe a Nantgarw
Lots 24-77

Prints & Multiples /
Printiau & Lluosog
Lots 80-128

Watercolours & Works on Paper /
Dyfrlliwiau & Gwaith ar Bapur
Lots 131-217

Oil Paintings & Other Mediums /
Paentiadau Olew & Chyfryngau Eraill
Lots 220-325

PRINTS & MULTIPLES / PRINTIAU & LLUOSOG

CARPANINI, David – 86
CHARLTON, Arthur – 82, 83, 84, 85
ELWYN, John – 112, 124
EVANS, Merlyn – 94
FLANAGAN, Barry – 80
HERMAN RA, Josef – 113, 114
JOHN, Augustus – 87, 88
JONES, Glyn – 91
KNAPP-FISHER, John – 98
MALTHOUSE, Eric – 81, 122
PARLIAMENT RECRUITMENT COMMITTEE – 104
PIECH, Paul Peter – 100, 102, 108, 109
PETTS, John – 96
PRENDERGAST, Peter – 105, 106
RHYS JAMES MBE, Shani – 93
RICHARDS, Ceri – 107
ROBERTS, John – 123
ROBERTS, Wilf – 92
SELWYN, William – 118
SHIELDS, Susan – 110
SINCLAIR, Nicholas – 116
STOPS, John – 89
SUTTON RA, Philip – 90, 95
TUNNICLIFFE, Charles Frederick – 97
UNKNOWN – 111
WELSH ARTS COUNCIL – 103
WILLIAMS RA, Sir Kyffin – 99, 101, 115, 117, 119, 120, 121, 125, 126, 127, 128

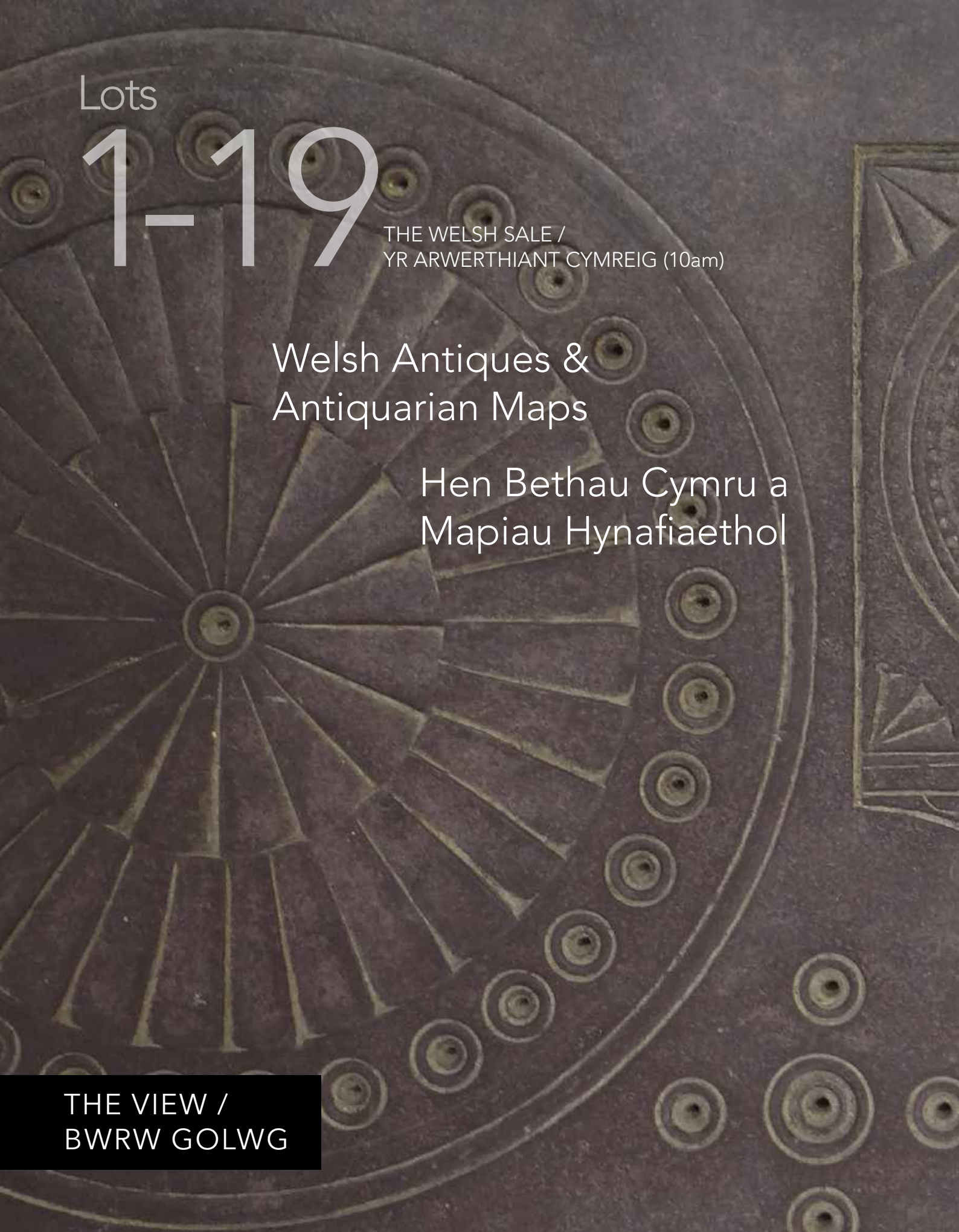
WATERCOLOURS & WORKS ON PAPER / DYFRLLIWIAU & GWAITH AR BAPUR

ADDYMAN, John – 151
BALA, Iwan – 155
BASSETT, Vera – 140
BURRELL SMITH, James – 193
BELL, Seren – 163
CHAPMAN, George – 181
COX, David – 186
COX, David Jr – 213
DUNCAN, Edward – 185
EDWARDS, Malcolm – 189, 190, 191, 192
ELDRIDGE, Mildred 'Elsie' – 136
ELWYN, John – 161, 165
EVANS, Will –167
GAIGER, Oliver –138
GANZ, Valerie – 139
GIARDELLI, Bim – 142
GRANT, Carlton – 156
HERMAN RA, Josef – 208
HICKS-JENKINS, Clive – 135, 148
HOLLAND, Harry – 132, 133
HOLLY, Nick –144, 211
HOWARD JONES, Ray – 146, 150
HUGHES, Robert Alwyn – 170
JONES, Aneurin – 215, 217,
JOHN, Gwen – 154
JONES, Fred – 152
KNAPP-FISHER, John –160, 162, 169, 173, 174, 204, 205, 206
MALTHOUSE, Eric – 171
MORGAN, Arthur – 131
OSMOND, Osi – 143
PIECH, Paul Peter – 149
PRICHARD, Gwilym – 172, 209
RHYS JAMES MBE, Shani – 141
ROBERTS, Howard – 216
ROBERTS, Wilf – 207, 210
ROBERTS, Will – 145, 164
RUSSELL, Gyrth – 153
SELWYN, William – 134, 168, 187, 188
SUTTON RA, Philip – 157
THOMAS, Elvet – 183, 194. 195, 196, 197, 198, 199, 200, 201, 202, 203
TUDUR, Dewi – 147
URQUHART, Murray McNeil Caird – 176, 180
WATTS, James Thomas – 158
WATTS, Meryl – 175, 178, 179
WEST, Walter James – 177
WILLIAMS, Claudia – 137, 212
WILLIAMS RA, Sir Kyffin – 159, 214
WILLIAMS, Penry –166, 184
WRIGHT, Brigid – 182

OIL & ACRYLIC PAINTINGS & SCULPTURE / PAENTIADAU OLEW & CHYFRYNGAU ERAILL

BALA, Iwan – 296, 300
BARNES, David – 225, 226, 227, 228, 270, 272, 273, 292
BEARD, Leonard – 224
BROWN, William – 305
BURGESS, Cefyn – 313
COBB, David – 240
DAVID, Ilona –275
DAVIES, Ogwyn – 316
DELAHAYE, Muriel – 233
EDWARDS, Peter – 249
ELWYN, John – 245, 257, 277, 278, 279, 280, 281, 319
FARRINGTON, John – 253
FORD, Nathan – 251
FORREST, Edwin – 243
FOWLER, Robert – 246
GERRARD, Tom – 267
GIARDELLI, Bim – 234
GORSUCH, Peter – 252, 256
GRIFFITHS MBE, David – 317
HAGGERTY, Parker – 250
HALL, Dan Llywelyn – 223
HARRIES, Hywel – 276
HUGHES, Hugh (Manner of) – 220
JONES, Aneurin – 318
JONES, Meirion – 265
JONES, Selwyn – 237
KNIGHT, Alan – 269
MCINTYRE, Donald – 288, 299
MORRIS, Carey – 285
MURPHY, Wendy – 274
O'CONNELL, Richard – 289, 290
PARRY, Gareth – 221, 260, 262, 263
PRICHARD, Ceri – 255
PRICHARD, Gwilym – 222, 229, 282, 287, 311
RHYS JAMES MBE, Shani – 232
ROBERTS, Will – 268, 286
ROBERTS, Wilf – 241, 242, 302, 303
ROBINSON, Beth – 254
ROWLANDS, John G – 312
SINNOTT, Kevin – 297, 298, 301
TRESS, David – 230, 231, 295
VASEY, Gladys – 283
VICARI, Andrew – 323
VICKERS DE VILLE, Joseph – 264
WILLIAMS, Alan – 314, 320, 321, 322
WILLIAMS, Claudia – 284, 304
WILLIAMS, John Cyrlas – 294
WILLIAMS RA, Sir Kyffin – 266, 293, 324
WRIGHT, Brigid – 291
WOODFORD, David – 244, 261
WOODS, Anne – 236
WYATT WARREN, Charles – 238, 239, 247, 248, 258, 259, 271, 306-310
YEADON, Darren – 325
YEOMANS, Geoff – 235

ALL PICTURES ARE FRAMED UNLESS STATED IN THE DESCRIPTION



Lots

1-19

THE WELSH SALE /
YR ARWERTHIANT CYMREIG (10am)

Welsh Antiques & Antiquarian Maps

Hen Bethau Cymru a Mapiau Hynafiaethol

THE VIEW /
BWRW GOLWG

1

1
VINTAGE TRADITIONAL WELSH WOOLLEN BLANKET with multi-coloured geometric design to a turquoise ground, 202 x 167cms

Condition Report: no fringe, possibly reduced

Provenance: passed through 'at least three generations', Swansea family
£100-150*

2

2
VINTAGE TRADITIONAL WELSH WOOLLEN BLANKET with pink and black geometric design to a cream ground, corresponding three colour fringe, 208 x 160cms

Provenance: passed through 'at least three generations', Swansea family
£100-150*

3

3
VINTAGE TRADITIONAL WELSH WOOLLEN BLANKET with black, yellow, orange and red geometric design, corresponding four colour fringe, 188 x 216cms

Provenance: passed through 'at least three generations', Swansea family
£100-150*

4

5

4
GEORGE II OAK COFFER BACH detachable lid with moulded edge, above triple fielded panel front over base drawer, shaped apron between cabriole feet, 66cms w x 37cms d x 56cms h

Condition Report: drawer handles missing, side with old worm holes, feet with damage, side with small split, some repairs / new screws or nails
£500-700*

6

5
WELSH JOINED OAK MINIATURE COFFER having a stepped base with carved apron and bracket feet, detachable moulded lid, the front with inlaid four part pinwheel motif and bone escutcheon, circa 1780-1800, 26cms wide at feet x 19cms high

Auctioneer's Note: pinwheel inlay was common in various parts of Wales during this period including Denbighshire and Glamorgan. The inlay here is unusual for each comma not to be joining at the centre
£200-300*

6
TWO VICTORIAN WELSH LANGUAGE WOOLWORK SAMPLERS the smaller by Elizabeth Price 1847, 48 x 37cms (incl. frame), 69 x 74cms (incl. frame)
£70-100*

7

8

8 (carving)

7
NINETEENTH CENTURY CARVED SLATE DOORSTOP MODELLED AS A BUREAU with twist flanks and fixed drawers with brass handles, 25cms high
£100-150*

8
NINETEENTH CENTURY WELSH YEW WOOD BOOK-SLIDE SWEETHEART TOKEN both hinging ends carved with a centre harp, acorns and leaves and the inscription 'IAITH ENAID AR EI THANNAU - COFIA FI' (the language of the soul on the harp strings - remember me), 34cms long
£100-140*

9

9 (detail)

9
A NINETEENTH CENTURY DYFFRYN OGWEN CARVED SLATE FIREPLACE ORNAMENTATION of horizontal form to be mounted over the fireplace, featuring a centred tavern type Act of Parliament clock, pair of goose-type birds, plants in urns, and fanned circle motifs, circa 1820-1840, 158 x 15cms
£400-600*

10
EARLY NINETEENTH CENTURY CILYCWM OAK HIGH DRESSER, CARMARTHENSHIRE, open delft rack with hand wrought iron hooks, on an open pot board base with revised shelf, the top with characteristic outset corners, 179.5 x 44 x 199cms

Condition Report: cornice with later hooks, four turned handles with old damage, section of beading missing from lower shelf
£800-1500*

10

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

11

11
FIVE WELSH TOPOGRAPHICAL ANTIQUARIAN BOOKS comprising two volumes of 'Cymru: Yn Hanesyddol, Parthedegol a Bywgraphyddol' by Parch. Owen Jones, 1875, later volume of 'A History of County of Brecknock' by Theophilus Jones, 'The History of Wales' by Rev William Warrington, 1786 and 'The National Library of Wales - A Survey of its History, its Contents and its Activities' by W LL Davies, 1937
£100-150*

12

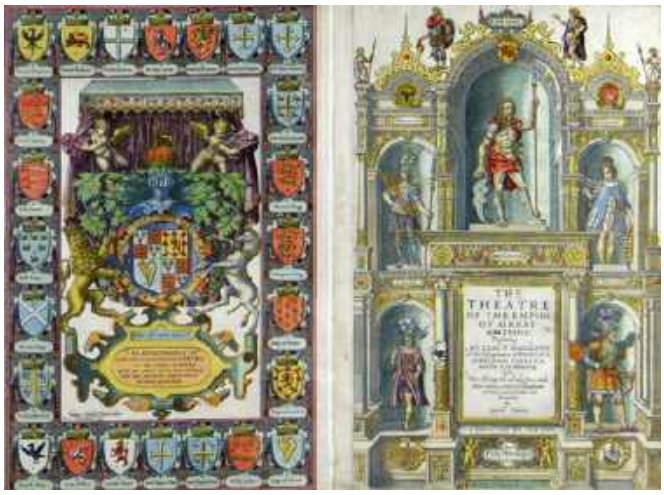
13

12
JOHN SPEED antiquarian coloured map - 'The Countie of Radnor described and the shyretownes sittuatione', John Sudbury & George Humble, 1618, inset town plan of Radnor, framed and glazed verso, 39 x 51cms
£100-150*

13
JOHN SPEED antiquarian coloured map - Denbighshire, John Sudbury & George Humble, 1610, inset town plan of Denbigh, framed and glazed verso, 37 x 51cms
£80-140*

14
JOHN SPEED engraved atlas title-page - entitled 'The Second Booke Containing The Principality of Wales…', John Legatt for William Humble edition, 1646' and, left of fold, 'The Names of the Counties…' coloured engraving verso 'A Catalogue of Such Princes Sprung from The Royal Stemme…' and with opposing coat-of-arms sheet and inscribed in ink 'Sussex, a land flows with milk and honey…', 39 x 50cms
£80-140*

14



15

16

17

18

19

15
JOHN SPEED rare coloured engraved atlas title-pages - entitled 'The Theatre of the Empire of Great Britaine…', George Humble edition, 1627' and, left of fold, with opposing coat-of-arms leaf, 38 x 51cms
£100-150*

16
JOHN SPEED coloured antiquarian map - 'Montgomeryshire, Described by Christopher Saxton, Augmented and Published by John Speed and are to be solde in Popes head alley against the Exchange of London, by John Sudbury and George Humbell, Cum Privilegio 1610', includes Montgomery town plan, verso Alphabetical Table of All Townes', framed and glazed to verso, 38 x 51cms
£80-140*

17
JOHN SPEED coloured antiquarian map - 'Penbrokeshyre' (Pembrokeshire) with inset plan of St David's, John Sudbury and George Humbell, edition 1610, 39 x 52cms
£80-140*

18
JOHN BARTHOLOMEW coloured touring road and rail map - 'North & South Wales', circa, 1890, 58 x 42cms
£40-60*

19
JOHN SPEED double engraving map of 'Glamorganshyre', with plans of 'Cardyfe' and 'Landaffe', hand-coloured, Sudbury & Humble edition, 1610, 38 x 51cms (framed, enclosed back)
£150-250*

20-23 No Lots

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

Lots

24-77

THE WELSH SALE /
YR ARWERTHIANT CYMREIG

Welsh Ceramics including Llanelly Pottery & Swansea & Nantgarw Porcelain

Cerameg Cymru gan gynnwys Crochenwaith Llanelly a Phorslen Abertawe a Nantgarw

THE VIEW /
BWRW GOLWG

24

26

25

24
A LLANELLY POTTERY MOCHA WARE MEASURED PINT TANKARD decorated with sponged trees to coloured bands, Victoria cypher with number 458, stencilled PINT, 12cms high

Condition Report: small chip to base rim, barely viewable from side
£50-80*

25
THREE NINETEENTH CENTURY WELSH POTTERY PLATES comprising a Llanelly wild rose painted plate, 22cms diam, a Llanelly plum decorated plate (stained) and a Cambrian creamware plate
£70-100*

26
THREE VARIOUS LLANELLY POTTERY SPONGE WARE MUGS and another
£80-120*

27
A LLANELLY COCKEREL PLATE typically decorated with sponged leaves to the border, believed to have been decorated by 'Auntie Sal' Sarah Jane Roberts, 25cms diam

Condition Report: a very clean, clear and non-damaged or crazed example
£250-350*

28
LLANELLY POTTERY COCKEREL PLATE, continuous sponged acorn border, 25cms diam

Condition Report: minor rim fritting and minor glaze bubbles to front
£250-350*

27

28

29

29
THREE LLANELLY POTTERY COCKEREL PLATES & SIMILAR DISH comprising small plate, 22cms diam, large dinner plate 24.5cms diam and a shallow bowl / dish, 24.5cms diam
£600-800*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

30
LLANELLY POTTERY ROSE BOWL painted with tea roses and foliage, circular footed with crimped rim, the concave cover with a series of drilled stem holders, inscribed Llanelly Pottery 1911 to base, 25.5cms diam

Condition Report: in good order, professional restoration to cover, small flake to rim of base
£1700-2000*

30 (two views)

31

32

33

34

31
RARE LLANELLY POTTERY DINNER PLATE BY SHUFFLEBOTHAM painted with pink and white briar roses on a branch with leaves within two black borders, inscribed 'Irene' to border, signed with initials, 22cms diam
£1200-1800*

32
RARE LLANELLY POTTERY DINNER PLATE painted with a standing figure of Mari Jones over the inscription 'The land of the leek', inscribed LLANELLY to base, 24cms diam

Auctioneer's Note: In 1800 Mari Jones, the 15 year old daughter of a weaver, walked 25 miles barefoot and across mountains to buy a Bible from Reverend Thomas Charles of Bala

Condition Report: no apparent problems
£1000-1500*

33
FIVE-PIECE LLANELLY POTTERY CABARET SET of tray, teapot, cup and saucer, cream-jug and sugar-basin, painted with tea-roses by Shufflebotham, tray marked LLANELLY, 33cms long

Condition Report: nick to cream jug, parts of teapot very crazed, some discolouration and crazing to other elements particularly tray, very good overall
£1000-1500*

34
LLANELLY POTTERY WAISTED VASE PAINTED WITH BLACKBERRIES on branches with leaves, 21cms high

Condition Report: restoration
£800-1200*

35

35
RARE LLANELLY POTTERY BREAD PLATE painted with pansies, the interior of fluted form, the sloped exterior with moulded inscription 'Where Reason Rules the Appetite Obeys', inscribed to base Llanelly Art Pottery, 33cms

Condition Report: discolouration and crazing, flakes, no problems structurally
£450-550*

36
RARE LLANELLY POTTERY DINNER PLATE PAINTED WITH TWO STRUTTING BLACK COCKS on sponged green grass, inscribed LLANELLY to base, 24.5cms diam

Condition Report: hairline
£400-600*

37
LLANELLY POTTERY COCKEREL PLATE being an excellent example with full decoration to the interior, neat sponged border, 25cms diam

Condition Report: no apparent problems
£400-500*

36

37

38

39

40 (two views)

38
LLANELLY POTTERY TEA PLATE PAINTED WITH TWO STRUTTING BLACK COCKS inscribed to border S J James, Llandudoch, probably one of a kind, printed with LLANELLY to base, 17.5cms

Condition Report: no apparent problems, very fresh
£300-400*

39
RARE LLANELLY POTTERY JARDINIERE painted with seven strutting black cocks on sponged grass, lobed rim, 17cms high, 19.5cms diam

Condition Report: restored having been broken to several pieces
£400-500*

40
RARE LLANELLY POTTERY MUG PAINTED WITH CHERRIES ON A BRANCH the body inscribed 'A present for Merveny L Jones, Llanelly 1914', base printed Llanelly, 7.5cms high

Condition Report: two hairlines
£450-550*

41
RARE LLANELLY POTTERY GONDOLA SHAPED BOWL painted with two apples on a branch, 25cms

Condition Report: professional restoration
£300-400*

41

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

42
LLANELLY POTTERY TUREEN painted with briar roses, the cover with 'DP' monogram, twin handles to body and loop handle to cover, printed LLANELLY mark to base, 21cms handle to handle

Condition Report: extensively restored
£300-350*

42 (two views)

43

43
RARE LLANELLY POTTERY MUG PAINTED WITH AN APPLE on a branch with leaves, stencilled Llanelly to base, 9cms high

Condition Report: restored rim
£220-280*

44

44
LLANELLY POTTERY TOILET JUG painted with roses, bellied and fluted body over a circular lobed foot and with loop handle, 31cms high

Condition Report: extensive professional restoration
£200-300*

45
LLANELLY POTTERY PRESERVE POT & COVER painted with briar roses, of circular form with everted rim and domed cover with knop, 11.5cms diam

Condition Report: crazed and discoloured
£200-300*

45

46

46
SMALL LLANELLY POTTERY MUG PAINTED WITH PLUMS on a branch, stencilled Llanelly to base, 7cms high
£200-300*

47
LLANELLY POTTERY SIDE-PLATE PAINTED WITH STRUTTING BLACK COCK on sponged grass within two green borders, 20cms diam

Condition Report: crazed, hairline, discoloured
£70-80*

48
LLANELLY POTTERY MEAT PLATTER painted with briar roses with leaves, of rounded form, 41cms

Condition Report: crazed and large rim chip
£150-200*

49
EWENNY POTTERY TYG lime green glazed and inscribed in sgraffito 'Dwfr lestr yr hen Gymru 1677' (Old Wales Water Vessel), having six loop handles, 15cms high

Condition Report: no apparent problems
£50-100*

50 No Lot

47

48

49

51

51
PAIR OF SWANSEA PORCELAIN PLATES having moulded floral borders, gilt rims and centred painted and gilded crests for the arms of Manners-Sutton, stencilled SWANSEA to based of both, 20.5cms diam

Auctioneer's Note: Charles Manners-Sutton, 1st Viscount Canterbury, GCB, PC (9 January 1780-21 July 1845), British Tory politician, served as Speaker of the House of Commons from 1817 to 1835

Provenance: private collection, London, formerly Elis Jenkins collection Neath (label)
£1000-1500*

52

52
NANTGARW PORCELAIN PLATE painted with sprays of colourful flowers and insects, gilt dentil rim, impressed mark NANT GARW CW to base, 21cms diam

Provenance: private collection, London
£500-800*

53
A SWANSEA PORCELAIN SHALLOW DISH FOR THE 'LYSAGHT' SERVICE the interior decorated with a large basket of garden flowers on a pedestal by Henry Morris within a cobalt blue & gilded pattern border, 24.5cms diam

Condition Report: wear and surface scratches only, commensurate with age
£700-1000*

54
A SWANSEA PORCELAIN SHALLOW DISH FOR THE 'LYSAGHT' SERVICE the interior decorated with a large basket of garden flowers on a pedestal by Henry Morris within a cobalt blue & gilded pattern border, 24.5cms diam

Condition Report: brown crack circling centre from '1pm to 5pm', completely stable, decoration and gilding fresh
£300-400*

53

54

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

55
A RARE SWANSEA PEARLWARE PLATE BY HAYNES DILLWYN & CO of lobed form and having a feathered border, decorated with coat of arms probably by Thomas Pardoe, 1802-1810, impressed lozenge mark to base, 25cms diam

Provenance: private collection London, recorded as Plate XXX 'The Pottery & Porcelain of Swansea & Nantgarw' E Morton Nance, thus the Swansea attribution

Condition Report: two small scrapes to surface of rim
£600-1000*

56
A SWANSEA PORCELAIN PLATE attributed to William Pollard, painted with three panels of birds on branches and spray of summer flowers between cobalt blue ground with stylized gilt foliage, stencilled SWANSEA mark to base, 21cms diam

Condition Report: no apparent problems
£350-450*

57
SMALL SWANSEA PORCELAIN FRUIT BOWL decorated with a continuous gilt and green leaf vine within a gilded rim, Swansea script mark to base, 16cms diam

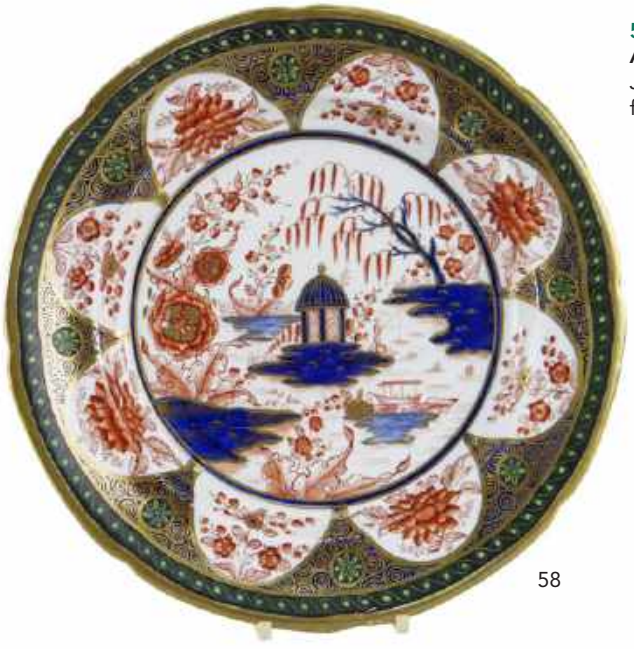
Condition Report: no apparent problems
£100-200*

55

56

57

59



58

58
A SWANSEA PORCELAIN GAZEBO PATTERN DISH decorated in the Japan style with interior landscape featuring stylised river scene with fishing boat, the border with eight arched panels of rust foliage to a green and gilded scrolled border, 24cms diam

Condition Report: no apparent problems
£300-350*

59
NANTGARW PORCELAIN CIRCULAR PLATE painted in blue with sprays of flowers and with gilt rim, impressed NANT GARW CW to base, 21cms

Condition Report: no apparent problems
£200-300*

60

61

62

63

60
COALPORT PORCELAIN SOUP PLATE PAINTED BY THOMAS PARDOE circa 1812, of lobed form with rim picked out in gold, centred with a large spray of flowers, base inscribed 'Pardoe Fecit Bristol, 25cms diam

Provenance: Page 37, Nantgarw porcelain, W D John

Condition Report: scrape to top of rim
£100-150*

61
PAIR OF NANTGARW PORCELAIN OVAL CRUCIFORM DISHES both painted with groups of blue flowers and pink roses, impressed NANT GARW CW to base of one, 30cms long

Condition Report: both restored.
£150-250*

62
NANTGARW PORCELAIN COFFEE CUP & SIMILAR COALPORT SAUCER TOGETHER WITH ANOTHER NANTGARW CUP the cup and saucer decorated with profuse gilding to a deep blue ground and with panels of colourful flower sprays, cup unmarked, saucer numbered 840, the single cup with gilded exterior and colourful flowers to the interior
£150-200*

63
PAIR OF SWANSEA PORCELAIN SPILL VASES having flared rim and everted feet, decorated with sprays of flowers and gilding, 11cms high

Condition Report: damage and repairs to both
£70-100*

64
GROUP OF SWANSEA & NANTGARW CUPS & SAUCERS comprising Swansea trio decorated with trails of blue flowers, Swansea breakfast cup and two matching saucers, Nantgarw porcelain teacup and saucer decorated with posies and another (5 x cups)
£100-200*

64

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

65

65
SWANSEA PORCELAIN TWIG-HANDLED CENTRE DISH decorated with a series of single pink roses and leaves, rim and handle picked out in gold, 31cms long

Provenance: Lot 138, Sotheby's, 4 May 1992

Condition Report: restoration
£70-100*

66
GROUP OF WELSH PORCELAIN comprising Swansea dish with green ground, decorated with three panels of birds, 17cms diam (damage), Swansea circular plate decorated with gilding, Swansea chinoiserie tea-cup and two tea-cups decorated with ruins in landscapes by George Beddows (5)
£100-120*

67
GROUP OF SWANSEA PORCELAIN DECORATED IN SEPIA including cream jug and part tea-set items, some items with basket weave moulding, Leslie Joseph Collection labels
£200-300*

66

67

68

68
SWANSEA PORCELAIN PART SERVICE in Japan pattern number 436, comprising teapot and stand, two cups and one saucer, stencilled SWANSEA mark to the cups, pattern numbers

Condition Report: damage to teapot
£400-600*

69
GROUP OF WELSH POTTERY including Swansea Cambrian curved dish from a supper-set, two crested mugs from F Primavesi, Cardiff, three jugs (6)
£100-150*

69

70

70
GROUP OF WELSH PLATES & DISHES including Glamorgan Pottery, Dillwyn, Swansea Cambrian, Llanelly etc (10)
£100-150*

71
SWANSEA PORCELAIN CABINET CUP of cylindrical shape with everted rim and raised on three paw feet, the elevated scroll handle terminating with a mask head and embossed medallion, the body decorated with gilded grill and a series of flowers, handle and rim in gold, inscribed Swansea to base, 12cms high

Condition Report: damaged and restored
£100-200*

72
SWANSEA PORCELAIN PARIS FLUTE CUP & SAUCER TOGETHER WITH NANTGARW COFFEE CAN, cup with gilded decoration, coffee can with continuous trail of autumn leaves and gilding
£80-120*

71

72

73
GROUP OF WELSH PORCELAIN CUPS including known patterns
£70-120*

73

74

74
NANTGARW PORCELAIN PLATE London decorated in the Sevres style with seven irregular panels of flower sprays within gilded scroll and leaf borders to a turquoise ground, the rim picked out in gold, unusual mottled glaze to base, faint impressed mark NANT GARW CW to base, 24cms diam
£500-1000*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

75

76

75
DERBY PORCELAIN PLATE DECORATED BY WILLIAM BILLINGSLEY FROM THE PENDOCK BARRY SERVICE having centred crest within oak laurel border surrounded by a sequence of gilded stars and circles to a deep blue ground, the border with a continuous chain of open pink roses, puce Derby mark to base, circa 1798, 24cms diam

Condition Report: damage
£200-300*

76
NANTGARW SOUP DISH FROM THE RAMSEY SERVICE of lobed form, gilded and centred crest with bird and motto, impressed mark NANT GARW CW to base, 25cms diam

Condition Report: crack but stable
£200-300*

77

77
RARE SHAPE SWANSEA PORCELAIN OVAL TUREEN & STAND in Japan pattern number 264, gilded twig handles, gondola shaped stand, stencilled SWANSEA to base and pattern number, 17cms wide
£1000-1500*

78-79 No Lots

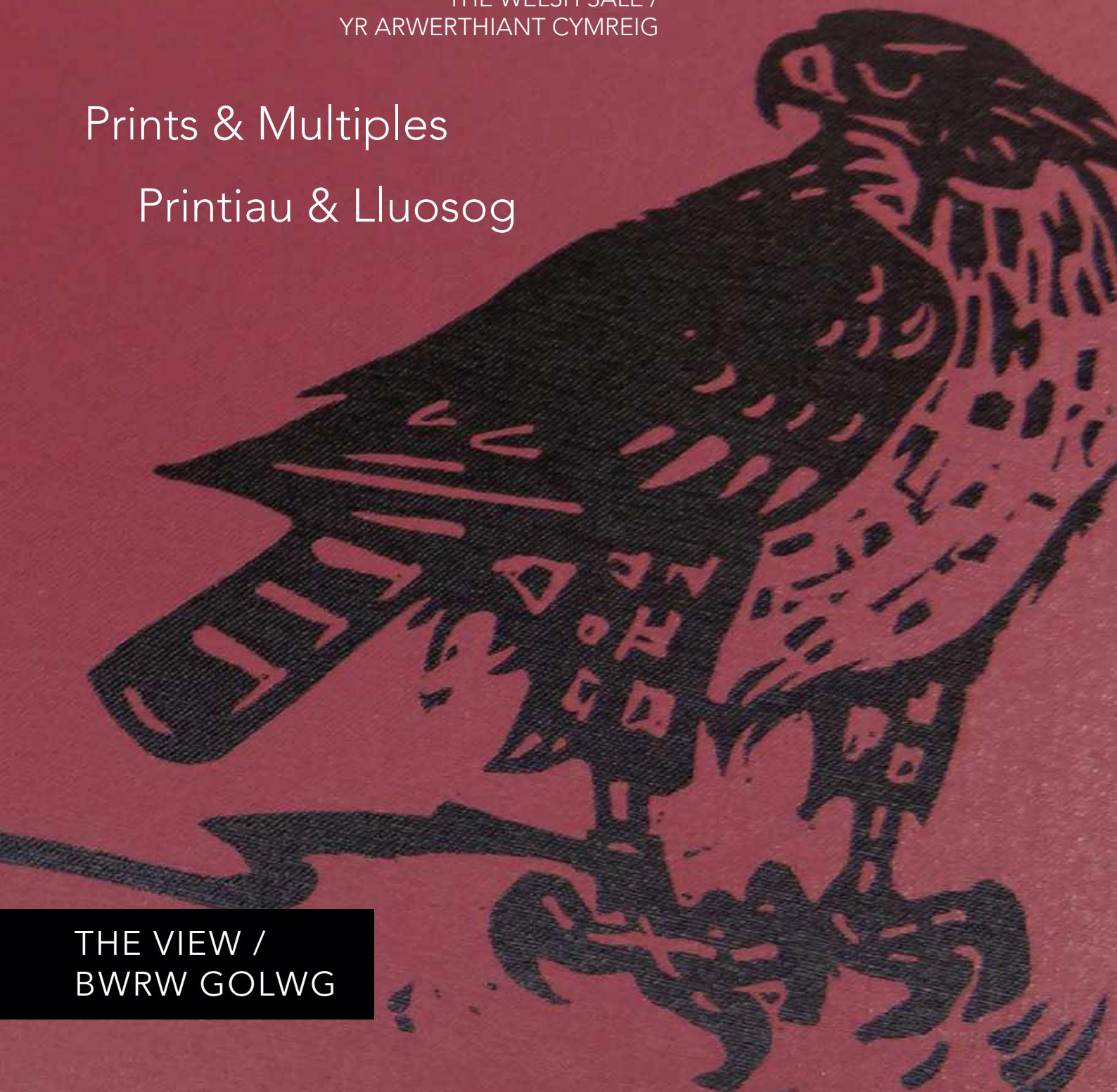
Lots

80-128

THE WELSH SALE /
YR ARWERTHIANT CYMREIG

Prints & Multiples

Printiau & Lluosog



THE VIEW /
BWRW GOLWG

80

81

82

80
BARRY FLANAGAN limited edition (6/32) linocut - outline of seated female in red background, entitled 'Welsh Girl', signed with initial, dated '83, 36 x 44cms
£70-100*

81
ERIC MALTHOUSE limited edition (20/20) screenprint - abstract in pink, Welsh title in pencil to margin 'Prynu Dol, Dau' (buying two dolls), signed and dated 1970, 33 x 16cms
£100-150*

82
ARTHUR CHARLTON (1917-2007) linocut print - sailing boat at low-tide with harbour wall, entitled verso 'Swansea Docks', signed, 26 x 30cms
£100-200*

83
ARTHUR CHARLTON (1917-2007) wood engraving - Swansea football match viewed over the heads of spectators, entitled 'Vetch Field', signed, 16 x 21cms
£200-300*

84
ARTHUR CHARLTON (1917-2007) lithograph - Mumbles Head with sailing boats, Swansea Bay, 39.5 x 58.5cms
£200-300*

85
ARTHUR CHARLTON (1917-2007) aquatint etching - Pembrokeshire coastal scene with boat house and boats, 'Solva With Boats', unsigned, circa 1982, 39.5 x 49cms
£200-400*

86
DAVID CARPANINI limited edition (2/20) etching - entitled bottom left and verso on Attic Gallery label 'South Winder', signed, 47.5 x 34cms
£60-100*

83

84

85

86

87

88

89

90

91

92

93

87
AUGUSTUS JOHN etching - head and shoulders portrait of a gypsy girl, entitled 'Quincy No. 2', signed in pencil, 15 x 12.5cms

Provenance: from a single owner collection of Pembrokeshire related art
£300-400*

88
AUGUSTUS JOHN etching - head portrait, entitled 'Quincy No. 1', 1906, signed, 13 x 11.5cms

Provenance: labels verso for Abbott & Holder and Thomas Agnew & Sons, from a single owner collection of Pembrokeshire related art
£300-400*

89
JOHN STOPS limited edition (5/12) six colour screenprint - landscape, entitled 'Coastal Strata of Farm Settlements, North Pembrokeshire', signed and dated 1995, 23.5 x 32cms

Provenance: from a single owner collection of Pembrokeshire related art
£70-100*

90
PHILIP SUTTON RA limited edition (55/80) three colour lithograph - entitled 'Tenby', signed and dated 1989, 39.5 x 34cms

Provenance: from a single owner collection of Pembrokeshire related art
£300-400*

91
GLYN JONES monochrome lithograph - entitled 'Council Houses, Treherbert 1958', signed, 33 x 41cms
£200-300*

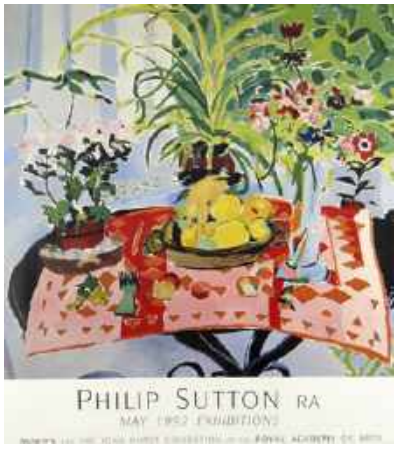
92
WILF ROBERTS limited edition (4/10) colour print - Ynys Môn landscape with cottages entitled 'Capel Bodafon', signed, 27 x 36cms
£70-100*

93
SHANI RHYS JAMES MBE limited edition monochrome (VII/VIII) lithograph - interior with figure, entitled 'The Black Cot', signed and dated 2007, embossed stamp, 40 x 45.5cms
£200-400*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

94

97



95

96

94
MERLYN EVANS etching - group of figures, entitled verso 'The Miners 1946', 34 x 42.5cms
£300-400*

95
PHILIP SUTTON RA two exhibition posters - for Royal Academy of Arts Summer Exhibition 1992 and another, 63 x 58cms and 68 x 48cms
£80-120*

96
JOHN PETTS three woodcuts - all initialled and signed 1977 (2) and 1979 (1), 13 x 11cms,13 x 10cms and 7.5 x 8cms
£60-80*

97
CHARLES FREDERICK TUNNICLIFFE limited edition (23/60) woodcut - barn owl perched on a tree, signed in full, 36 x 21cms
£300-400*

98

98
JOHN KNAPP-FISHER limited edition (397/500) colour print - Pembrokeshire scene, entitled 'The Chapel Goers', dated 1987, signed fully in pencil, 28 x 79cms
£150-200*

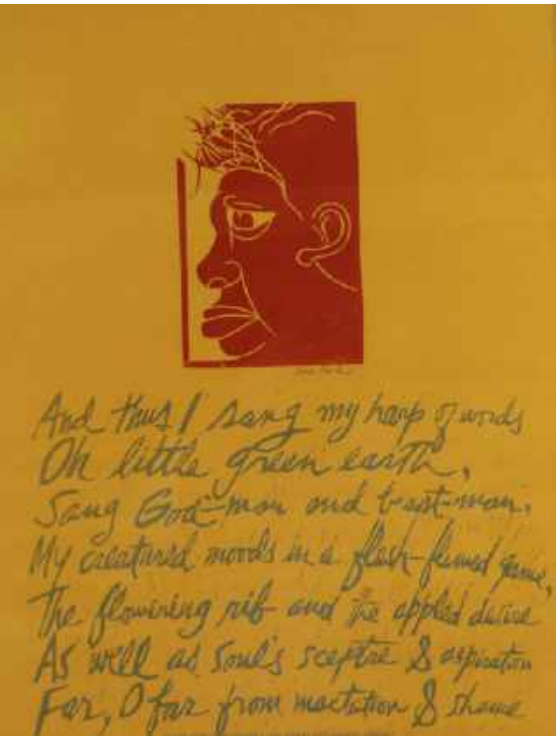
99
SIR KYFFIN WILLIAMS RA
limited edition (75/75) print - 'Mott the Sheepdog', signed fully in pencil, 32 x 53cms
£350-450*

99

101

101
SIR KYFFIN WILLIAMS RA rare limited edition (3/75) giclee print on textured paper - standing shepherd, signed fully in pencil, 69 x 41.5cms

Provenance: inscribed verso ' Donated to Royal Welsh Show' (hence the low print run)
£400-500*


And thus I sang my harp of words
Oh little green earth,
Sang God-man and beast-man,
My creatured words in a flesh-fewed frame,
The flowering rib-cage and the apple's desire
As well as soul's sceptre & aspiration
Far, O far from inaction & shame

100

102

100
PAUL PETER PIECH three colour woodcut print - Dylan Thomas in blubbery lip profile with excerpt from 'Dylan Thomas - A Long Poem' by Hugo Manning, 1976 Enitharmon Press, signed, 48 x 37.5cms
£100-150*

102
PAUL PETER PIECH two colour screen print - graphic with poetry by Rhymney born, Idris Davies (1905 -1953) translated to Welsh 'Clychau Rhymni' (Bells of Rhymney), signed and dated 1989, 63 x 43cms

Auctioneer's Note: the poem was in English in its original form and was turned into a folk song with music composed by Pete Seeger, and widely covered including by Bob Dylan, The Byrds, Cher, John Denver, Judy Collins and The Alarm
£500-700*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

103

103
WELSH ARTS COUNCIL / IDRIS DAVIES poster - poetry relating to the 1926 General Strike, entitled 'Do You Remember 1926?', 74 x 49cms
£60-100*

Y "DARN PAPUR"
Dyma enw a sêl cynrychiolwyr y chwe Gallu wrth y "Darn Papur"—sef, y Cytundeb a arwyddwyd yn 1839, er mwyn diogelu anibyniaeth ac iawnderau Belgium.
"Palmerston" a arwyddodd dros Brydain, "Bülow" dros Brwsia.
Mae'r Ellmyn wedi tori eu llw, gan anrheithio Belgium. Rhowch gymhorth i gadw'n lân anrhydedd eich gwlad gan adfer ei rhyddid i Belgium.
YMRESTRWCH HEDDYW

104

104
PARLIAMENT RECRUITING COMMITTEE colour lithograph - colour Welsh language propaganda poster for World War I recruitment 'Y Darn Papur' (the scrap of paper), circa 1914, printed by Johnson, Riddle & Co, London, 72 x 47cms

Auctioneer's Note: the 'scrap of paper' relates to a contemptuous reference made by the German chancellor regarding the 1839 treaty signed by Germany, France, Britain and Russia which intended to guarantee the protection of Belgium from invasion. The metaphoric tearing up of the treaty by Germany led to Britain's entry into the war

This perceived act of treachery on Germany's part was widely used in Allied propaganda. The poster was extensively distributed throughout the UK and overseas including this Welsh language version (despite the Army's ambivalence to the use of the Welsh language).
£700-1000*

105

106

105
PETER PRENDERGAST limited edition (51/75) colour print - Ynys Môn coastal scene, entitled verso 'Road to Pentraeth', signed, 40 x 50cms
£100-150*

106
PETER PRENDERGAST coloured print - Eryri landscape, signed and dated '93, 29 x 46cms
£100-130*

107

108

109

110

111 112

107
CERI RICHARDS 1972 boxed set of seven limited edition (29/100) Co & Press coloured lithographs - to illustrate the text by the artist's associate Roberto Sanesi, entitled 'Viaggio Verso Il Nord', each individually signed, 44 x 32cms
£400-700*

108
PAUL PETER PIECH five colour print - graphic of bird and sun with poetry by Euros Bowen 'Hyn Sy'n Fawl' (what a praise), signed and dated 1989, unframed, 64 x 45cms
£200-300*

109
PAUL PETER PIECH monoprint - portrait of poet and priest Euros Bowen, signed and dated 1989, 65 x 45cms
£70-100*

110
SUSAN SHIELDS three Welsh Arts Society posters - with Welsh language poetry text entitled (1) 'Eifionydd' by Robert Williams Parry (2) 'O Brut y Tywysogau' (The Chronicle of the Princes) by T Gwynn Jones CBE, and (3) 'Rwy'n Gweld o Bell' (I see from afar) by Thomas Evan Nicholas, 76 x 51cms
£200-400*

111
UNKNOWN NINETEENTH CENTURY PHOTOGRAPHER black and white on paper laid to board - standing portrait of a Cardiganshire lady in traditional folk costume, 49 x 40cms (excluding oak frame)
£50-80*

112
JOHN ELWYN limited edition (237/300) lithograph - Laugharne Estuary from Dylan Thomas' Boathouse, signed, 42 x 60cms (unframed)
£100-150*

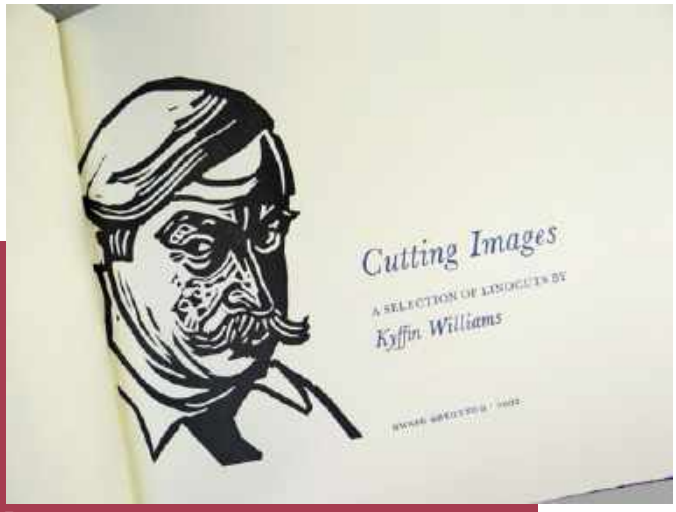
* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

113
JOSEF HERMAN RA artist's proof lithograph in colours - farmer on mule pulled cart, signed fully in pencil, 35 x 50cms
£250-350*

114
JOSEF HERMAN RA limited edition (9/100) colour lithograph - figure in mule drawn cart, signed fully in pencil, 35 x 50cms
£200-300*

113

114



115

115
SIR KYFFIN WILLIAMS RA limited edition (97/275) Gregynog Press 2002 volume of 'Cutting Images' (A Selection of Linocuts), printed by David Vickers and W O Jones, Llangefni, signed fully in pencil, complete with slip-case

Condition Report: pristine, has been kept in packaging since purchase from Gregynog
£700-1000*

116
NICHOLAS SINCLAIR limited edition (4/150) black and white photographic print - Sir Kyffin Williams RA seated in studio amongst his materials, signed by Sir Kyffin and the photographer who is the artist's Godson, 35.5 x 33cms
£70-100*

117
SIR KYFFIN WILLIAMS RA limited edition (34/150) monochrome print - farmer with bucket descending path from farmhouse with sheepdog ahead, signed fully in pencil, 52 x 35cms
£250-350*

116

117

118

118
WILLIAM SELWYN limited edition (113/500) print - galloping pony, signed fully in pencil, 28 x 42cms
£70-100*

119
SIR KYFFIN WILLIAMS RA limited edition (14/150) print - head portrait of Tehuelche girl, Norma Lopez, signed fully in pencil, 27.5 x 22cms
£120-180*

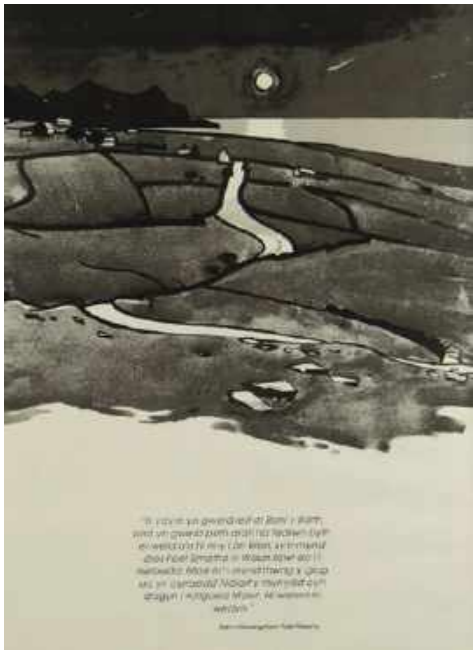
120
SIR KYFFIN WILLIAMS RA North Wales Art Society screen print - North Wales coastal landscape with lane and distant Rivals mountain range with text extract from author Kate Roberts's semi-autobiography 'Y Lon Wen' (The White Lane), 58.5 x 42cms
£250-350*

121
SIR KYFFIN WILLIAMS RA limited edition (229/250) monochrome print - sheepdog pausing with head on ground, signed fully in pencil, 32 x 44cms
£150-250*

122
ERIC MALTHOUSE limited edition (12/25) screenprint - abstract in orange and pink, entitled verso 'Touching', signed and dated 1968, 55 x 60cms
£150-200*

123
JOHN ROBERTS monoprint - view of Welsh Presbyterian Chapel in Ruthin, Denbighshire, entitled in pencil 'Chapel Ruthin', signed, 84 x 59cms
£70-100*

119



120

121

122

123

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

124
JOHN ELWYN limited edition (18/50) print - entitled 'Capel Hawen, Rhydlewis 1975', signed by the artist with further title verso, 37 x 54cms
£100-150*

125
SIR KYFFIN WILLIAMS RA exhibition print - farmer and sheepdogs in snow, 39 x 39cms
£80-140*

124

125

126

127

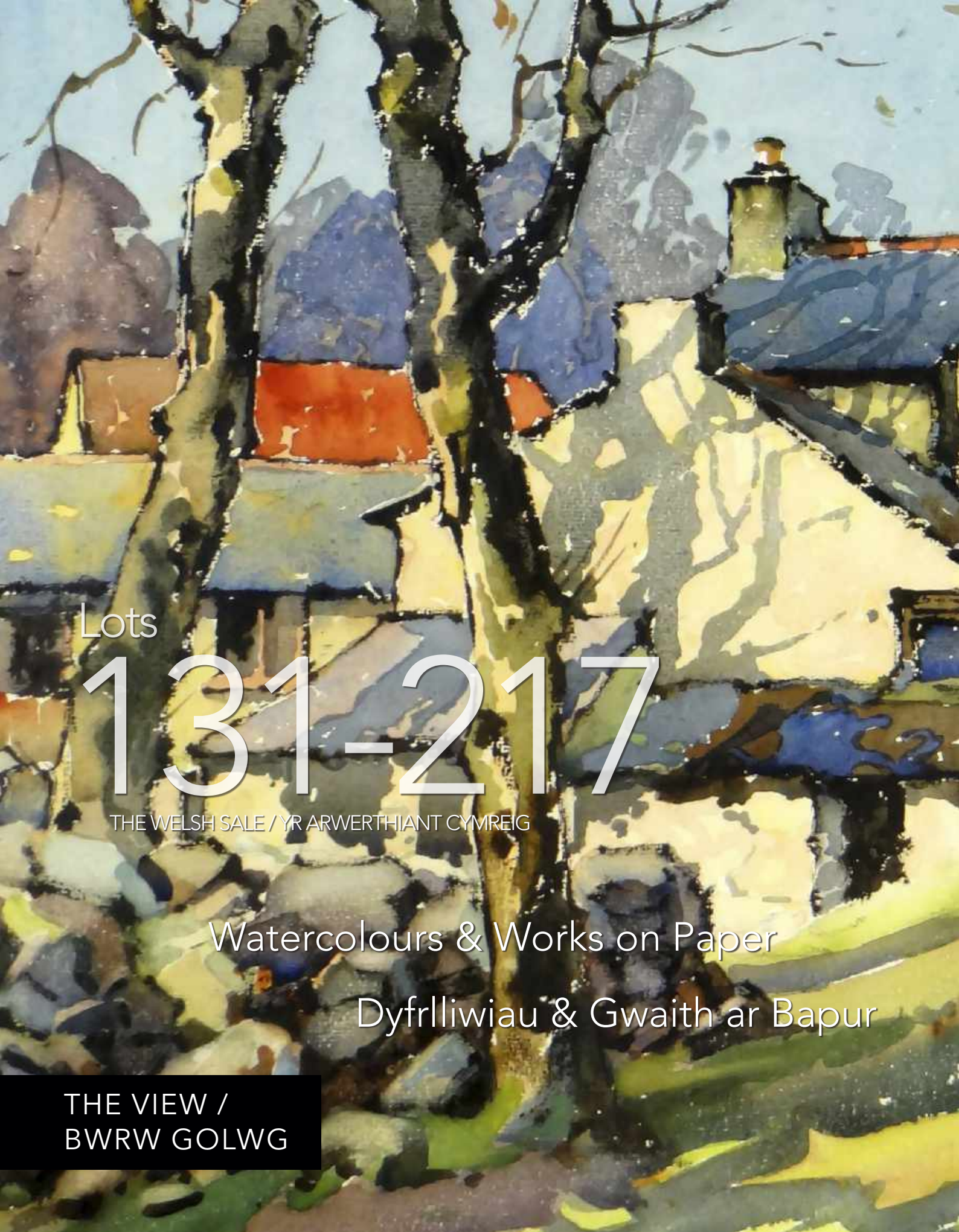
128

126
SIR KYFFIN WILLIAMS RA coloured limited edition (123/150) print - sunset over the rocky Gower coast, signed with initials, 63 x 64cms
£600-700*

127
SIR KYFFIN WILLIAMS RA coloured limited edition (149/150) print - farmer Hugh Rowlands, signed in full, 47 x 64cms
£600-700*

128
SIR KYFFIN WILLIAMS RA unlimited colour print - landscape of Nantmor, 43 x 60cms (mounted but unframed)
£200-300*

129-130 No Lots



Lots

131-217

THE WELSH SALE / YR ARWERTHIANT CYMREIG

Watercolours & Works on Paper

Dyfrlliwiau & Gwaith ar Bapur

THE VIEW /
BWRW GOLWG

131

132

133

134

135

131
ARTHUR MORGAN watercolour - figures on the shore, entitled verso 'On the Edge VI, South Beach, Tenby', signed with initials and dated 1990, 13.5 x 19cms

Provenance: from a single owner collection of Pembrokeshire related art
£70-100*

132
HARRY HOLLAND pencil drawing - two figures, entitled verso on Martin Tinney Gallery label 'Homage to Electricity Study III', dated 1980, 18 x 20cms
£100-150*

133
HARRY HOLLAND pencil drawing - two figures, entitled verso on Martin Tinney Gallery label 'Homage to Electricity Study I', dated 1980, 30 x 25cms
£200-300*

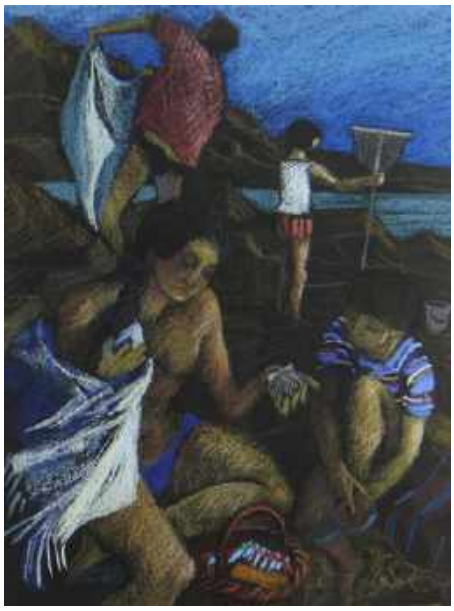
134
WILLIAM SELWYN watercolour - entitled verso, 'Caernarfon Castle and the Seiont Estuary', signed, 12.5 x 18cms
£200-400*

135
CLIVE HICKS-JENKINS mixed media - figures and hobby horse in traditional Mari Lwyd procession, signed, 57 x 76cms
£500-700*

136
MILDRED 'ELSIE' ELDRIDGE watercolour and pencil - small garden bird studies with titles in English and Latin, signed and dated 1975, 32 x 22cms

Provenance: labels verso for Spink of St James's, London and The William Marler Gallery, Shropshire
£500-1000*

136



137

138

137
CLAUDIA WILLIAMS pastel - figures at the seaside, titled verso 'Family on the Rocks' with the artist's French address, signed, 37 x 28cms
£600-800*

138
OLIVER GAIGER acrylic on paper - abstract, titled verso 'Moorings' on Martin Tinney Gallery label, signed, 60 x 85cms
£600-1000*

139

140

139
VALERIE GANZ watercolour - Gower landscape with Pennard Castle, signed indistinctly bottom right, 39 x 49cms
£180-250*

140
VERA BASSETT pencil and watercolour - half portrait of a seated infant girl, signed, 38 x 27cms
£40-60*

141
SHANI RHYS JAMES MBE charcoal - huddled figures with mother breast-feeding and father comforting standing child, entitled 'Departure from East London', signed and dated 1983, 76 x 56cms

Provenance: handwritten note by artist verso explaining that her family is the subject matter, '…I lived in Stepney, was subjected to car fumes etc and decided to depart for Wales'
£700-1000*

141

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

142
BIM GIARDELLI pen and ink - two figures in a garden, signed, 25.5 x 16cms

Provenance: from a single owner collection of Pembrokeshire related art
£70-100*

143
OSI OSMOND watercolour - Pembrokeshire, entitled 'Rocks Manorbier', signed and dated 1977, 12.5 x 7cms

Provenance: from a single owner collection of Pembrokeshire related art
£100-150*

144
NICK HOLLY oil on paper - entitled verso on Attic Gallery label, 'Across the Golf Course Tenby', signed and dated 1993, 18 x 24cms

Provenance: from a single owner collection of Pembrokeshire related art
£500-700*

145
WILL ROBERTS pastel - standing figure being the artist's wife, in a Pembrokeshire cornfield near the coast, entitled 'Phyllis at Manorbier', signed and dated 1991, 28 x 39cms

Provenance: from a single owner collection of Pembrokeshire related art
£500-700*

142

143

144

145

146

146
RAY HOWARD JONES mixed media - Pembrokeshire coastline, entitled verso 'Skomer Rocks', 18 x 24cms

Provenance: from a single owner collection of Pembrokeshire related art
£150-200*

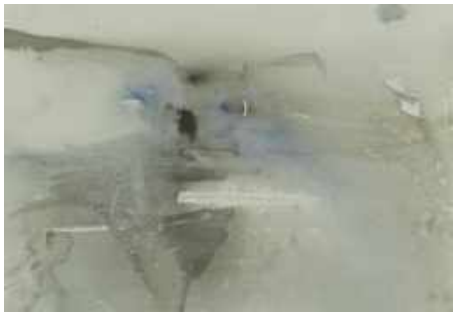
147
DEWI TUDUR mixed media - whitewashed farm at night, signed, 30 x 50cms
£500-700*

147

148

149

150



151

152

148
CLIVE HICKS JENKINS
inkwash - landscape with ceramic objects, signed and dated 2001, 37 x 38cms
£400-600*

149
PAUL PETER PIECH mixed media - six standing figures with shaved heads, in predominantly red, entitled verso 'The Condemned', signed and dated 1957, 19 x 25cms

Auctioneer's Note: believed to depict the horrors of Bergen-Belsen concentration camp
£400-600*

150
RAY HOWARD JONES mixed media - coastal landscape on the Island of Skokholm, near Skomer off Pembrokeshire, entitled verso 'Way Down to Easter Bay', 39.5 x 61cms

Provenance: from a single owner collection of Pembrokeshire related art
£1000-1500*

151
JOHN ADDYMAN
watercolour - misty coastal landscape with headland, entitled verso 'Glamorgan Coast', signed with initials, 24 x 35cms
£70-100*

152
FRED JONES oil on paper - landscape, inscribed to the margin '10.40am South of Newport, A478, Nr. Dinas', signed and dated 15.03.03, 21 x 38cms

Provenance: from a single owner collection of Pembrokeshire related art
£100-150*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

153

153
GYRTH RUSSELL watercolour and gouache - two figures on a lane towards buildings, entitled verso 'Farms in the Beacons', signed, 28 x 37cms
£400-600*

154
GWEN JOHN pencil on brown paper from a sketch book - Parisienne figures, entitled verso on Abbott & Holder label, 'Man and Women Praying in Meudon Church', circa 1925, 16.5 x 12.5cms

Provenance: vendor purchased from Abbott & Holder, London, please see label verso, Christies (23.11.1993), confirmed by Cecily Langdale author of 'A Catalogue Raisonne of the Paintings and A Selection of the Drawings'

Auctioneer's Note: Gwen John lived in Meudon, near Paris where she first kept a studio in Montparnasse
£2000-3000*

154

155

156

157

155
IWAN BALA white ink drawing on black paper - entitled 'Love Spoon Reinvention', 15 x 12.5cms
£100-150*

156
CARLTON GRANT watercolour - quayside scene with figures and distant bridge and buildings, signed and dated 1897, 47 x 18cms
£50-100*

157
PHILIP SUTTON RA watercolours, a pair - treescapes, each signed, 41 x 58cms and 58 x 41cms
£200-250*

158

158
JAMES THOMAS WATTS watercolour - Yr Wyddfa (Snowdon) from above Betws y Coed, signed, 24.5 x 42cms
£70-100*

159
SIR KYFFIN WILLIAMS RA watercolour - Eryri, entitled verso 'Autumn Cwm Pennant' on Albany Gallery label, signed with initials top right, 28 x 39cms
£2000-2500*

159

160

160
JOHN KNAPP-FISHER watercolour - Suffolk landscape with distant hill-top house, entitled verso 'The White House, Stour Valley', signed and dated 1965, 12 x 16cms

Provenance: labels verso 'Purchased at Abbotts Auction Rooms, Suffolk, 1993' and 'Property of the late Mrs E N Hitchcock'
£400-600*

161

161
JOHN ELWYN gouache on paper - two figures, entitled on reverse of paper, 'Rough Seas at Aberystwyth' believed to be from a series of works known as 'pac-a-mac' signature on paper verso, 22 x 30cms

Provenance: gifted to vendor by the artist's biographer Professor Robert Meyrick
£500-700*

162

162
JOHN KNAPP-FISHER mixed media with oils on card - Pembrokeshire coastal lane with cottage, entitled verso 'Towards Aberfelin' with artist's address on separate label, signed and dated 1971, 15 x 35cms
£1700-2200*

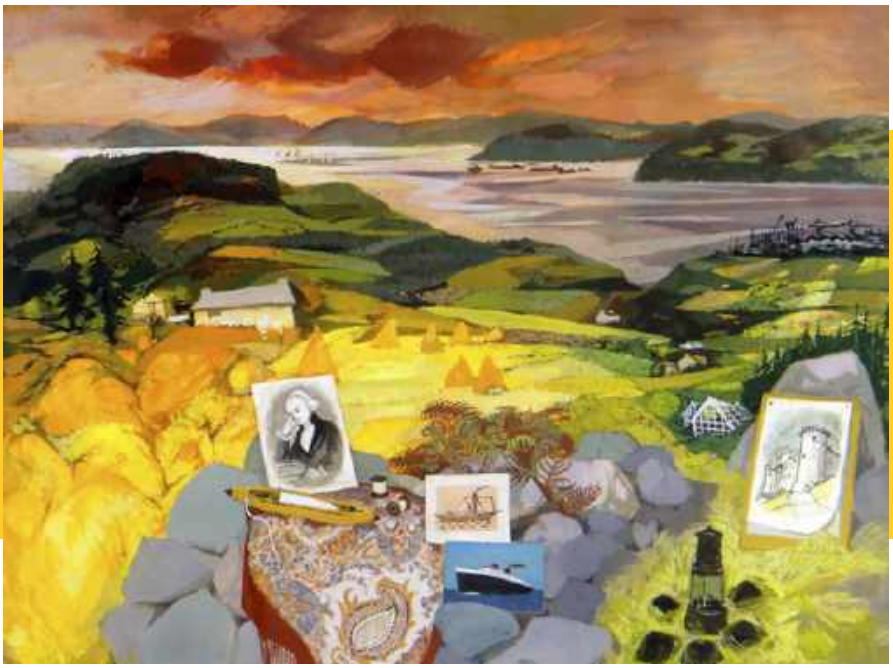
* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

163
SEREN BELL pen and ink with correction fluid - three sheep looking away into the landscape, signed, 40 x 57cms
£300-400*

164
WILL ROBERTS charcoal - two elderly figures in raincoats, one in head scarf, entitled on Attic Gallery label 'Herdswomen, Returning Home', signed, 45 x 54cms
£400-600*

163

164


165

165
JOHN ELWYN watercolour with bodycolour - Scottish landscape, entitled on Chris Beetles paperwork verso 'Glasgow Lowlands', 33 x 43cms

Provenance: Shell Advertising Art Collection - the painting was used as the cover image for a 1963 Shell / BP tourist guide for Glasgow Lowlands, Renfrew, Lanark, Dumbarton and Stirling, an edition of 'The Shilling Guides'
£1800-2500*

166

167

168

166
PENRY WILLIAMS pencil on paper - detailed on Fry Gallery label verso 'Portrait Study of an Italian Girl with Adjacent Studies', inscribed 'Dominici', Watman watermark 1835, typed biography on label verso, 21.5 x 14.5cms
£200-400*

167
WILL EVANS watercolour - farmstead with lady feeding poultry, signed in full and entitled on original label 'A Gower Farm, Will Evans RCA, Price 10 pounds 10 shillings', 36 x 53cms
£400-500*

168
WILLIAM SELWYN mixed media - view of Eglwys Clynnog Fawr, a church in Pen Llyn (Llyn Peninsula), Gwynedd, signed, 29 x 39cms

Auctioneer's Note: the church is an ancient battle site and an important location for pilgrims on their way to Ynys Enlli (Bardsey Island)
£300-400*

169

170

171

172

169
JOHN KNAPP-FISHER mixed media tree-lined lane with house, near the artist's former home in Croesgoch, Sir Benfro (Pembrokeshire) entitled verso Trearched Lodge, signed and dated 1996, 12 x 17cms
£300-500*

170
ROBERT ALWYN HUGHES mixed media - semi-abstract Gower landscape entitled verso on label 'Study for Red Lady of Paviland', unsigned, label verso states stamped with 'R' on verso of paper, 19 x 13cms

Provenance: typed label verso exhibition 'A Healthier Tomorrow' at St David's Hall, Cardiff

Auctioneer's Note: The Red Lady of Paviland is an Upper Paleolithic partial skeleton of a male dyed in red ochre and buried in Britain 33,000 BP. The bones were discovered in 1823 by William Buckland in an archaeological dig at Goat's Hole Cave (Paviland cave), one of the limestone caves between Port Eynon and Rhossili on the Gower
£100-150*

173

171
ERIC MALTHOUSE mixed media - seated female nursing baby in shawl, signed, 36 x 25.5cms
£300-500*

172
GWILYM PRICHARD inkwash - farm and outbuildings on hillside, signed and dated 1974, 37 x 57cms
£250-350*

173
JOHN KNAPP-FISHER watercolour - cottage study, entitled verso 'Porthgain Cottages, 1975' together with the artist's full signature, address and telephone number, 7 x 14.5cms
£800-1200*

174

174
JOHN KNAPP-FISHER watercolour - figures walking and children playing on a Pembrokeshire beach, signed and dated 1968, 16 x 46cms
£800-1200*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

175
MERYL WATTS
watercolour - Aberystwyth promenade from above with distant landscape, signed, 47 x 32cms
£100-140*

176
MURRAY MCNEEL CAIRD URQUHART (1880-1972)
watercolour - landscape at Tal-y-Llyn near Cader Idris, Gwynedd, signed and dated 1934, 34 x 50cms
£70-100*

177
WALTER JAMES WEST (1882-1942) watercolour - three goats in a field with trees, old walls and gate, entitled verso 'Nr. St Davids, Pembrokeshire', signed, 28 x 38cms
£50-100*

178
MERYL WATTS
watercolour and pencil - household items and cats on the steps to the artist's home in Borth-y-Gest, signed, 54.5 x 36cms (mounted but not framed)
£70-100*

179
MERYL WATTS
watercolour - shafts of light on Glaslyn Estuary near the artist's former home in Borth-y-Gest, signed, 29 x 42cms
£100-140*

175

176

177

178

179

180

180
MURRAY MCNEEL CAIRD URQUHART (1880-1972) two unframed watercolours - Gwynedd mountains and lakes, being Tal-y-Llyn and Vale of Towy, dated 1926 (titles on reverse in pencil), signed, 36 x 53cms
£80-120*

181
GEORGE CHAPMAN pencil - street scene with figures, entitled 'Slag Heap, Wattstown 1958', signed, 29 x 33cms
£400-600*

182
BRIGID WRIGHT pastel-grey and chestnut horses in a landscape, signed and dated 1992, 20.5 x 28.5cms
£120-180*

183
ELVET THOMAS mixed media - head and shoulders portrait, entitled verso 'Cernunnos God of the Celts', dated 1949, 58 x 50cms
£100-140*

181

182

183

184

185

186

187

188

189

190

184
PENRY WILLIAMS watercolour - figures at an Italian washhouse, entitled verso 'Neapolitan Country Dwelling, c.1837', 13.5 x 17.5cms

Provenance: illustrated in 'East to the Winds; The Life & Work of Penry Williams, 1802-1885' by Derrick Pritchard (National Library of Wales, 1994). Vendor purchased Sothebys 19th October 1999 (lot 76)
£400-700*

185
EDWARD DUNCAN (1803-1882) three pencil sketches - comprising (1) scene of hay barge with two 'stackie' figures, titled in pencil and with circular embossed stamp, 7 x 10cms, (2) two mast sailing boat, embossed stamp, 13 x 12.5cms and (3) two sailing boats, signed with initials, embossed stamp, 11.5 x 19cms
£100-150*

186
DAVID COX pencil sketch - Peak District woodland, entitled 'Rowsley', 17.5 x 26cms

Provenance: vendor purchased Sotheby's 9.5.96 (Lot 120), collection of Lord Cross of Chelsea
£100-150*

187
WILLIAM SELWYN mixed media - semi-abstract early period depiction of an industrial scene, possibly with two figures and barges in a warehouse dock, signed, 43 x 64.5cms
£1000-1500*

188
WILLIAM SELWYN mixed media - early period view of a windmill, probably Ynys Môn, signed and dated 1974, 48 x 48cms
£700-1000*

189
MALCOLM EDWARDS watercolour - figures and fishing boats at low tide at Abersoch, signed, 10.5 x 45cms
£250-280*

190
MALCOLM EDWARDS watercolour - Nant-Ffrancon, signed, 11 x 37.5cms
£200-250*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

191

192

193

191
MALCOLM EDWARDS
watercolour - fishing boats with figures at low tide, signed, 9.5 x 25cms
£180-250*

192
MALCOLM EDWARDS
watercolour - harbour scene at Solva with figure walking dog by boats, signed, 15.5 x 25cms
£200-250*

193
JAMES BURRELL SMITH (1822-1897) watercolour - Welsh waterfall, possibly Devil's Bridge near Aberystwyth, signed, 49 x 32cms
£100-150*

194

195

196

194
ELVET THOMAS mixed media - figures in costume with birds, entitled verso 'Family Group', signed and dated 1960, 50 x 62cms
£150-250*

195
ELVET THOMAS mixed media - semi-abstract figure, entitled verso 'Blue Muse', signed and dated 1977, 41 x 57cms
£100-150*

196
ELVET THOMAS mixed media - entitled verso 'Jet Engine', signed, 37 x 48cms
£70-100*

197

198

199

200

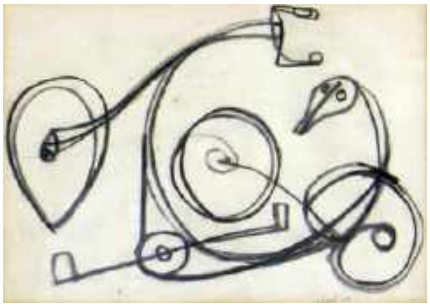
197
ELVET THOMAS mixed media - figure restraining two boys, entitled verso 'Boys', signed and dated '58, 37 x 27cms
£70-100*

198
ELVET THOMAS pencil - figures walking, entitled verso 'Korean Refugees', signed, 37 x 24cms
£50-80*

199
ELVET THOMAS pen and ink - two figures, entitled verso '(Pacifist) Warriors', signed and dated 1953, 28 x 18cms
£50-80*

200
ELVET THOMAS mixed media - figure and beast from Greek mythology, entitled verso 'Orpheus', signed, 19 x 14cms
£50-80*

201



202

203

204

205

206

201
ELVET THOMAS mixed media - entitled verso 'Lion', signed, circa 1952, 14 x 18cms
£50-100*

202
ELVET THOMAS charcoal - two flowing studies of bicycles, entitled verso 'Bikes', signed and dated 1960, (2x) 18 x 24cms
£50-80*

203
ELVET THOMAS mixed media - dark woodland with owl and figures, entitled verso 'Forest (Mythological Scene)', signed and indistinctly dated (1950s), 34 x 34cms
£70-100*

204
JOHN KNAPP-FISHER watercolour, inkwash and heightening - Pembrokeshire farmstead and landscape, signed and dated 2008, 10 x 21cms
£1400-1800*

205
JOHN KNAPP-FISHER watercolour - whitewashed Trevigan Cottage in dark Pembrokeshire landscape, signed and dated 1979, 11.5 x 19cms
£1400-1800*

206
JOHN KNAPP-FISHER mixed media - white running bird on dark background, signed and dated 2008, 11 x 19cms
£800-1200*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

207
WILF ROBERTS
oil on card - Ynys Môn landscape, entitled verso 'Mist Bodafon', signed and dated 2000, 14.5 x 14cms
£300-400*

207

208
JOSEF HERMAN RA pencil and watercolour - crouching figure with yellow background, 19 x 11.5cms
£400-600*

208

209

209
GWILYM PRICHARD
inkwash and watercolour - figure with sword and shield, entitled verso 'The Winged Angel of Penmon Priory', signed, 50 x 14cms
£500-700*

210

211

210
WILF ROBERTS
mixed media - Ynys Môn landscape with distant cottage, entitled 'The Lake Bodafon', signed, 23 x 17.5cms
£300-500*

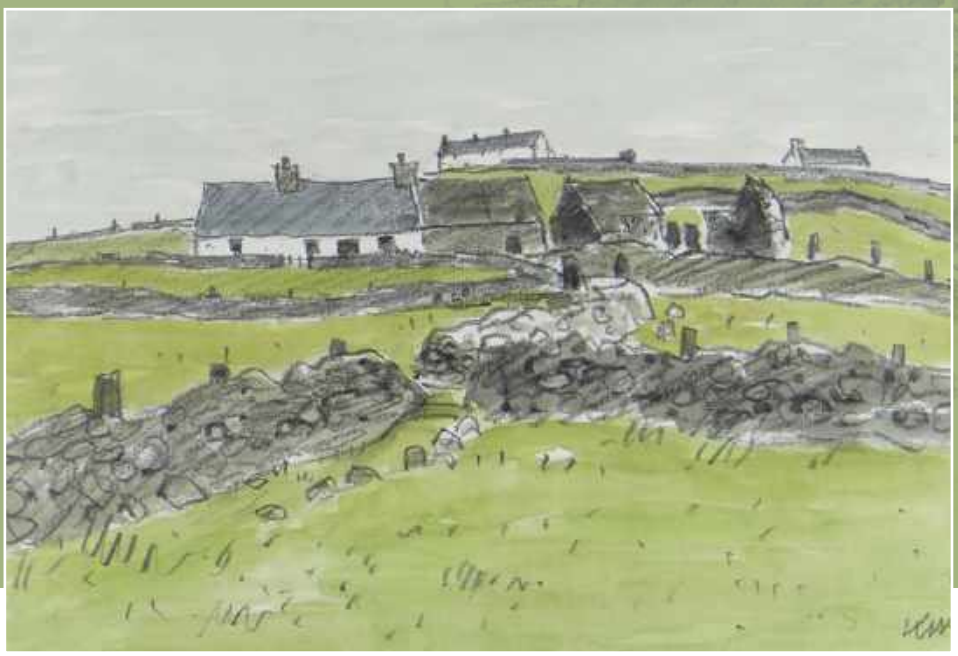
211
NICK HOLLY
mixed media - figures on a beach with boats at sea, signed, 25 x 25cms
£600-800*

212

213

212
CLAUDIA WILLIAMS watercolour - portrait of a hooded figure, signed and dated 1978, 22 x 12cms
£200-300*

213
DAVID COX JR watercolour - thatched dwelling and bridge, distant church steeple, signed and dated 1849, 24.5 x 34.5cms
£100-150*



214

214
SIR KYFFIN WILLIAMS RA mixed media - Eryri landscape with cottages and dry-stone walls, signed with initials, 27 x 39.5cms
£2000-3000*

215
ANEURIN JONES
mixed media - two standing countrymen in conversation, signed, 38 x 24cms
£800-1200*

216
HOWARD ROBERTS
goauche - gondola and figures on Venetian canal, signed and dated 1967, 38 x 52cms
£300-400*

217
ANEURIN JONES
mixed media - West Wales town with houses and stream, entitled verso 'Aberteifi yn yr Eira / Cardigan in the Snow', signed verso, 28.5 x 39.5cms
£300-500*

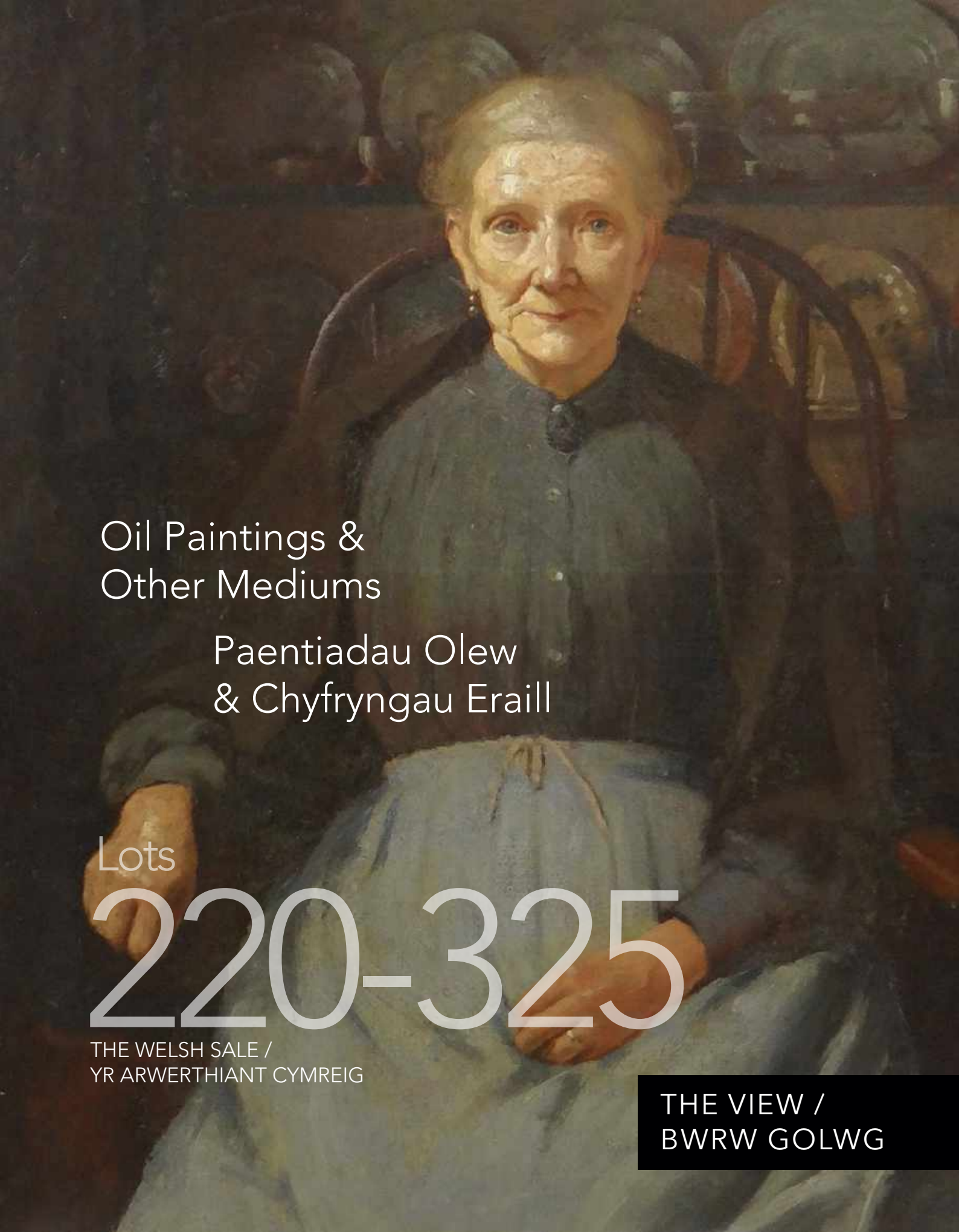
218-219 No Lots

215

216

217

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.



Oil Paintings & Other Mediums

Paentiadau Olew & Chyfryngau Eraill

Lots

220-325

THE WELSH SALE /
YR ARWERTHIANT CYMREIG

THE VIEW /
BWRW GOLWG

220

221

220
MANNER OF HUGH HUGHES oil on canvas - Harlech castle, Gwynedd with cattle watering, 39 x 49cms
£300-500*

221
GARETH PARRY oil on canvas - Welsh mountain landscape, entitled verso 'Dusk, Cymru', signed, 49 x 59cms
£500-800*

222
GWILYM PRICHARD
oil on board - Welsh coastal landscape with lane and distant mountains, signed, 60 x 121cms
£2000-3000*

222

223

224

225

223
DAN LLYWELYN HALL oil on canvas - Scottish scene, entitled verso 'Inchmahome Veteran', signed and dated verso 2006, 40 x 30cms
£150-250*

224
LEONARD BEARD oil on linen - landscape with trees at sunset, signed and dated 1989, 33 x 30cms
£200-300*

225
DAVID BARNES oil on board - Welsh landscape, entitled 'Ogwen Falls', signed verso, 39 x 29cms
£350-450*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

226

227

228

226
DAVID BARNES oil on board - Welsh landscape, entitled 'Road Through the Hills', signed verso, 39 x 29cms
£350-450*

227
DAVID BARNES oil on board - Welsh landscape with farmstead and entitled 'Craig yr Aderyn', signed verso, 49 x 39cms
£450-550*

228
DAVID BARNES oil on board - Welsh landscape with roadside cottages, entitled 'Visions of Snowdonia', signed verso, 39 x 39cms
£350-450*

229
GWILYM PRICHARD oil on canvas - bright coastal scene, entitled verso on 2003 Martin Tinney Gallery label 'Cliffs Pembs - Summer', signed, 48 x 63cms
£2000-2500*

229

230
DAVID TRESS mixed media - semi abstract, entitled 'Sunlight, Dancing' on Albany Gallery label verso, 62.5 x 57cms
£400-600*

231
DAVID TRESS mixed media with oil on paper and construction - landscape, entitled verso 'Looking Towards Fields (End of Summer)', signed, 55 x 74cms

Provenance: from a single owner collection of Pembrokeshire related art
£1500-2000*

230

231

232

232
SHANI RHYS JAMES MBE
oil on canvas - head self-portrait with flowers in a blue jug, entitled verso on Martin Tinney gallery label 'Roses', signed and dated verso 1998, 61 x 92cms
£8000-12000*

233

233
MURIEL DELAHAYE oil on canvas - two figures in high seas in a coracle, signed, 46 x 64.5cms
£700-1000*

234
BIM GIARDELLI textile collage on sackcloth - figures on a beach with distant islands, entitled verso 'Beach Dance', needlework monogram, 20 x 24.5cms

Provenance: from a single owner collection of Pembrokeshire related art
£150-200*

235
GEOFF YEOMANS oil on board - study of a ship's hull, entitled verso 'Iron Plate', signed and dated 2010, 40 x 38cms

Provenance: from a single owner collection of Pembrokeshire related art
£200-300*

236
ANNE WOODS mixed media including fabric and paper construction - coastal cliffs, entitled 'Rock Face Near Solva', signed, 18 x 13cms

Provenance: from a single owner collection of Pembrokeshire related art
£70-100*

234

235

236

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

237
SELWYN JONES (of Caernarfon) oil on canvas - Eryri landscape with stream, initialled and dated 1996 and entitled label verso 'Blaen-y-Nant, Nant Ffrancon, Bethesda', 43 x 63cms
£250-350*

238
CHARLES WYATT WARREN oil on board - Snowdonia lake scene with silver birches, signed, 23 x 54cms
£350-450*

239
CHARLES WYATT WARREN oil on board - Eryri river scene with silver birches in the foreground, signed, 23 x 54cms
£350-450*

240
DAVID COBB oil on canvas - standing fisherman in a rushing river, signed, with title verso 'Low Sun Afon Honddu' and with original Royal Institute of Oil Painters label (distressed), 49 x 74cms
£300-400*

241
WILF ROBERTS oil on canvas - Ynys Môn village lane with buildings, signed and dated 2006 and with title label verso 'Bodafon' and original Oriel Tegfryn Gallery label, 42 x 31cms
£2500-3500*

237

238

239

242
WILF ROBERTS oil on canvas - Parys Mountain near Amlwch, Ynys Môn with tower, signed and dated 2008, with title label verso 'Copper Mountain', 40 x 50cms
£2700-3200*

243
EDWIN FORREST oil - coastal scene with figure and dog on a path, signed, 25 x 36cms
£400-500*

240

243

241

242

244

246

245

244
DAVID WOODFORD oil - Welsh landscape, signed and entitled label verso 'Summer Near Llangefni', 15.5 x 30cms
£180-250*

245
JOHN ELWYN oil on board - colourful depiction of a Carmarthenshire farm, title label verso, signed, 29 x 40cms
£1800-2500*

246
ROBERT FOWLER oil on board - lake and bridge scene with mountain backdrop, signed, 25 x 35cms
£70-100*

247
CHARLES WYATT WARREN oil on board - river with a bank of silver birch trees and distant misty trees and hills, signed, 59 x 89cms
£500-1000*

248
CHARLES WYATT WARREN oil on board - Snowdonia, entitled verso 'Bridge at Beddgelert', signed, 23 x 54cms
£250-350*

249
PETER EDWARDS oil on board - standing nude, entitled verso 'Adjusting Her Dress', signed with initials, 33 x 28cms
£300-350*

247

248

250
PARKER HAGGERTY oil on board - boy seated mending a pond yacht, signed with initials, 13.5 x 11.5cms
£70-100*

251
NATHAN FORD oil on panel - landscape, entitled verso 'Carn Ingli, Pembs', signed, 20 x 30cms
£300-400*

252
PETER GORSUCH oil on board - entitled verso 'Lighthouse at Nash', 48 x 59cms
£350-450*

253
JOHN FARRINGTON oil on canvas - figure at dusk, entitled verso 'Welsh Farm III', dated 1969, signed, 40 x 55.5cms
£350-450*

254
BETH ROBINSON oil - West Wales landscape in stormy weather, entitled verso 'Preseli, November Light', signed, 33 x 51cms
£100-150*

255
CERI PRICHARD oil on canvas - two pigs in a lunar landscape, entitled verso 'Pigs II', dated 2017, signed with initials, 32 x 45cms
£70-100*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

256
PETER GORSUCH oil on board - winter scene, entitled verso 'Welsh Mountain Village', signed with initials, 38.5 x 50cms
£400-450*

257
JOHN ELWYN oil on board - entitled verso 'Dyfed Farm at Sunset', signed verso and frame stamped 'John Elwyn Studio', 14 x 20cms
£700-1000*

258
CHARLES WYATT WARREN oil on board - Gwynedd coastal farms and outbuildings with colourful washing line of clothes on a bright day, entitled verso 'Farm Near Groeslon', signed, 35.5 x 74cms
£800-1200*

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

259
CHARLES WYATT WARREN oil on board - Eryri lake with whitewashed cottage, entitled verso 'Merioneth Lake', signed, 24 x 52cms (behind glass)
£400-600*

260
GARETH PARRY oil on board - street at night with illuminated shop window, figures and cars, entitled verso 'Night Life', signed, 30 x 40cms
£250-350*

261
DAVID WOODFORD oil and construction on board - dramatic Eryri cliff face, circa 1960s / 70s, signed, 95 x 56cms
£400-600*

262
GARETH PARRY oil on canvas - figures in a street with chapel, entitled verso 'Dydi o'n newid dim (He hasn't changed a bit)', signed, 49 x 60cms
£600-900*

263
GARETH PARRY oil on canvas - two head portraits reading, entitled verso 'Pigo Ceffyl (Picking a Horse)', signed, 38 x 38cms
£500-700*

264
JOSEPH VICKERS DE VILLE (1865-1925) oil on canvas - Traeth Lligwy, Ynys Môn coastal scene, entitled verso 'On the Anglesey Coast', signed, 24 x 34cms
£400-600*

265
MEIRION JONES acrylic on board - farmstead in landscape, entitled verso 'Fferm yn Sir Benfro' (Farm in Pembrokeshire), signed and dated 2013, 22.5 x 22.5cms
£300-500*

266
SIR KYFFIN WILLIAMS RA oil on canvas - Eryri mountains near Llanberis, entitled 'Clogwyn y Person I', signed with initials, 74.5 x 105cms

Provenance: Purchased Albany Gallery, Cardiff exhibition of new works by the artist in 2000
£18000-25000*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

267

268

269

270

267
TOM GERRARD oil on board - whitewashed cottage and buildings with wall, unsigned, 56 x 43cms

Auctioneer's Note: the artist often left his work unsigned
£300-500*

268
WILL ROBERTS oil on board - building, chicken and figure in garden, entitled to frame 'Farm at Colbren', inscribed verso 'White Barn, Will Roberts' 74 x 94cms
£2000-3000*

269
ALAN KNIGHT oil on board - Cemaes Bay, Ynys Môn harbour with boats on a bright day, signed with initials, 59 x 59cms
£200-300*

270
DAVID BARNES oil on board - cottages beyond a dry-stone wall, entitled 'Eventide', signed verso, 24 x 19cms
£150-200*

271
CHARLES WYATT WARREN oil on board - Eryri mountains with lake and birch trees, signed, 29 x 74cms
£300-400*

271

272

273

272
DAVID BARNES oil on board - Ynys Môn with distant mountains, signed verso, 39 x 59cms
£300-500*

273
DAVID BARNES oil on board - Gwynedd coastal landscape with houses and road, entitled verso 'On the Lleyn', signed verso, 29.5 x 39cms
£300-400*

274

275

276

274
WENDY MURPHY oil on canvas - still-life of roses in a stripy vase, landscape beyond, entitled verso 'Late Summer', signed with initials, 56 x 40cms
£300-500*

275
ILONA DAVID oil on canvas - two figures, one with fan and inscribed 'This Way', signed and dated '07, 76 x 61cms
£200-400*

276
HYWEL HARRIES oil on board - figures in an outdoor market, possibly in continental Europe, signed and dated 1979, 37 x 43cms

Provenance: label verso for Kunst im Druck Gallery, Munich, West Germany
£500-1000*

277

277
JOHN ELWYN oil on canvas - whitewashed farm viewed through trees, entitled verso 'Farm Tapestry', signed and dated 1995, 58 x 89cms
£5000-8000*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

278

278
JOHN ELWYN oil on board - landscape with lane and buildings, signed, 29 x 38.5cms
£1500-2500*

279
JOHN ELWYN oil on canvas - landscape with lane, entitled verso 'Road to the Sea', artist's studio stamp verso, 24.5 x 29cms
£1500-2000*

279

280

280
JOHN ELWYN oil on canvas - whitewashed buildings viewed through trees, entitled verso 'Farm Approach, Dyfed', signed and dated 1990, 49 x 49cms
£2000-3000*

281
JOHN ELWYN gouache on paper - farmstead and hill, artist's studio stamp verso, 26 x 34cms
£1000-1500*

281

282

282
GWILYM PRICHARD oil on canvas - important example with figures in whitewashed village, entitled 'Sunday Morning', signed, 56 x 69cms

Provenance: illustrated in 'Gwilym Prichard: A Retrospective' (National Library of Wales, 2001) and 'Gwilym Prichard: A Lifetime's Gazing ' (Samson 2013), exhibited National Library of Wales, 2001
£3000-5000*

283
GLADYS VASEY oil on board - stone cottage, entitled verso 'Cae'r Berllan, Llanrwst', signed and dated verso 1960, 40 x 55cms

Provenance: one of two paintings commissioned by the former owner of the house, F W Barwick, exhibited 'Gladys Vasey: A Retrospective at National Library of Wales and at Bodelwyddan Castle, National Slate Museum, 1990
£200-400*

283

284
CLAUDIA WILLIAMS oil on canvas - Provence grape harvest with figures, entitled verso 'Vendange', signed and dated 1986, 100 x 73cms

Provenance: acquired by vendor directly from artist

Auctioneer's Note: In 1985, Williams and her artist husband led a nomadic life in Provence, where Williams drew alongside and ate with the grape harvesters. The following year the couple bought a house at Vannes in Brittany where she painted *Vendange,* among other canvases worked up from sketchbook drawings and watercolours. These all sold to private collectors in France, rarely do they appear on the UK market
£2500-3500*

284

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

285

286

285
CAREY MORRIS oil on canvas - three quarter portrait of an elderly lady seated on Windsor elbow chair in front of a Welsh dresser displayed with pewter, titled 'Lady and Seld', signed, 104 x 90cms

Provenance: Page 89 'A Celtic Canvas - The Life, Work and Times of Carey Morris 1882-1968' by Glyn Rhys (Y Lolfa, 2013) '....probably painted in Ceredigion or Carmarthenshire..... probably the wife or widow of a fairly prosperous farmer'
£3000-5000*

286
WILL ROBERTS oil on canvas - three figures, one reading, entitled verso 'Pond with Figures' on Attic Gallery label, signed with initials and fully verso, dated 1996, 34 x 44cms
£1000-1500*

287
GWILYM PRICHARD oil on canvas - farmstead with standing figure and drying washing, entitled verso 'Farm & Washing', signed, 36 x 44cms
£1000-1500*

287

288

289

290

291

288
DONALD McINTYRE acrylic - Scottish island coast with buildings and boats, entitled verso 'Port Charlotte No.1', signed with initials, 29 x 39cms
£1000-2000*

289
RICHARD O'CONNELL acrylic on canvas - figure seated on bench, entitled verso 'Harlequin Feeding Woodpeckers', signed, 97 x 117cms
£200-300*

290
RICHARD O'CONNELL oil on canvas - two figures, dog and seagull peering over a harbour wall with Severn Bridge in distance, signed with initials, 98 x 118cms
£200-300*

291
BRIGID WRIGHT oil on board - landscape, entitled verso 'Three Cottages', signed bottom left and date 1992, 18.5 x 24cms
£400-600*

292

292
DAVID BARNES oil on board - fast flowing mountain stream, entitled verso 'Aberglaslyn', signed verso, 50 x 39cms
£350-450*

294

293
SIR KYFFIN WILLIAMS RA oil on canvas - Nantlle Valley landscape, Eryri, with dry-stone walls and cottage, entitled on Thackeray Gallery label verso 'No. 1, Old Wall, Cilgwyn', with 1993 as date of purchase, signed with initials, 50 x 61cms

Provenance: vendor's late-mother, Thackeray Gallery solo exhibition, 19th May - 4th June 1993
£13000-18000*

293

295

294
JOHN CYRLAS WILLIAMS (1902-1965) oil on canvas - sailboats in a harbour, possibly Cornwall, 44 x 54cms

Provenance: purchased at the same sale that resulted in the Plas Glyn y Weddw exhibition, 2016
£200-300*

295
DAVID TRESS oil on board – exhibition quality diptych, view from Charles Bridge, Prague, entitled 'Prague', signed and dated 1996, 90 x 104cms

Provenance: Exhibited 'Recent Paintings & Drawings 1997' and at Plas Glyn-y-Weddw 1999
£3000-5000*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

296

297

296
IWAN BALA oil on canvas - Mabinogi Welsh folk-lore with a figure and head, 'Bran the Blessed', 69 x 89cms

Condition Report: damage to canvas top left
£200-300*

297
KEVIN SINNOTT oil on board - Italian scene with two figures, poultry and buildings, entitled verso on Flowers East Gallery label (London), 'Counting Chickens', signed with initials, 39.5 x 50cms

Provenance: shipped to us from Sicily, Italy by private client
£1500-2500*

298
KEVIN SINNOTT oil on board - figure in dramatic pose with terraced streets, signed with initials, 60 x 78cms
£2000-3000*

299
DONALD McINTYRE early oil on board - roadside cottages with two figures on the road and old telegraph poles, signed in full, 34 x 44cms
£800-1200*

300
IWAN BALA oil on board - village with hill and pylons, entitled verso 'In Storm Walking', signed, 46 x 59cms
£300-400*

298

300

299

301

301
KEVIN SINNOTT oil on panel - Garw Valley landscape, South Wales, entitled verso on Martin Tinney Gallery label 'Pontycymmer From Boxing Field', signed with initials, 30.5 x 40cms
£500-600*

302
WILF ROBERTS oil on canvas - Snowdonia hillside cottages, entitled verso 'Tan-y-Castell', signed and dated 2009, 30 x 25cms
£1400-1800*

302

303

303
WILF ROBERTS oil on canvas - cottages and dry stone walls, entitled verso 'Mountain Cottages', signed and dated 2007, 38 x 46cms
£3000-5000*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

304

304
CLAUDIA WILLIAMS
oil on canvas - family group, entitled 'Party Time', signed with initials and fully verso, dated 2004, 46 x 38cms
£1200-1800*

305
WILLIAM BROWN
acrylic on canvas - Welsh folk custom related image with figure dressed as a hobby horse known as Mari Lwyd and a fierce wolf, entitled verso 'Don't Look Him in the Eye', signed verso with french written provenance, 62 x 78cms
£400-600*

305

306
CHARLES WYATT WARREN oil on board - Eryri lake and landscape, with white washed cottage, signed in full, 28.5 x 74cms
£400-600*

306

308

307

309

310

307
CHARLES WYATT WARREN exhibition quality oil on board - Eryri landscape with whitewashed cottage, signed and entitled label verso 'Llyn Peris Near Snowdon', 60 x 90cms
£1200-1500*

308
CHARLES WYATT WARREN
oil on board - Eryri with white-washed cottage, entitled verso 'Snowdon from Llyn Cwellyn', signed, 28 x 76cms
£400-700*

309
CHARLES WYATT WARREN oil on board - Eryri with lake on bright day, signed, 28 x 74cms
£400-700*

310
CHARLES WYATT WARREN
oil on board - Eryri with lake, entitled verso 'Snowdon from Nantlle', signed, 27 x 73cms
£400-700*

311

312

313

314

315

316

317

311
GWILYM PRICHARD oil on board - historic view of Llangefni, Ynys Môn with gas-works, signed with early signature with 't' in Pritchard and dated 1960, Conwy RCA label verso, 13 x 49cms

Auctioneer's Note: the artist would have been teaching Arts and Crafts in Llangefni Secondary School at the time of the painting
£400-700*

312
JOHN G ROWLANDS acrylic - landscape, signed verso with greeting to the late owner, 28 x 28cms

Auctioneer's Note: see page 644 Artists in Wales
£300-500*

313
CEFYN BURGESS textile - entitled 'Capel Seion, Laird St, Birkenhead', signed, 22 x 24cms
£100-200*

314
ALAN WILLIAMS acrylic - Ynys Môn harbour with cottages and boats, entitled verso 'Moelfre', signed, 34 x 53cms
£250-350*

315
OGWYN DAVIES acrylic - four ravens in flight with landscape, entitled verso 'Gwyngoed - Eira Mis Mai / Snow in May', signed and dated 2000, 23.5 x 30.5cms
£100-150*

316
OGWYN DAVIES acrylic - flock of ravens in flight with landscape, entitled verso 'Gwyngoed, Caeau, Gigfrain / Gwyngoed, Fields, Ravens', signed and dated 2000, 23 x 30.5cms
£100-150*

317
DAVID GRIFFITHS MBE oil on canvas - half-portrait of English jazz musician and celebrity George Melly, at seventy-two years old, signed and dated 1998, 74 x 59cms

Provenance: signed volume of 'Portraits' by David Griffiths, George Melly on Page 64
£700-1200*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

318
ANEURIN JONES oil on card - whitewashed farm and buildings in landscape, 18 x 44cms
£700-1000*

319
JOHN ELWYN oil on board - pink and red flowers in a jug, signed verso, 55 x 43cms
£1500-2000*

318

319

320

321

322

320
ALAN WILLIAMS acrylic - fishing village street with terraced houses and pub, entitled 'Fishermens Rest', signed, 35 x 54cms
£250-350*

321
ALAN WILLIAMS acrylic - landscape with farm, entitled verso 'Cottage and Farm, Llandudno', signed, 34 x 53cms
£250-350*

322
ALAN WILLIAMS acrylic - Pembrokeshire village with red phone box and figures, entitled verso 'Eglwyswrw', signed, 34 x 53cms
£250-350*

323

323
ANDREW VICARI oil on board - colourful scene of travellers at camp site with caravan and house in background, entitled verso 'At The Gypsy Encampment', signed and dated 1969, 51 x 77cms
£200-400*

324
SIR KYFFIN WILLIAMS RA oil on canvas - Eryri landscape with dry-stone walls with farm house and buildings, entitled verso 'Cottage Below Slate Tip', signed with initials, 49 x 74cms
£12000-18000*

324

325

325
DARREN YEADON Carrera marble sculpture - abstract, entitled 'Santa Maria', signed at base, 112cms high
£1000-1500*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

Selections & Collections / Dewisiadau & Chasgliadau (3pm)

THE VIEW / BWRW GOLWG

Jewellery, Coins, Watches & Luxury Items – Lots 1-15

1

2

3

6

4

5

7

1
9CT GOLD EMERALD & DIAMOND CRESCENT BROOCH set with nine graduated emeralds and eight graduated diamonds, 6.1gms

Condition Report: appears in good overall condition with no stones missing. Clasp in working order
£200-400*

2
WHITE METAL NINE-STONE DIAMOND CLUSTER RING, the central stone (1.0ct approx.) surrounded by eight further diamonds (0.15ct approx. each), 4.0gms, ring size I. In 'S. Stride Goldsmith & Diamond Merchant of 5 Wind St Swansea' box

Condition Report: small chip to central stone on outside of table. Feather (crack) to central stone. Evidence of clouds, black mineral deposits and feathers to surrounding stones. Viewing encouraged. Box worn and torn
£2000-3000*

3
McTEIGUE 18CT GOLD DIAMOND ENCRUSTED DRAGON DESIGN BAR BROOCH, the dragon looking back over its shoulder snarling with tongue out, having ruby eyes, 23.4gms, 5cms approx. at longest point

Condition Report: appears in good overall condition, no obvious stones missing, clasp and bar in working order, in associated box
£700-1000*

4
ASPREY & GARRARD OF LONDON 18CT GOLD SUNFLOWER DESIGN NECKLACE & MATCHING PAIR OF EARRINGS, the graduating sunflower head design necklace 43cms long, 136.5gms overall, both in original Asprey & Garrard boxes (2)

Condition Report: all appear in good overall condition, some very minor surface wear, otherwise good
£3000-4000*

5
18CT GOLD DIAMOND & EMERALD NECKLET, overall diamond carat weight approx. 12cts and emerald carat weight approx. 2cts, 40cms long, 37gms

Condition Report: appear in good overall condition with no obvious stones missing, minor surface wear and in Hancock & Son Ltd, Manchester box. Carat weight estimated and partially based on valuation for insurance carried out by Hancocks of Manchester
£4000-6000*

6
PAIR OF 18CT GOLD DIAMOND & EMERALD EARRINGS, 7.2gms overall

Condition Report: appear in good overall condition, no obvious damage or losses, minor surface wear
£600-1000*

7
18CT GOLD DIAMOND & EMERALD BRACELET, total diamond weight 6cts approx., total emerald weight 1ct approx., 18cms long, 18.7gms, in Hancock & Son Ltd of Manchester box

Condition Report: appears in good overall condition with no obvious damage or losses, minor surface wear
£2000-3000*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

8
DIAMOND & SEED PEARL CHOKER NECKLACE having eight diamond encrusted bars, 38.5cms long

Condition Report: appears in good overall condition, some minor surface wear, no obvious stones missing, a little dirty in places, clasp goes together well
£1000-1500*

8

9

9
PATEK PHILIPPE CALATRAVA, REFERENCE 5107/1J-001, 18CT GOLD WRISTWATCH movement no. 3249075/4164687 calibre 315/190 SC Automatic 30 jewels movement, sweep centre seconds and date, with integral 18ct yellow gold brick work bracelet stamped Patek Philippe, Geneva, in original box and outer box with watches of Switzerland sale receipts, certificate of origin Patek Philippe certificate, booklets etc, also comes with a Rapport of London watch box

Autioneer's Note: The Calatrava is one of the most coveted and elegant dress watches ever produced with an emphasis on 'less is more'. An understated and timeless piece made by one of the most globally respected luxury watch makers

Condition Report: in good overall condition, seconds hand running, minor surface wear and minor scratches but a very good example indeed
£10000-15000*

10

10
18CT GOLD SEVEN-STONE AMETHYST & DIAMOND RING, the three amethysts separated by four small diamonds all in a scroll setting. 4.4gms, ring size Q

Condition Report: Ring appears in good overall condition with minor surface wear and scratches. Diamonds show evidence of black mineral deposits
£200-400*

12

12
18K YELLOW GOLD GENTS PIAGET WRISTWATCH, having 17 jewel movement and hallmarked to the inside of the back cover. Together with associated strap and boxes

Condition Report: Appears in good overall condition with no majot or obvious damage. Minor surface wear and scratches commensurate with age
£400-600*

13A

11

11
BELIEVED LATE 19TH CENTURY/EARLY 20TH CENTURY AMETHYST & GOLD PARURE, the necklace composed of nineteen graduated oval amethysts (43cms long), en suite with removable nine stone cross pendant, eleven stone bracelet, pair of drop earrings, and small oval stone bar brooch. Together with similar yellow metal and amethyst bar brooch in filigree setting, all in fitted box

Condition Report: Appears in good overall condition with no stones missing. No obvious significant damage. Box may not be original
£1000-1500*

13
ROLEX 18K GOLD OYSTER PERPETUAL DATE GENTS WRISTWATCH, model 1501/R with 18k gold 7205 oyster bracelet. Together with various receipts including 1991 Watches of Switzerland invoice and 1991 Watches of Switzerland service receipt and green Rolex box

Condition Report: Appears in good overall condition with no major damage or losses. Purchased in Benghazi. Minor surface wear and scratches
£1500-2500*

13

13A
GENTLEMAN'S STAINLESS STEEL 20MM OYSTER SUBMARINER BRACELET, circa 1991, numbered 93150/501B, flip lock clasp with extension, twelve links excluding the end links, maximum total length measures 17cms approx

Condition Report: links slightly stretched, overall scratches commensurate with use
£200-300*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

14
FINE 18K GOLD FULL HUNTER MINUTE REPEATER CHRONOGRAPH POCKET WATCH, c.1900, white enamel dial with breguet numerals, outer fifths seconds track, two subsidiary dials for running seconds and 60 minute recording, centre chronograph hand, top-wind jewelled Swiss lever movement, five-part case with two buttons, cuvette numbered 11674, 18k and Swiss control mark, 48mm diam
£2000-2500*

14

15

15
HEAVY 9CT GOLD FLAT CURB LINK CHARM BRACELET having an assortment of mainly 9ct gold charms including hedgehog, elephant, golf bag, emergency £5 note and 1914 George V sovereign. 165.5gms

Condition Report: Appears in good overall condition with only minor wear and scratches commensurate with age. Heart shaped clasp a little stiff but in working order
£1500-2500*

16 No Lot

Non-European Antiques & Fine Art – Lots 17-32

17

18

17
CHINESE SILVER BOWL BY TUCK CHANG, SHANGHAI c.1910, repousse decorated with two confronting four-clawed dragons chasing the flaming pearl amid clouds, engraved cartouche dated 11-5-10, on flared foot, stamped mark and with two characters, 11.3cms diam, 200g approx
£400-600*

18
CHINESE SILVER BOWL BY CHEUNG SHING, c.1920, repousse decorated with a single four-clawed dragon with whiskers in high relief, on flared foot, stamped mark and with two characters, 12.7cms diam, 175g approx
£400-600*

19
CHINESE BLUE & WHITE PORCELAIN ROULEAU VASE, 19TH CENTURY, painted with panels of antiques and scholarly objects, vignettes of birds and flower scrolls on a cracked ice and prunus ground, 45.7cms high
£300-500*

19

20

20
20TH CENTURY CHINESE SCHOOL gilt paint and watercolur wash - A Luohan and mythical creatures entitled in Chinese characters 'The Virtuous Subduing the Dragon' with apocryphal red collectors seals, mounted as a scroll, framed, 33.5 x 27cms

Auctioneer's Note: the subject depicts a Monk subduing a Dragon daemon which has taken on a human body, the top right red seal reads 'Supreme' and the left hand side reads 'Precious Collection of Xiang Zijing'. Xiang was a famous collector from the late Ming dynasty period but similar seals are often attached to works of art which have never been in his collection
£250-350*

21

21
CANTONESE TORTOISESHELL SNUFFBOX, c.1880, intricately carved to the cover, base and sides with figures in landscapes, brass hinge, 7 x 4.8 x 2cms

Condition Report: chip to lower edge
£300-400*

22

23

24

22
PAIR OF CHINESE CANTON FAMILLE ROSE PORCELAIN BALUSTER VASES, 19th Century, with everted petal rims and buddhistic lion handles, decorated with panels of Manchu courtiers and soldiers, reserved on a floral ground with birds and insects, 36.5cms high (2)

Condition Report: one with small crack to rim
£300-500*

23
PAIR CHINESE FAMILLE ROSE PORCELAIN ROULEAU VASES, 19th Century, well painted with large opposing panels of flowering prunus tree and chrysanthemums with long-tailed pheasants, and with maple tree and peonies with minor birds, smaller panels of egrets and lotus at the neck, reserved on a deep red diaper ground with scattered stylised lotus, lappet collar to foot, 64.5cms high (2)

Condition Report: no apparent damage
£1000-1500*

24
JAPANESE SATSUMA POTTERY VASE BY KINKOZAN, MEIJI PERIOD of square section decorated with a continuous frieze of Chidori amongst Momiji (maple) between brocade borders, base impressed and Kinkozan square seal mark, 21.8cms high

Condition Report: very minor wear to gilt bands
£400-600*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

25
FINE PAIR OF JAPANESE SATSUMA POTTERY VASES BY OKAMOTO RYOZAN, MEIJI PERIOD c.1900, of cylindrical form decorated with a continuous frieze of a procession of samurai with wagons, lanterns and banners, castle in the background, raised on three lobed feet, signed Ryozan in raised gilt characters, 15.4cms high (2)

Condition Report: each with internal hairline crack
£600-800*

25

26

27

26
JAPANESE SATSUMA POTTERY VASE BY KINKOZAN, MEIJI PERIOD, of square section, decorated with four panels of alternating mountain landscapes and bamboo with chidor amongst bambooi, floral boders, base with Kinkozan square seal mark, 22cms high

Condition Report: rim with internal chip, base corner with crack, internal hairline cracks, minor gilt rubbing
£250-350*

28

27
MITHANARI GURRUWIWI (1929-1976) bark painting - The Story of Garrimala Lagoon, earth pigments on eucalyptus bark, descriptive label verso, Yirrkala (Arnhemland, NT) Methodist Mission label attached, 69 x 20cm

Provenance: collected, Australian Arts Centre, Sydney, 1968
£250-350*

28
WALTER EBATARINJA (1915-1968) Hermannsberg, NT, painted woomera, depicting NT landscape, probably McDonnell Ranges, 65cm

Provenance: collected, Arunta Art Gallery, Alice Springs, NT, 1968
£200-250*

29
BOXED JAPANESE EXPORT SILVER VANITY OR DRESSING TABLE SET, MEIJI PERIOD c.1900 each piece repousse decorated with irises or kiku on a hammered ground, comprising four brushes, powder box, mirror, comb, boot hook and file, 'Jun-gin' and makers marks (9)

Condition Report: powder box lid liner loose and rim split, mirror with some dents to edge, brushes soldered repairs/ joints slightly opening, comb with two split teeth and some damage to silver mount
£200-400*

30
FINE BOXED CHINESE EXPORT SILVER THREE-PIECE TEASET BY WANG HING, c.1900 of bombe form, each cast in relief and chased with a single sinuous three-clawed dragon, simulated bamboo handles and knops, gilded interiors, markers marks and '90', overall 1300g (42 t.oz.) (3)

Condition Report: no apparent damage, box lining worn and torn, sliding lid corner chip
£1000-1500*

29

30

31

31 (mark)

32 (mark)

32

31
CHINESE DOUCAI PORCELAIN BRUSHWASHER decorated with two confronting five-clawed green dragons chasing the flaming pearl, base bears six character Kangxi mark, 12.5cms diam
£200-300*

32
CHINESE BLUE & WHITE PORCELAIN BRUSH POT, bitong, painted with four square vignettes depicting '100 Antiques' reserved on a diaper ground with Shou characters, recessed base bears an artemisia leaf mark, 17cms high x 20cms diam
£300-500*

British & European Antiques & Fine Art – Lots 33-53

33

34

33
ROBERT 'MOUSEMAN' THOMPSON OF KILBURN: A PAIR OF CARVED OAK SQUIRREL BOOKENDS, each modelled with seated figure holding an acorn in its front paws, and with typical carved mouse signature, 20cms high (2)

Condition Report: one with tiny chip to top of squirrel ear, others to top of mouse ears
£1500-2000*

34
RARE PAIR OF VICTORIAN STAFFORDSHIRE POTTERY MODELS OF RABBITS, recumbent with lettuce leaves in their mouths, 24cms long (2)

Condition Report: minor flaking to green enamel, glaze with characteristic craquelure
£400-600*

35
A SINGING BIRD AUTOMATON, FRENCH EARLY 20TH CENTURY green feathered hummingbird type with beak, head and tail movements, under gilt brass cage and gesso base, 27cms high
£300-400*

36
A ROCKING SHIP MUSICAL AUTOMATON, FRENCH LATE 19TH CENTURY, oval base enclosing two-air cylinder fabatiere with pull-string wind, below painted card windmill and ship, under original painted dome, start / stop and change / repeat pulls to base, 56 x 44.5 x 20cms
£200-300*

35

36

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

37
CHARLES NEAL (b. 1951) oil on canvas - landscape with river, signed, label verso inscribed 'Baunton Meadows Near Cirencester, Mid-afternoon, May', 122 x 102cms
£1000-1500*

37

38
RARE 18TH CENTURY SEALED WINE BOTTLE, DATED 1775, of 'stretched' bladder form in olive green glass, strung rim and slender neck above sloping shoulders, kickbase and pontil scar, the seal with moulded mark 'Jos.h Phillips 1775', 21.4cms high

Provenance: barn near Bradworthy, Devon

Auctioneer's Note: Another in the Royal Cornwall Museum, Truro, accession no.1400.303 exhibited at County Museum, Truro in 1976, cat no. 100. CF. David Burton, Antique Sealed Bottles 1640-1900, 2015, where the author states the origin is believed to be Cornwall or Devon

Condition Report: front face scratched, right edge of seal chipped
£1000-1500*

38

39
RARE 18TH CENTURY SEALED WINE BOTTLE, DATED 1777, of 'stretched' bladder form in olive green glass, strung rim and slender neck above sloping shoulders, kick base with pontil scar, the seal with moulded mark, 'Ios.h Phillipp 1777', 21.8cms high

Provenance: barn near Bradworthy, Devon

Auctioneer's Note: this bottle has spelt the surname with three 'Ps', possibly a spelling error for the name Phillips, as on the former lot

Condition Report: old chip to rear rim, superficial very minor scratches, seal in tact but with rippled lower right edge
£4000-5000*

39

40

41

42

40
FOLLOWER OF HENDRIK VAN BALEN oil on copper - Holy Family with St Anne, verso bears marks '413 EB', in 17th Century carved wood and gilt gesso frame, 15.5 x 11.5cms

Condition Report: some minor paint loss to lower edge, lower margin with soldered repair (visible verso). Frame with wear to high points, exposing gesso / wood, left side shell carving with chip
£1000-1500*

41
PORCELAIN LOUIS WAIN 'EGYPTIAN CAT' C.1920, a small figural vase modelled as a seated cat, red green details and black 'meow meow' notes on a cream ground, signed 'Louis Wain' with reg. no 638318 and backstamps, 15cms high

Condition Report: minor glaze chips to rear of ears
£1000-1500*

42
A WILKINSON 'WINSTON CHURCHILL' CHARACTER TOBY JUG BY CLARICE CLIFF, circa 1941, modelled holding cigar and camouflaged battleship, seated on a bulldog and Union flag, base inscribed 'And May God Defend the Right', the rear inscribed 'Going into Action', black painted back stamp and painted Clarice Cliff signature with no.29, 29.5cms high

Condition Report: black and blue enamel clouding slightly, no cracks, chips or restoration
£700-1000*

43

44

43
LATE 19TH CENTURY BRITISH SCHOOL oil on canvas - portrait of a lady in white with sun hat holding a garden tool handle, 49.5 x 34cms
£500-700*

44
SYMPHONION NO.25 WALNUT MARQUETRY TABLE TOP DISK MUSICAL BOX circa 1890, for 8 1/4 / 11 3/4 inch disks, double comb sublime harmony arrangement, leaver wound, lid with floral and bird marquetry decoration, serial number 77647, retailers label Freedman & Sons, Swansea, 49.5cms wide, together with 19 large and 10 small disks

Condition Report: one tooth broken, otherwise good condition, working when catalogued
£500-700*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

45
PIO FEDI (ITALY, 1816-1892) MARBLE BUST OF A GIRL, signed verso, on socle base, 51cms high, raised on simulated marble fluted column

Condition Report: flower chipped, socle loose
£2000-3000*

46
RARE PRATTWARE POTTERY FIGURE OF A HEN, circa 1790/1810, crisply modeled and incised, brightly coloured, 20cms high

Provenance: by Repute Orielton House, Pembrokeshire, seat of the Owen Baronets

Condition Report: chip to comb and tail, firing crack and hairline to right leg

Auctioneer's Note: compare to a hen formerly with Leo Caplan, sold Doyle New York, lot 538, 25th January 2017. Also a hen (ref. 5183) formerly with John Howard Antiques, Woodstock
£1000-1500*

47
VICTORIAN SILVER 17TH CENTURY-STYLE LIDDED TANKARD, London 1866, by George Richards & Edward Charles Brown, stepped hinge cover, lion and shield thumb piece, tapering sides with acanthus engraved bands, gilded interior, base stamped with retailers mark for Rowell of Oxford, 23cms high, 33 troy ozs
£500-700*

48
A MID-19TH CENTURY ENGLISH IVORY CHESS SET, stained black and natural, turned banded form on baluster columns and concentrically turned circular bases, king 8cm, pawn 4cm, in mahogany box
£400-600*

49
ISLEWORTH BLUE & WHITE SAUCEBOAT, circa 1768-75, of generous volume, fluted sides and front moulded with flowering prunus and pointed leaves forming panels painted in blue with a Chinese angler and island hut, cottage, and insect respectively, interior with a peony spray and distinctive ornament inside the lip, 18cms long

Auctioneer's Note: Cf. Bernard Watney Collection, part 1, lot 416. Illustrated by Geoffrey Godden, English Blue and White Porcelain (2004), colour pl 66 and pl. 310. Also illustrated by Anton Gabszewicz and Roderick Jellicoe, Isleworth Porcelain (1998), catalogue no. 4, with a related shard of the pattern on the lip shown in fig. E. In addition this is illustrated by Massey, Pearce and Howard, Isleworth Pottery and Porcelain (2003), p. 62, fig. 95, with matching shards on p. 60, figs. 92-93. For a further example see Nicholas Panes, British Porcelain Sauceboats of the 18th Century (2009), p. 216, fig. 357-358. The painting in the interior of this sauceboat is closely related to the William Goulding bowl dated 1770

Condition Report: fritting to rims and foot, hairline crack to lip, chip to rim next the handle, crazing
£400-600*

45

46

47

49

48

50
HAROLD CLAYTON (1896-1976) oil on canvas - still life of roses, aquilegia etc, in an ormolu-mounted Sèvres câche pot on stone plinth, entitled verso on G. M. Lotinga Ltd Gallery label 'Flowers in a Vase', signed, 61 x 74cms
£4000-6000*

50

51
JOHN BRATBY (British 1928-1992) oil on canvas - entitled 'Bruce Lacey and Companions, (W H Smith & Sons)', 1963-64, signed, 123 x 120cms

Provenance: exhibited National Portrait Gallery retrospective 1991, label verso and two letters from Robin Gibson, then curator at NPG with two catalogues for exhibition, one signed and shipping receipt, stretcher inscribed 'Mrs Daphne Burness, Grosvenor House, Park Lane, WI'
£1500-2500*

51

52

52
LATE 19TH CENTURY ENGLISH SCHOOL watercolour - Italian itinerant musician, signed with initials RH and dated December 1855, 37 x 26cms in period gilt gesso frame (repainted)
£300-500*

53

53
MARGARET JUSTINA WRIGHTSON (1877-1976) BRONZE SCULPTURE TITLED 'PRIDE OF THE VILLAGE', signed and dated 1958, 30cms high, on titled, ebonized plinth, overall 35cms high

Auctioneer's Note: Margaret Wrightson studied under William Blake Richmond in the Royal College of Art and later under Edouard Lanteri in Paris. Mainly known as a sculptor of commissioned public works including 'Viking Warrior' in 1925 in Morpeth, and the Memorial of Admiral Earl Jellicoe at St. Pauls Cathedral. She exhibited 26 times (1906-1961) at the Royal Academy and gained membership to the Royal Society of British Sculptors in 1943
£300-500*

54 No Lot

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

Collectables & Memorabilia – Lots 55-62

55

56

55
A THAMES TELEVISION 'THIS IS YOUR LIFE' SCRIPT FOR SIR GARETH EDWARDS CBE, dated 31st March 1976, the front page pen signed in Welsh 'Cofion Gorau Gareth Edwards' over an image of the famous red book, contains production crew list, schedule, order of appearance for guests and seating plans for guests, the script details the surprise as a bus with the Welsh team and host Eamonn Andrews stops at a pavement where Sir Gareth is located with Steve Hamer, on stapled / loose A4 coloured paper

Provenance: Sir Gareth to guest the Late Bill Samuel, former teacher at Pontardawe Secondary Technical School who is said to have 'discovered' the player. Then to brother-in-law, Gordon Reed former Llanelli flanker (vendor)
£100-200*

57
AN INTERESTING COLLECTION OF CIRCA 1970s PRESS PHOTOGRAPHS RELATING TO SPORTING OCCASIONS majority being Welsh rugby and predominantly International matches, some soccer and cricket, mainly black and white, most with annotations and stamped with newspaper or agency details to reverse such as Hill's Welsh Press Ltd, Sporting Pictures (UK) Ltd, Colorsport and Western Mail & Echo Ltd (please note that copyright restrictions might require consideration)
£200-300*

58
TED HUGHES (1930-1998) FOR FABER & FABER limited edition (96/300) volume of 'Birthday Letters', first edition 1998, signed by the poet, hardcover bound in cloth-back boards, in original acetate jacket

Condition Report: pristine
£200-400*

56
RARE 1955 MATCH WORN RUGBY UNION JERSEY FOR WALES & ENGLAND v IRELAND & SCOTLAND played in by prop Billy 'Stoker' Williams (1929-2013) the match played on New Years Eve to commemorate the opening of a new West Upper stand at Lansdowne Road, Dublin. Bears combined English Rose and Prince of Wales Feathers to a fine cotton shield badge, stitched black number 10 to back, three buttons and labels for Wolsey Ireland and Lawsons of Cork. Billy Williams was known as 'Stoker' from his days serving with the Royal Navy. He also worked as a boiler-maker and steelworker. He won 22 caps for Wales as a prop forward between 1951 and 1956, scoring two tries. He earned his first cap at the age of 22. He played for Swansea RFC betwen 1949 and 1962 playing 305 games

Williams toured with the British & Irish Lions to South Africa in 1955 playing in 16 games including 4 tests, leading the pack which dominated the Springboks in the 3rd test. He was the captain at Swansea in 1955-56 & 1956-57 and played in the Swansea side that drew 6 - 6 with the All Blacks in 1953 and also in the Swansea sides that played South Africa in 1951 and 1960 and against Australia in 1958. Williams was known for his mobility in open play and power in the tight, as well as employing his height as a surprisingly useful line-out jumper. Originating from the Gowerton Club, Billy also played for the Combined Services and Royal Navy teams as well as the Barbarians invitation side for whom he played three times in 1955 (v Leicester, Newport & Penarth). Also a 1955 silk British Lions cravat from the same source

Provenance: given to the vendor by a colleague and good friend of Billy Williams
£1000-2000*

57

58

59

61

59
2003 VOLUME OF GREATEST OF ALL TIME (GOAT) TRIBUTE TO 'MUHAMMAD ALI' PUBLISHED BY TASCHEN limited edition (6966/10000) signed by Ali and artist Jeff Koons, includes signed Jeff Koons photolitho print 'Radial Champs', complete with case and outer 'Float Like a Butterfly, Sting Like a Bee' captioned 'GOAT' box, excluding packaging 56 x 56cms, 792 pages (heavy)
£700-1000*

60

60
STYLISH VINTAGE AMI MODEL-H JUKEBOX, c. 1957 JAH-200, SERIAL NO. 370973 with nickel/dime, quarter and half dollar play, 200 45rpm record selection from hidden drum carousel, horizontal turntable and selection list behind automobile-style bowed viewing window, main body embellished in copper and chrome below push-button panel to the front, 152 x 76 x 71cms

Auctioneer's Note: AMI Began in 1909 as the National Automatic Music Co. which manufactured automatic player pianos. The mechanism used to select the music rolls was adapted for use in juke boxes. This mechanism was the first to play both sides of a record. This concept was used for the next 30 years, increasing number of records along time. Following WWII the company was renamed the Automatic Musical Instrument company. The model-H was launched in 1957 featuring a new selection mechanism and "automobile styling" - the wrap around glass and chrome front bumpers. AMI was purchased by the Automatic Canteen Company in 1962, merging it with Canteen's subsidiary Rowe AC Services (Coin Op Vending Machine Company)

Condition Report: Professionally serviced in 2016 by Simon James for a cost of £2390, the jukebox is in working order with one minor fault to the carousel spin halt, easily fixed and not affecting the music playback. Photocopy of the invoice of restoration accompanies the lot
£5000-7000*

61
JEFFRIES BROS. ENGLISH 55-KEY 'CRANE-SYSTEM' CONCERTINA ACCORDION, 1908-1923, with seven black leather folds, pierced floral fretwork nickel raised-end plates, gilt embossed ends, stamped 'Jeffries Bros. Make, 23 Praed Street, London W.', 20cms diam, in fitted box

Auctioneer's Note: Crane & Sons were large musical instrument markers in Liverpool. The 'Crane key arrangement' was adopted by the Salvation Army after 1912 under the term 'Triumph'. A later Wheatstone brochure surmised that this was because of 'the disposition of the keys being more suited to the playing of sacred music'

Condition Report: leather with scuffs, ebonised rim into crack, wooden handle blocks cut out and possibly replaced
£2000-3000*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

62

62
1924 WALES INTERNATIONAL RUGBY UNION JERSEY MATCH WORN BY JACK WETTER AGAINST NEW ZEALAND 'INVINCIBLES' in traditional red with white collars, white embroidered Prince of Wales feathers with blue sash, one from two buttons remaining, not numbered, interior label for R W Forsyth, Glasgow & Edinburgh. Jack Wetter (1887-1967): the match was played on November 24th and New Zealand won 19-0, it was one of four Tests that New Zealand played on their tour of Britain, Ireland and France. They played 32 matches on this tour including France, England, Ireland and Wales and won 32 of them and so were coined 'The Invincibles'. Jack Wetter was captain for the match against New Zealand in St Helens, Swansea. He was at the time thirty-six years old and the oldest player to play for Wales at centre - a record that stood for 77 years. He scored four International tries for Wales in total and against the All Blacks he won his final cap of the ten total that he earned between 1914 and 1924 a career in which he had played in a variety of positions as was his versatility. His rugby career was interrupted by the First World War in which he served with the South Wales Borderers and was awarded the Distinguished Conduct Medal. He played 247 times for Newport RFC where he was captain and played for them against South Africa in 1912 and again against the All Blacks 'Invincibles' side. After his playing days he was Club Chairman at Newport in 1950/51 and was for a time a referee. He came from a sporting family with each of his four brothers achieving at sport to a good level. One of his brothers, Harry also played for Wales twice in 1912/1913

Provenance: gifted to vendor by a New Zealander friend who had been given it by his friend Neil McGregor who was the New Zealand captain in the match. Wetter and McGregor swapped jerseys
£3000-3500*

63-64 No Lots

The Norman Gale (1939-2005) Rugby Union Collection – Lots 65-79

65
ITEMS RELATING TO THE 1969 WALES RUGBY UNION TOUR OF NEW ZEALAND & OCEANIA comprising official blazer bearing embroidered WRU crest and 'New Zealand 1969' (with some handwritten notes on paper found in the inside pocket), white silk neckerchief, a red tour towel bearing NZ silver fern and '1969'; programme for Wellington v Wales, collection of black and white photographs which includes (1-2) two photos of the Wales party boarding a BOAC flight with Norman Gale looking at the camera and in the background JPR Williams gazing from the flight-steps, (3) JPR Williams, Gareth Edwards and others outside the colonial, now demolished, Criterion Hotel, New Plymouth, (4-6) three photographs of the team relaxing and posing on a New Zealand beach in WRU sweaters, (7-8) two by the pool of a hotel, (9) some of the team including Gareth Edwards relaxing at Mt Taranaki against the Arthur Hamilton-Ambury monument, (10) a small photo including John Taylor, JPR Williams and others enjoying a night out in a Fijian bar, (11) Norman Gale posing with hundreds of Fijian school-children, (12) the official regimental band performing before the start of Fiji v Wales XV in Suva, (13-14) two photographs of this match (believed), (14-17) three further photographs believed to be related including Norman Gale in action against the All Blacks, Norman Gale suited with officials holding an All Blacks shirt, and another (17 total)

65

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. The 1969 tour was Wales' first ever trip to New Zealand and was dubbed the 'suicide tour' because of the distance, the jet-lag, the formidable New Zealand side and an earthquake that occurred when they arrived at their base in New Plymouth
£400-700*

66
NEW ZEALAND ALL BLACKS JERSEY MATCH WORN BY BRUCE MCLEOD bearing embroidered silver fern to stitched badge, complete with one button, Canterbury label to inside collar, stitched panel-less number 2 to back, thin cotton fly-collar. Believed to have been swapped with Norman Gale at one of the two matches in which they played each other. They faced each other, once on 14th June 1969, during the second test on Wales' first tour of New Zealand, also in Cardiff in 1967 where Gale, kicked a penalty - highly unusual at hooker. Norman Gale also played against the hooker Dennis Young in Wales v New Zealand, but this was prior to the team-numbering system reversing in 1967. Bruce McLeod (1940-1996) played 46 matches for the All Blacks between 1964 and 1970, scoring 12 Test points with four tries. His test debut was against Australia in which he scored, and his final test against South Africa. McLeod had a rather unsavoury reputation as a player, who pushed the boundaries of fair play and was not shy in delivering 'sporting justice' on the field of play. He is also remembered for having great ball skills and being a super workhorse around the pack. Sadly, after rugby McLeod lost his way with alcohol problems

66

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. Swapped after match
£1500-2500*

67

68

69

70

67

NORMAN GALE 1960 WALES RUGBY UNION CAP & CONGRATULATORY LETTER, cap with braid tassel and trim, Prince of Wales crest, date on peak, interior marked for Christy's London and retailed by A Calder & Sons, Cardiff. The typed letter is on headed paper from the Swansea and District Rugby Supporters' Club, March 13th 1960, and congratulates Gale on his first cap against Ireland, the day before

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain
£300-500*

68

NORMAN GALE MATCH WORN WALES INTERNATIONAL RUGBY UNION JERSEY, bears embroidered Prince of Wales feathers and number 2 on reverse, label for Umbro to collar. This label believed to relate to period 1965-1971 and the Number 2 will date it to 1967 onwards so will relate to a match between 1967 and 1969

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain
£700-1000*

69

INTERNATIONAL SOUTH AFRICA RUGBY UNION JERSEY WORN BY GABRIEL FREDERICK 'ABIE' MALAN (1935-2014), worn against Wales on their 1964 Tour of South Africa. Complete with the rare 'prancing Springbok' embroidered crest, which was only used for two years. Quilted shoulders with canvas interior, complete with two buttons and label to collar for 'Safnit', stitched panel-less number 2 in orange to reverse, chest size 42

There was one Test between the two sides on 23rd May in Kings Park, Durban which South African won 24-3, Malan was captain

Gabriel Frederick Malan was a fiercely competitive hooker who played 18 Tests for South Africa and 44 matches in all between 1958 and 1965. After his playing days, he became a Transvaal selector and team manager, then a national selector. He was also the team manager of the Springbok team that came out from apartheid isolation in 1992

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. Norman Gale faced South African once. To accompany two official black and white Wales tour party photographs taken at Cardiff Arms Park and in South Africa. Jerseys swapped after match

Auctioneer's Note: We sold Mof Myburgh's No.1 jersey from this match in December 2016 for £2100
£1000-1500*

70

ARGENTINA RUGBY UNION INTERNATIONAL JERSEY MATCH WORN BY RICARDO HANDLEY against Wales on 28th September 1968 in Buenos Aires, the second match on Wales first tour of Argentina. The Pumas won the series by winning the first match and then drawing the second 9-9 in which Norman Gale played hooker against Handley

The jersey bears felt badge with Puma and 'UAR 1968', three buttons, bears label to collar for Noceto Sport, leatherette number 2 to canvas panel on back

Richardo Handley was capped fourteen times by the Pumas between 1966 and 1962 and was admired for his courage and strength, he is regarded as one of the great Argentine hookers

He went on to carve a very successful career in finance, later he became general manager of the Argentina Rugby team

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. Jerseys swapped after match
£200-400*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

71
1969 AUSTRALIA RUGBY UNION INTERNATIONAL JERSEY from their Test with Wales on June 21st which Wales won 19-16. Bears green leatherette number 17 to represent a replacement, bears embroidered crest with 'Australia Rugby 1969', Westmont label to interior, two buttons, quilted shoulders with canvas interior

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. Jerseys swapped after match
£200-400*

71

72

72
1964 WESTERN COUNTIES OF WALES RUGBY UNION JERSEY MATCH WORN BY NORMAN GALE AGAINST FIJI played at Stradey Park, Llanelli on September 19th. The jersey with three coloured hoops, bears heraldry badge with 'Western Counties', number 2 in black to panel on back, bears Bukta label, together with souvenir programme for the match and black and white team photograph showing Gale as captain

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. Match programme to accompany
£100-200*

73

73
1963 LLANELLY RUGBY UNION JERSEY MATCH WORN BY NORMAN GALE AGAINST NEW ZEALAND played on December 31st at Stradey Park and won by New Zealand 22-8. Bears panel badge with Prince of Wales / Dragon crest with 'Cymru am Byth Llanelly RFC', black number 9 stitched to white panel, four buttons, label for Bukta

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. Match programme which had been retained with the jersey to accompany (centre fold with team not present)
£400-700*

75

74
1968 ENGLAND INTERNATIONAL RUGBY UNION JERSEY MATCH WORN BY BRIAN KEEN (b.1944) on his debut against Wales, played on 20th January at Twickenham with the match result a tie, 11-11. Bears embroidered silk English rose to rectangular panel, black stitched cotton number 1, label to the interior for Lillywhites. Brian Keen won his only four caps during this Home Nations season. Together with match programme and post-match dinner invitation at London Hilton

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. Match programme which had been retained with the jersey to accompany. Jerseys swapped after match
£700-1200*

75
1963 SCOTLAND INTERNATIONAL RUGBY UNION JERSEY WORN BY NORMAN BRUCE (1932-1992) against Wales at Murrayfield on February 2nd which the visitors won 6-0. Bears embroidered thistle, three buttons to a black strip, stitched number 2 in plastic, bears label for R W Forsyth. Together with match programme and post-match dinner card

Bruce was the oldest player in the Scottish team on the day as he was seeing out his 24th cap of 31 caps in total over a period of six years and 9 points scored

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. Match programme and dinner card, which had been retained with the jersey to accompany. Jerseys swapped after match
£400-700*

74

76

76

SOUVENIRS FROM LLANELLI RFC'S FAMOUS CENTENARY SEASON comprising assistant coach Norman Gale's green evening blazer bearing Llanelly RFC crest 1872-1972, two black and white photographs of Gale congratulating Phil Bennett and J J Williams as they come off the field and a framed commemorative team photograph 'The Llanelli Rugby Team that Defeated the All Blacks at Stradey Park on Tuesday, October 31st, 1972, by 9pts. To 3pts'

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain
£200-400*

77

78

77

1960 IRELAND INTERNATIONAL RUGBY UNION JERSEY WORN BY THOMAS J KIERNAN (b.1939) against Wales in 1960, played at Lansdowne Road on the 12th March and won by Wales 10-9. Bears shamrock crest to fine cotton shield, stitched white number 15 to reverse, two buttons and label for Lawsons of Cork. Complete with official programme. Kiernan won 54 caps for Ireland as full-back between 1960 and 1973 and captained his country 24 times. At the time of his retirement he was Ireland's most-capped player, most experienced captain, and record scorer in international with 158 points. He also captained the 1968 British Lions tour to South Africa, appearing in all four tests and after playing he coached the famous Munster team who defeated the All Blacks in 1978

Provenance: from the family of the late-Norman Gale (1939-2015), former Wales captain. Jerseys swapped after match. Match programme retained with jersey to accompany which does not list Norman Gale in the team although he did play. Small black and white postcard of a line-out between the two sides
£1000-1500*

78

1964 FRANCE INTERNATIONAL RUGBY UNION JERSEY WORN BY ANDRE HERRERO (b.1938) against Wales in Cardiff on 21st March. Bears braided cockerel to blue felt shield and 'FFR', black leatherette number 5, three buttons, label for Allen Sports, Paris. Together with Welsh Rugby Union 'selected to play' card for Norman Gale for the fixture. Herrero played twenty-two times for France between 1963 and 1967

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain. Jerseys swapped after match. Selected to Play card from WRU to accompany and had been kept with jersey
£700-1000*

79

79

RUGBY UNION EPHEMERA RELATING TO FORMER WALES CAPTAIN NORMAN GALE (1939-215) comprising black and white photographs of matches, tour parties, celebrations and behind the scenes, two WRU 'selected to play' cards for the England v Wales fixture in 1965 and 1967, WRU dinner guest list in honour of New Zealand 1967, an invitation from the High Commissioner of New Zealand 1967, three Llanelli dinner cards a blue and maroon Crawshays RFC cap and a framed calligraphic 'Tribute' from the Urban District Council of Llwchwr, a WRU 1964 / 1965 blazer with chest badge, a WRU presentation shield, a NZ shield ETC

Provenance: from the family of the late-Norman Gale (1939-2005), former Wales captain
£80-120*

80-81 No Lots

The Late Neville Kingston Collection Of Tribal Art – Lots 82-135

82

83

82
YORUBA MALE *IBEJI*, Nigeria, 29.5cms and a pair similar, 26cms (3)
£100-200*

83
PAIR OF YORUBA MALE & FEMALE *IBEJIS*, Nigeria, 24cms and another, 30cms (3)
£150-200*

84
PAIR OF EWE MALE & FEMALE FIGURES, Ghana, 20cms (2)
£50-120*

85
SONGYE MALE FIGURE, D. R. Congo, 22cms
£100-150*

86
PAIR OF YORUBA BEADED *IBEJI* JACKETS, Nigeria, 23cms (2)
£100-150*

87
THREE AFRICAN BASKETS WITH CONICAL COVERS, possibly Tutsi, tallest 44cms, an Ethiopian wired container and cover, 39cms, and a rectangular basket and hinged cover (5)
£100-150*

84

85

86

87

88

89

88
DOGON LIZARD DOOR LOCK, Mali, 60cms
£100-150*

89
LEGA BONE SPOON, D. R. Congo, 20.5cms and a Vili carved tusk, 18cms (2)
£100-150*

90
ZARAMO CHAIR, Tanzania, 82cms
£150-200*

91
TWO WEST AFRICAN STOOLS, comprising Ashanti elephant stool, Ghana, 53cms and a Lobi stool, Burkina Faso, 57cms (2)
£80-120*

92
TOPOKE IRON CURRENCY BLADE, D. R. Congo, 65cms

Condition Report: base broken
£100-200*

90

92

93
BAMANA *CHIWARA* MALE ANTELOPE CREST, Mali, 102cm

Condition Report: restoration and damage
£80-120*

94
BAMANA *CHIWARA* FEMALE ANTELOPE CREST, Mali, 90cms

Condition Report: restoration and damage
£80-120*

91

93

94

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

95

96

97

95
BAMANA *CHIWARA* FEMALE ANTELOPE CREST, Mali, 90cms

Condition Report: restoration and damage
£80-120*

96
BAMANA *CHIWARA* FEMALE ANTELOPE CREST, Mali, 90cms

Condition Report: restoration and damage
£80-120*

97
BAMILEKE FEATHER ELEPHANT DANCE HEADDRESS, Cameroon, 83cms diam
£150-250*

98
MUMUYE *IAGALAGANA* FIGURE, Benue River, Nigeria, 103cms
£300-400*

99
KURUMBA ANTELOPE DANCE CREST, Burkina Faso, 123cms
£150-250*

100
BAMILEKE SHELL & WOVEN CLOTH HUNTER'S CAP, Cameroon
£100-150*

101
TWO BAMILEKE INDIGO DYED CLOTH CAPS, Cameroon (2)
£100-150*

98

99

100

101

102

106

103

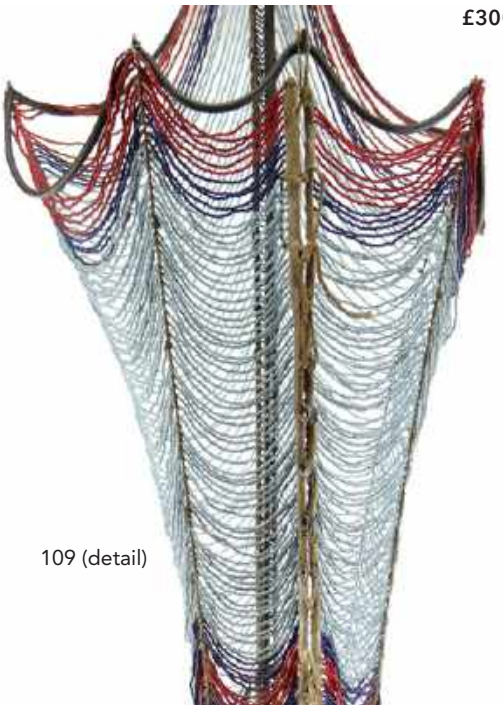
107

104

104 (handle)

108

105



109 (detail)

109

102
THREE TUAREG TENT POSTS, Sahara, largest 100cms (3)
£80-120*

103
TWO SHONA AXES & NIGERIAN PARADE AXE, largest 82cms (3)
£80-120*

104
AUSTRAL ISLANDS PADDLE, French Polynesia, 114cms

Condition Report: blade broken and reglued, pale dry patina
£500-700*

105
ZULU STUDDED KNOBKERRIE, South Africa, 63cms
£100-150*

106
TWO ZULU WIREWORK WEAPONS, South Africa, comprising knobkerrie and assegai, longest 80cms (2)
£80-120*

107
THREE ZULU KNOBKERRIES & A ZULU DANCE STAFF, South Africa, longest 87cms (4)
£150-200*

108
SWAZI AXE, Swaziland, 79cms, and a large West African ladle, 60cms (2)
£200-300*

109
DINKA BEADED MALE CORSET, Sudan, on stand
£300-400*

110
DOGON GRANARY DOOR, Mali, 53 x 45cms
£80-120*

111
SEVEN VARIOUS AFRICAN SPEARS (7)
£70-100*

112
COLLECTION OF HIGHLANDS BAMBOO ARROWS, Papua New Guinea (19)
£100-200*

110

111

112

113

113
COLLECTION OF HIGHLANDS BAMBOO ARROWS, Papua New Guinea (34)
£150-250*

114
THREE NEW BRITAIN STONE HEAD CLUBS, longest 23cms (3)
£250-350*

115
KIRIBATI SHARK TOOTH SWORD, 127cms, Solomon Islands painted paddle, 130cms and Papua Cassowary feather fan (3)
£100-200*

116
HIGHLANDS SHELL & SEED BREAST ORNAMENT, Papua New Guinea, 51cms
£80-100*

114

115

116

117

118

119

120

122

117
TWO ASMAT SPEARS, Southern Papua Province, Indonesian New Guinea, with seed, feather and woven fibre sheathes, 224cms (2)
£250-300*

118
THREE ASMAT SPEARS, Southern Papua Province, Indonesian New Guinea, two with feather ornaments, longest 244cms long
£150-250*

119
ASMAT SHIELD, Southern Papua Province, Indonesian New Guinea, 186cms, with bespoke display stand,

Condition Report: split reglued
£300-500*

120
BAULE DOOR, Ivory Coast, 167cms high
£200-300*

121
NDEBELE BEADED LEATHER APRON, Zimbabwe, 56 x 53cms
£80-120*

121

123

122
YUAT SHIELD, Biwat, Northeastern Papua New Guinea, 165cms
£150-250*

123
IFUGAO PANGALAPANG SHELL NECKLACE, Philipines, 30cms and a Highlands New Guinea nassa shell and quill neck ornament, 50cms (2)
£80-120*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

124
SOLOMON ISLANDS CLUB, leaf shaped head, plaited fibre wrapped handle, 106cms
£100-150*

124

125

126

127

125
FIJIAN CALACULA CLUB, serrated lenticular head, 106cms
£100-150*

126
RARE FIJIAN SPEAR, tapering point carved with 66 tiers of barbs, slender conical tip, 275cms

Condition Report: base old damage, some barbs broken
£400-600*

127
SIX ABOR WEAPONS, Assam, Northeast India, comprising three swords, two axes and an adze (6)
£150-250*

128
RARE ANDAMAN ISLANDS BOW, herringbone decoration to centre and edges, 180cms
£500-700*

129
RARE ANDAMAN ISLANDS BOW, herringbone decoration to edges, retains bowstring, 195cms
£600-800*

130
LARGE TEMPLE ROOF ELEMENT, Cambodia, carved as a stylised bird with tall plume, weathered, on stand
£200-300*

128 129 130

131

132

133

134

135

131
TWO ABORIGINAL TIWI PUKAMANI SPEARHEADS, Bathurst and Melville Islands, Northern Territory, largest 121cms (2)
£200-300*

132
COLLECTION OF ABORIGINAL ARTEFACTS comprising two pyrographed coolamons, two boomerangs, leangle club, bullroarer etc
£250-350*

133
INDONESIAN FIGURAL FUNERARY POST, possibly Flores, 152cms

Condition Report: reglued horse feet
£80-120*

134
COLLECTION OF AMAZONIAN REED ARROWS, probably Wai Wai or Karaja, Brazil, finely woven bound tips in two woven rattan quivers (38)
£100-200*

135
BONTOK SHIELD, Philippines, 92cms
£100-200*

136 No Lot

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

Single Owner Collection of Victorian & Later Military Medals – Lots 137-146

137
MEDAL: CRIMEA, 1854 (H. MACEY. DRIVER. RHA) with original floriated, swivelling suspender and wide pale blue ribbon with yellow edges. Appearing with four ornate oak leaf clasps terminating with acorns for Sebastopol, Inkermann, Balaklava and Alma

Auctioneer's Note: The Royal Horse Artillery (RHA) was formed in 1793 and provided distinguished service in the great wars of the 19th and 20th centuries with horses still in service for ceremonial purposes today

Condition Report: Appears in good overall condition with original suspender and ribbon. Wear, surface scratching and minor bumps commensurate with age
£200-400*

138
MEDAL: CHINA, 1900 (D. MACERS A. B. H.M.S. UNDAUNTED.) with replacement ribbon

Auctioneer's Note: HMS Undaunted was an Orlando-class armoured cruiser launched in November 1886 serving two commissions on the China station, and fomed part of the naval force under the command of Admiral Sir Edward Seymour during the Boxer Rebellion

Condition Report: Ribbon appears to be a replacement. Otherwise in good overall condition with original suspender. Wear, surface scratching and minor bumps commensurate with age
£100-200*

139
MEDAL: INDIAN MUTINY, 1857-1858 (JOHN PETERS. 43rd LIGHT INFANTRY) with original swivelling suspender and wide white ribbon with two scarlet stripes

Auctioneer's Note: The 43rd (Monmouthshire) Regiment of Foot was raised in 1741 as an infantry regiment of the British Army. The regiment assisted in the Indian Mutiny between 1857 and 1859 where a member of the regiment, Henry Addison, was awarded the Victoria Cross

Condition Report: Appears in good overall condition. Ribbon is very crisp and may be a replacement. Wear, surface scratches and minor bumps commensurate with age
£100-150*

140
MEDALS: INDIA MEDAL, 1895-1902 (3134 PTE M. GLENNON 1st BATTALION EAST LANCASHIRE REGIMENT) with Relief of Chitral 1895 clasp, together with India Medal, 1895-1902 (3545 Pte G. Ritchie 2nd Battalion Argyll & Sutherland Highlanders) with Punjab Frontier 1897-98 clasp (2)

Auctioneer's Note: The India Medal reverse was designed by Georges William de Saulles and was issued in silver to officers and men of the British and Indian armies and in bronze to porters and servants

Condition Report: Ribbon on medal awarded to Ritchie may be a replacement. Otherwise both appear in good overall condition. Wear, surface scratches and minor bumps commensurate with age
£150-250*

137

138

139

140

141

143

142

141
MEDALS: SECOND CHINA WAR MEDAL (UNNAMED) with clasp for Canton 1857, King George V General Service Medal (63807 Sepoy Baha Dur Limbu S & T. Corps.) with clasp for Iraq and 1911 Delhi Durbar Medal (unnamed) (3)

Condition Report: All three appear in good overall condition. Wear and fraying to ribbons, surface scratching and minor dents
£150-250*

142
MEDALS: BOER WAR PAIR comprising Queen's South Africa Medal (5321 Corpl J. W. Stanley, RL: WT: Surrey Regt) with six clasps for Cape Colony, Laing's Nek, Transvaal, Relief of Ladysmith, Orange Free State and Tugela Heights, together with King's South Africa Medal (5321 Corpl J. Stanley The Queen's) with two clasps for South Africa 1901 and South Africa 1902 (2)

Auctioneer's Note: The Boer War pair are noted as being hard fought medals with the various engagements leading to vast losses compounded by disease and insufficient resources

Condition Report: Both appear in good overall condition. Wear, surface scratches and minor bumps commensurate with age
£200-300*

143
MEDAL: BALTIC, 1854-1855 (unnamed) with original swivelling suspender and wide yellow ribbon with pale blue edges

Auctioneer's Note: The Baltic Medal was issued to officers and men of the Royal Marines, Royal Navy, and Royal Sappers and Miners who served between March 1854 and August 1855 in the Baltic Sea operations against Russia. All medals were issued unnamed except those awarded to the Royal Sappers and Miners

Condition Report: Appears in good overall condition. Wear, surface scratches and minor bumps commensurate with age
£100-150*

* Buyer's Premium of 26.4% inclusive of VAT @ 20%.

144
MEDALS: EGYPT CAMPAIGN GROUP comprising undated Egypt Medal (5044, Sergeant J. Merritt, M. S. Corps) with The Nile 1884-85 clasp, Victoria Army Long Service and Good Conduct Medal (5044 1/CL ST Sgt E. J. Merritt. M. S. C.) and Khedive's Star Medal 1884-6 (3)

Auctioneer's Note: The origins of Medical organisation within the British Army date back to the mid-17th Century becoming more formal at the beginning of the 19th Century. By the time of the campaign in Egypt close to 1000 officers and men of the Medical Staff Corps (MSC) were deployed to Egypt and Sudan.

Condition Report: Some wear and fraying to ribbons. Wear, surface scratches and minor bumps commensurate with age
£200-300*

145
MEDAL: WATERLOO, 1815 (FRANCIS HARRIS. 2nd BATT. 35th REG. FOOT) with original steel clip, suspension ring and wide crimson ribbon with dark blue edges

Auctioneer's Note: The 35th (Royal Sussex) Regiment of Foot, 2nd Battalion was formed in 1804 and took part in the unsuccessful Walcheren Campaign in 1809 suffering huge casualties before seeing action at the Battle of Waterloo in June 1815

Condition Report: Appears in good overall condition with original steel clip, ring and ribbon. Wear, surface scratching and minor bumps commensurate with age
£800-1200*

146
MILITARY & WELSH INTEREST silver waisted vase raised on circular pedestal base with flared rim. Engraved 'Pembroke Yeomanry Cavalry. Shooting Competition - 1897 - Presented by Lady Philipps Picton Castle. Won by Sergeant W. G. Mathias "A" Squadron.', together with British War Medal (353 PTE J. John Pembroke Yeo) a South Wales Borderers waist belt clasp, Pembroke Yeomanry Fishguard cap badge, an Imperial Yeomanry tunic button and a George V Royal Engineers brooch

Condition Report: Hallmarks are rubbed on the vase and the vase itself is a little misshapen. All items appear ok otherwise with wear and surface scratches and minor dents
£100-200*

145

144

146

HAMMER PRICES FOR THE WELSH SALE MARCH 21ST 2020
TOTAL: £303,360

Lot	Price
1	£800
2	£1200
3	£320
4	£340
5	£500
6	£150
7	£500
8	£1600
9	£360
10	£300
11	£420
12	£300
13	£160
14	£320
15	£320
16	£1700
17	£170
18	£110
19	£260
20	£480
21	£180
22	£360
23	£180
24	£420
25	£360
26	£900
27	£340
28	£260
29	£650
30	£2200
31	£80
32	£900
33	£550
34	£950
35	£280
36	£400
37	£480
38	£600
42	£2600
43	£420

Lot	Price
44	£1200
45	£1300
46	£85
47	£85
48	£210
49	£60
51	£1100
52	£1400
53	£260
55	£70
56	£130
57	£110
58	£340
61	£700
62	£170
63	£160
64	£55
65	£1900
67	£360
68	£70
69	£100
70	£260
71	£160
72	£180
73	£100
74	£400
75	£250
76	£340
77	£320
78	£300
79	£950
80	£600
81	£120
82	£650
84	£300
87	£1000
90	£250
94	£500
97	£130
98	£170

Lot	Price
99	£260
100	£100
101	£130
102	£220
105	£800
106	£280
107	£650
108	£530
109	£550
111	£950
112	£1100
113	£430
114	£180
115	£210
118	£160
119	£400
121	£210
122	£140
123	£1280
124	£1000
125	£150
126	£150
127	£600
128	£460
129	£2500
140	£410
141	£400
142	£380
143	£340
144	£300
146	£210
147	£220
148	£440
149	£600
150	£170
151	£270
152	£170
153	£290
154	£280
155	£490

Lot	Price
156	£440
158	£440
159	£360
160	£300
162	£80
164	£950
165	£550
166	£100
167	£380
168	£150
169	£80
170	£100
172	£50
173	£90
174	£70
175	£800
177	£160
178	£170
179	£360
180	£70
182	£170
183	£360
186	£140
188	£180
189	£110
190	£60
192	£50
196	£180
197	£170
198	£180
199	£380
200	£1200
201	£420
202	£260
204	£100
205	£500
206	£800
207	£180
208	£210
209	£3100

Lot	Price
210	£2000
211	£100
212	£100
213	£150
214	£460
215	£180
216	£1150
217	£230
219	£140
220	£1000
221	£750
222	£340
223	£190
224	£270
226	£650
227	£650
228	£950
229	£110
230	£500
231	£110
232	£280
233	£440
234	£80
235	£140
236	£800
237	£320
238	£420
239	£340
241	£300
242	£1900
243	£800
244	£3300
246	£750
247	£120
248	£1400
249	£900
250	£110
251	£4200
252	£1600
253	£230

Lot	Price
254	£340
255	£150
256	£440
257	£120
258	£210
259	£190
260	£150
261	£300
262	£2100
263	£100
264	£210
265	£90
266	£220
267	£3800
268	£50
269	£340
270	£1400
271	£260
272	£170
274	£250
276	£220
277	£2100
278	£60
279	£600
280	£180
281	£110
282	£50
283	£50
287	£4600
288	£750
289	£320
290	£110
291	£1250
292	£190
293	£80
294	£290
296	£140
297	£260
298	£120
300	£3200

Lot	Price
301	£2600
302	£1900
303	£1700
304	£420
305	£540
306	£2000
307	£460
308	£400
309	£150
310	£1000
311	£600
312	£500
313	£4200
314	£80
316	£1800
317	£50
318	£120
319	£380
320	£460
321	£360
322	£420
323	£2700
324	£1800
325	£1500
326	£700
327	£600
328	£950
329	£3000
330	£1600
331	£2200
332	£240
333	£1100
334	£800
335	£200
336	£290
337	£300
338	£220
339	£180
341	£40000
342	£17000

Lot	Price
344	£7000
346	£360
347	£1400
348	£700
349	£850
350	£650
351	£110
353	£1000
354	£300
355	£200
356	£1600
357	£700
358	£1250
359	£800
360	£360
362	£60
363	£460
364	£2400
365	£190
366	£290
367	£4300
368	£2600
369	£170
370	£200
371	£290
372	£4000
373	£320
374	£80
375	£420
376	£420
377	£2200
378	£1700
379	£130
380	£1600
381	£5000
382	£5400
383	£260
384	£250
385	£400
386	£800

Lot	Price
387	£1100
388	£550
389	£2000
390	£1700
391	£900
392	£380
393	£360
394	£300
395	£360
396	£190
397	£260
398	£250
399	£220
400	£230
401	£200
402	£280
403	£3400
404	£240
405	£750
406	£1000
407	£1100
408	£1700
409	£2500
410	£2100
411	£1200
412	£1400
413	£2600
414	£210
415	£50
416	£220
417	£500
418	£320
419	£800
420	£95

HAMMER PRICES FOR THE SELECTIONS & COLLECTIONS AUCTION APRIL 17TH 2020
TOTAL: £148,870

Lot	Price
1	£280
2	£160
3	£400
4	£750
5	£650
6	£1700
7	£6800
8	£3200
9	£190
10	£800
11	£980
12	£650
13	£2400
14	£180
15	£800
16	£420

Lot	Price
17	£450
18	£400
19	£550
20	£700
21	£300
22	£850
23	£800
24	£1300
25	£290
26	£750
27	£150
28	£140
29	£380
30	£290
31	£380
32	£550

Lot	Price
33	£1200
34	£650
35	£250
36	£260
37	£4500
38	£1400
39	£900
40	£1600
41	£1200
42	£1200
43	£950
44	£800
45	£550
46	£250
47	£900
48	£250

Lot	Price
48A	£1100
49	£750
50	£600
51	£550
52	£360
53	£220
54	£2700
55	£640
56	£700
58	£460
59	£1300
60	£1200
61	£460
62	£1200
63	£2000
64	£290

Lot	Price
65	£420
66	£7250
67	£7000
68	£1000
69	£1100
70	£2000
71	£280
72	£600
73	£440
74	£550
75	£750
76	£440
79	£480
80	£550
80A	£1050
81	£500

Lot	Price
81A	£1500
82	£2100
83	£14500
84	£260
85	£1200
86	£1250
87	£360
88	£110
89	£100
90	£3000
91	£1300
92	£230
93	£550
94	£550
96	£340
98	£140

Lot	Price
99	£550
100	£900
101	£150
102	£550
103	£210
106	£420
108	£380
109	£1600
110	£1400
111	£2800
112	£1400
113	£1200
115	£3700
116	£1400
117	£1200
118	£950

Lot	Price
119	£1100
120	£1600
121	£850
122	£1300
123	£800
123A	£250
124	£240
125	£2700
126	£500
127	£420
130	£750
132	£290
134	£250
135	£1800
136	£290
140	£2700

Lot	Price
141	£220
142	£600
143	£170
144	£110
145	£120
146	£500
147	£110
148	£460

rogersjonesco
AUCTIONEERS AND VALUERS

TELEPHONE BIDDING FORM – WELSH SALE

You are required to read all conditions, tick all boxes and sign before your bids are placed

Telephone bidding requests must be submitted by 1pm the day prior to the auction without exception. Telephone lines are available on a first-come, first served basis

PLEASE NOTE: CALLS TO OUR OFFICE PHONES WILL NOT BE ANSWERED ON THE AUCTION DAY.
IF YOU HAVE AN URGENT ENQUIRY ON AUCTION DAY PLEASE EMAIL alys.lloyd@rogersjones.co.uk

Name _____

Address _____

_____

Telephone: _____ Email: _____

Bidding Telephone no: _____ Back up telephone no: _____

LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO

continued overleaf

☐ I wish to bid during the auction on telephone number supplied & agree to full terms and conditions as explained in the catalogue / on www.rogersjones.co.uk

☐ I will notify Rogers Jones & Co as soon as possible, if I am unable to bid as requested

☐ I am aware of the current rate of buyer's premium (+VAT) and other charges which may be applicable

☐ I am prepared to bid above the lower estimate(s)

☐ If successful, I will either pay by bank transfer within 5 days of the auction

Signed: _____ Date: _____ Sale Date: _____

For use by Rogers Jones & Co

Bid Submission Date: _____ Time: _____ Bidding No: _____

LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO

rogersjonesco
AUCTIONEERS AND VALUERS

ABSENTEE / COMMISSION BIDDING FORM – WELSH SALE

Bidding forms should be submitted by 4pm the day prior to the auctions.
You are required to read all conditions, tick all boxes and sign before your bids are placed.

PLEASE NOTE: CALLS TO OUR OFFICE PHONES WILL NOT BE ANSWERED ON THE AUCTION DAY.
IF YOU HAVE AN URGENT ENQUIRY ON AUCTION DAY PLEASE EMAIL alys.lloyd@rogersjones.co.uk

I instruct Rogers Jones & Co to bid up to the values I have indicated below.
No commission bids accepted under £30.
Bids accepted in increments of £5 to £100 / £10 to £300 / £20 to £1000 / £100 at £1000+
Please ensure that your bids are not below estimates.

Name _____

Address _____

_____

Telephone: _____ Email: _____

Bidding Telephone no: _____ Back up telephone no: _____

LOT NO	BID UP TO	LOT NO	BID UP TO	LOT NO	BID UP TO	LOT NO	BID UP TO
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£

continued overleaf

☐ I am aware of, and agree to all bidding and purchase / payment terms for this auction (stated in catalogue or on website)

☐ I am aware that the onus is mine to ascertain the outcome of my bids

☐ I am aware of the current rate of buyer's premium (+VAT) and other charges which may be applicable

☐ I am prepared to bid above the lower estimate(s)

☐ I am aware that saleroom bids and earlier commission bids take precedence when raised /left at the same price

Signed: _____ Date: _____ Sale Date: _____

For use by Rogers Jones & Co

Bid Submission Date: _____ Time: _____ Bidding No: _____

LOT NO	BID UP TO	LOT NO	BID UP TO	LOT NO	BID UP TO	LOT NO	BID UP TO
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£

rogersjonesco
AUCTIONEERS AND VALUERS

TELEPHONE BIDDING FORM – SELECTIONS & COLLECTIONS AUCTION

You are required to read all conditions, tick all boxes and sign before your bids are placed

Telephone bidding requests must be submitted by 1pm the day prior to the auction without exception. Telephone lines are available on a first-come, first served basis

PLEASE NOTE: CALLS TO OUR OFFICE PHONES WILL NOT BE ANSWERED ON THE AUCTION DAY.
IF YOU HAVE AN URGENT ENQUIRY ON AUCTION DAY PLEASE EMAIL alys.lloyd@rogersjones.co.uk

Name _____

Address _____

_____

Telephone: _____ Email: _____

Bidding Telephone no: _____ Back up telephone no: _____

LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO

continued overleaf

☐ I wish to bid during the auction on telephone number supplied & agree to full terms and conditions as explained in the catalogue / on www.rogersjones.co.uk

☐ I will notify Rogers Jones & Co as soon as possible, if I am unable to bid as requested

☐ I am aware of the current rate of buyer's premium (+VAT) and other charges which may be applicable

☐ I am prepared to bid above the lower estimate(s)

☐ If successful, I will either pay by bank transfer within 5 days of the auction

Signed: _____ Date: _____ Sale Date: _____

For use by Rogers Jones & Co

Bid Submission Date: _____ Time: _____ Bidding No: _____

LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO	LOT NO

rogersjonesco
AUCTIONEERS AND VALUERS

ABSENTEE / COMMISSION BIDDING FORM – SELECTIONS & COLLECTIONS AUCTION

Bidding forms should be submitted by 4pm the day prior to the auctions.
You are required to read all conditions, tick all boxes and sign before your bids are placed.

PLEASE NOTE: CALLS TO OUR OFFICE PHONES WILL NOT BE ANSWERED ON THE AUCTION DAY.
IF YOU HAVE AN URGENT ENQUIRY ON AUCTION DAY PLEASE EMAIL alys.lloyd@rogersjones.co.uk

I instruct Rogers Jones & Co to bid up to the values I have indicated below.
No commission bids accepted under £30.
Bids accepted in increments of £5 to £100 / £10 to £300 / £20 to £1000 / £100 at £1000+
Please ensure that your bids are not below estimates.

Name _____

Address _____

_____

Telephone: _____ Email: _____

Bidding Telephone no: _____ Back up telephone no: _____

LOT NO	BID UP TO	LOT NO	BID UP TO	LOT NO	BID UP TO	LOT NO	BID UP TO
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£

continued overleaf

☐ I am aware of, and agree to all bidding and purchase / payment terms for this auction (stated in catalogue or on website)

☐ I am aware that the onus is mine to ascertain the outcome of my bids

☐ I am aware of the current rate of buyer's premium (+VAT) and other charges which may be applicable

☐ I am prepared to bid above the lower estimate(s)

☐ I am aware that saleroom bids and earlier commission bids take precedence when raised /left at the same price

Signed: _____ Date: _____ Sale Date: _____

For use by Rogers Jones & Co

Bid Submission Date: _____ Time: _____ Bidding No: _____

LOT NO	BID UP TO	LOT NO	BID UP TO	LOT NO	BID UP TO	LOT NO	BID UP TO
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£
	£		£		£		£

NOTES

COMPANY TERMS & CONDITIONS

These conditions of business for auctions held at our premises consist of:

(1) Information for Buyers;

(2) Terms of Sale (for bidders and buyers).

(1) INFORMATION FOR BUYERS AT AUCTIONS

1. Introduction. The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

2. Methods of Payment. Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm within five working days following the sale. We accept cash to an upper limit of 1,000 euros equivalent. We do not accept credit card payments. We are unable to accept debit-card payments when the card holder is not present. Cheques will need to be cleared before you can take the goods away.

3. Collection and storage. All lots should be paid for and collected by 5pm within five working days following the auctions in this catalogue. Absentee bidders should check the success of their bids and arrange payment and collection within this time. Please note the Terms of Sale concerning collection and storage. Items not removed in the timescale stated will be removed at the purchaser's expense and storage charges of £10 as an administration fee and £5 per lot per day may be charged (plus VAT).

4. Dispatch. We do not offer postage for lots sold at auction in this catalogue unless they can be packed within a Jiffy-bag. We can recommend agents who can undertake packing and postage.

5. Agency. As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

6. Estimates. Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

7. Buyer's Premium. The Terms of Sale oblige you to pay a buyer's premium at 22% on the hammer price of each purchased lot in the auctions contained within this catalogue. In addition, VAT is charged on the premium (see below).

8. VAT. VAT is payable by the buyer on the buyer's premium at either the standard rate depending upon the legal requirements relating to that lot.

9. Artist's Resale Right/Droit De Suite. Lots specified (in catalogue description) are potentially subject to a levy Droit de Suite - a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000. Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4%	Up to €50,000
3%	€50,000.01 - 200,000
1%	€200,000.01 - 350,000
0.5%	€350,000.01 - 500,000
0.25%	In excess of €500,000

Up to a maximum levy of €10,000

Currently Rogers Jones & Co volunteer to pay this royalty in the auction described as The Welsh Sale.

10. Inspection of goods by the buyer. As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale on our website and www.the-saleroom.com

11. Condition Reports. We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale. In many cases condition reports are stated in the catalogue description but this does not act as a guarantee that the report is factually correct and it must not be taken as guaranteed that items without condition reports stated in the description are free from issues, such as damage, restoration or other problems.

12. Electrical goods. These are sold as "objects" only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

13. Export of goods. If you intend to export goods you must find out:

1. whether an export licence is needed; and
2. if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

14. Bidding. Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

15. Absentee bidding. You may leave absentee bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute absentee bids as economically as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical absentee bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving absentee bids online via our website. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute absentee bids received after this time.

16. Telephone Bidding. If you are unable to come to the auction it may be possible to bid on the telephone for some lots at our discretion. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

17. Online Bidding. Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. If bidding through the-saleroom.com this will be charged at 5% plus VAT. The charges will be payable to us on top of the hammer price and the buyer's premium.

(2) TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means, Rogers Jones & Co, a company registered in England and Wales registered office is located at 33 Abergele Road, Colwyn Bay, LL29 7RU or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 4;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.rogersjones.co.uk

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.3 If you instruct us in writing, we may execute absentee bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your absentee bid, unless our failure to do so is unreasonable. Where two or more absentee bids at the same level are recorded we have the right to prefer the first bid made (where this can be reasonably ascertained).

3.4 The Bidder placing the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our discretion. We may reoffer the Lot during the auction or may settle the dispute in another way. We will act reasonably when deciding how to settle the dispute.

3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

1. the Hammer Price;
2. a premium of 22% plus VAT of the Hammer Price;
3. any artist's resale right royalty payable on the sale of the Lot; and
4. any VAT due.
5. VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6.The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 1,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 7 days following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within five business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

1. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
2. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

1. to us, by sending the notice to the following email address: info@rogersjones.co.uk
2. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the British law and British courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers.

rogersjones.co.uk

17 Llandough Trading Estate,
Penarth Road, Cardiff, CF11 8RR

17 Ystad Masnachu Llandochau,
Ffordd Penarth, CF11 8RR

Tel / Ffôn: 02920 708 125